## The Chicago Chess Player

The Official Bulletin of the Chicago Industrial Chess League


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- CICL Chess Clubs
- CICL and the Chicago Blaze


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## Editor's Note:

New Sections- Looking for Submissions!
We want to let everyone know about the league, and what better way to get the word out than to share our stories? Starting in this edition, we'll include two new sections: "En Passant" and "Extracurriculars" The first section is a place to share anecdotes, thoughts, and memorable experiences from CICL players, from CICL matches, tournaments, and beyond. The second section highlights some of the other chess
"extracurriculars" our players are involved in, including running and playing in tournaments, working with scholastic groups, and more! This issue will focus on the connection between the CICL and the North American Chess Association.

The deadline for submissions to the December bulletin is December $15^{\text {th }}$ with a tentative publishing date of December $17^{\text {th }}$. Please email submissions to Bulletin@ChicagoChessleague.org.

Good luck in your Games!
Patrice Connelly, Bulletin Editor

## Downers Grove Chess Club

Meets: Wednesdays 6:30 p.m. to 10:30 p.m.
Location: Fairview Village, 200 Village Drive, Downers Grove, IL 60516
Activities:

- Club ladders
- Casual play
- CICL team (2009 league champions and 2010 co-champs)
- USCF-rated weekend tournaments
- Speed chess tournaments (first Wednesday of the month - unless there is a CICL Match)
- Training lectures
- Chess book library
- 

Membership:
Membership and all activities are free, except USCF tournaments (which have low entry fees). Club open to all chess players.

Website: http://sites.google.com/site/downersgrovechess
Contact:
Brian Smith
630-983-9316
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## South Suburban Chess Club

Meets Friday nights in two locations:
Orland Park Cultural Center, 14760 Park Lane, Orland Park, IL 60462.
Fridays 6PM-9PM. (This location is in cooperation with the Karpov International Chess Institute.)
Oak View Community Center, 110th \& Kilpatrick, Oak Lawn, IL 60453.
Fridays 7PM-10:30PM.
Membership is $\$ 10$ a year, and one membership pays for both locations.
The South Suburban Chess Club (SSCC) was formed in 1994 on the efforts of Fred Gruenberg and others in the wake of the closing of the Orland Park Chess Club, which in turn was formed in 1983 after the closing of the Homewood Flossmoor Chess Club. The SSCC is permeated in south suburban chess history!

The SSCC's first home was a community center in Palos Heights, and this was followed by a move to a church in Alsip, and later to its current home at the Oak View Community Center at 110th \& Kilpatrick, in Oak Lawn, where the club has met every Friday night from 7PM to 1030PM excepting holidays since 1999. During all these years the club has been guided by the dedicated leadership of Joe Bannon, who, though largely inactive now, continues to stop by from time to time to make sure everyone is playing chess and having a good time. There will be no slacking on Joe's watch!

The club is an active one, with players ranging from beginners to masters, young and old and everything in between. The club has hosted rated events including USCF rated events, blitz tournaments, bughouse events, and even has a crazyhouse championship, and a blindfold championship The club also sponsors events away from the actual club such as the recent APFU tournament series (run by Len Weber), and starting October 15th, the weekly Orland Park Saturday Rated. The Club has multiple Club and Local TDs, as well as National Tournament Director Glenn Panner, one of the organizers (along with NTD and USCF Rulebook author Timothy Just) of the upcoming Atlantic City International.

The SSCC is represented in the Chicago Industrial Chess League by two teams, which play in the leagues largest and strongest division, the West Division. The SSCC Pawns, and the SSCC Wombats (2009-2010 league co-champions).

The club continues to have a large footprint on the CICL and the Illinois chess scene. Members include former (and current!) CICL Bulletin Editors, current CICL Banquet Chairperson (Katherine Zack), 2008-2009 CICL West Division MVP (Adrian Zolkos), and 2009-2010 West Division MVP (Todd Freitag).

In recent weeks, the South Suburban Chess Club has also resumed publication of a 4 page weekly club newsletter, the "Open File", a continuation of a newsletter previously covering the H-F Chess Club, and later, the Orland Park Chess Club.

For information check out our facebook site;
http://www.facebook.com/?sk3Dmessages\&tid3D1644290104201\#!/pages/South-Suburban-Chess-Club-of-GreaterChicago/304439832152

Or write to: ChessClub2K@aol.com
Hope to see you there!

## St. Charles Chess Club

We meet every Thursday with the exception of Thanksgiving, $1 / 1,7 / 4,12 / 24,12 / 25,12 / 31$. We will still meet if Thursday falls on $1 / 2,7 / 3,7 / 5,12 / 23,12 / 26,12 / 30$.

The site is the Baker House community center at 101 South Second Street in Saint Charles (west of the Fox River 101 S . 2nd avenue is a different location on east of the river). It is one block south of the intersection of routes 31 and 64 (southwest corner) in the Women's Club room on the top floor.

7 PM is when people start trickling in and by 8 PM we generally have everybody who has opted to come that night. Casual play is 7-8 and our serious game of the night starts at 8 PM. Over two dozen sets and over 15 clocks stay on site for club use.

Dues are $\$ 12$ per year for an adult, $\$ 6$ per year for a senior ( 65 and over) or junior (under 18), $\$ 3$ per summer for a college student and $\$ 15$ per year for a family living in one residence (a bargain some years back for one family with a parent and seven participating kids). Dues are pro-rated from the beginning of April and two free visits are allowed to see if the format is one that is suitable for you. The park district requires a personal injury waiver to be signed (more significant for their dancing and karate groups).

We have sub-1000 players through experts coming on a regular basis with ages ranging from under 15 to over 70 (and more young players participating in the summers). We have a number of tournaments on Thursday nights at the club, and the entry fee is non-existent for club members (with participation limited to club members).

Our USCF rated tournaments include our club championship (5 rounds in Feb-Mar), our fall tournaments (5-7 rounds Sept-Nov with two round robins and a Swiss for players that aren't in the round robins) and our quick rated annual Game/10 night, annual Game/15 night, and what is becoming or annual Game/29 quad night.

We have a non-USCF-rated annual Game/5 night on the second Thursday in September.
The other 33-35 weeks are ladder nights. Non-USCF-rated ladder play is used to determine qualifiers for the fall round robins (eight qualify for the traveling Knights' Cup and then eight more for the traveling Squires' Trophy), and the new ladder season starts six weeks after the Game/5. The Knights' Cup has been awarded since 1984 and the Squires' Trophy since 1991. Ladder games start at 8 PM and are Game/90 (so that they are done before we have to leave at 11:15 PM) though if a game has a player under 18 then that player has the option of making the game Game/60. After finishing ladder games some players continue to casual play and others call it an evening. The ladder is paired by getting the current ladder standings of the players present that night and pairing with $1 \mathrm{vs} 2,3 \mathrm{vs} 4$, etc. There is a proviso that you play ladder games against four other people before facing the same player again that season (drops to two others in July).

The club currently has one National Tournament Director, one Senior TD, one Local TD and multiple Club TDs. We provide many of the TDs for area scholastic tournaments, which also means we have a number of opportunities for people to earn TD credits.

The club has made the CICL play-offs all six years of our participation in the league, garnering two league championships, three league co-championships, two league co-seconds, a league co-third, three division championships, three division seconds and three other play-off appearances (sometimes having multiple teams).

We open this month's section with a selection from a tourney hosted over the Summer at the Citadel site. There were a bunch of games, most were very interesting, and they were "game" enough to submit the scores for distribution in our database!

| Parra,Juan (1144) - <br> Duc,Le (1525) <br> CIG Su10 (1), 5-11-2010 |  |
| :--- | ---: |

"Contrib" marks comments by score submitter - all others are the Game Editor.
1.e4 e5 2.Nf3 Nc6 3.Bb5 d6 4.Bxc6+ bxc6 5.d4 exd4 6.Nxd4


## 6...Bb7 7.b3?

[contrib] no time for this, the e-pawn needs to be supported. [7.0-0]
7...Nf6 8.Bb2 c5 9.Nf5 g6 10.Ng3

[contrib] Shies away from complications
and leaves Black with the two Bishops on good diagonals. Meanwhile the White Knight made 4 moves to end up on g3, so clearly Black is now ahead in tempi and development. [contrib out]

White may have some tactics 10.Qe2

10...gxf5

No improvement is found with 10...Bxe4 walking into a pin 11.f3

11...gxf5 12.fxe4 fxe4 13.0-0
11.Qb5+ Ke7 12.Qxb7

12...Rb8 13.Bxf6+ Kxf6 14.Qd5 and I much prefer White here.
10...Bg7 11.0-0 0-0 12.Nd2 d5

[contrib] If White trades the Pawn, Black is left with an awkward doubled Pawn. The diagonal b7-g2 can be easily blocked with Nf3

## 13.Re1

White might start an attack with $\underline{13 . e 5}$ Nd7
(13...Ne4 14.Ndxe4 dxe4

15. Qe2 ideas Rad1 or Nxe4 or Qb5 forking)
14.f4 (14.Nf3 d4)
13...d4 14.c3 Re8 15.Nf3

[contrib] this just loses the e-pawn with no compensation
15...Nxe4 16.cxd4

Similar is 16.Nxe4 Bxe4 17.cxd4 Bxf3 18.Rxe8+ Qxe8 19.Qxf3 cxd4
16...Nxg3 17.hxg3
17.Rxe8+ Qxe8 18.hxg3 Bxf3 19.gxf3 cxd4 20.Bxd4? Rd8
17...Rxe1+ 18.Qxe1

18...Qd7 19.Rd1
19.Ne5? Qd5 idea Qxg2\#
19...Re8 20.Qa5 cxd4 21.Nxd4 Qg4


## 22.Rd3

22.Qd2 c5 (22...Rd8) 23.Nf3
(23.Nb5 Bxb2 24.Qxb2 Qxd1+)
23...Bxf3 24.gxf3 Qxf3

25.Qd7 Re2 26.Qd8+ Bf8 27.Qf6

defending for a while, but after $\underline{27 \ldots \text { Qxf6 }}$ 28.Bxf6 Rxa2 Black is up two Pawns
22...c5
22...Qe4!


Ideas are Qxg2\# or Qxd3, winning a piece, though the game move is strong too
23.Qxc5
23.Nf3 Bxb2 24.Qb5

24...Re7 25.Rd8+ Kg7
23...Re1+ 24.Kh2

24...Qe4?
[contrib] missed a very pretty combination 24 ...Rh1+!! 25.Kxh1


## 25...Qh3+ 26.Kg1 Qxg2\#

## 25.Rf3 Qb1



## 26.Kh3 Rh1+

26...h5 idea Rh1\#

27.g4 Be5 28.gxh5 gxh5
27.Kg4 Qe4+ 28.Rf4 h5+ 29.Kg5 f6+


```
30.Rxf6 Qg4# 0-1
```

| Mata,Santiago (1315) - <br> Kunhiraman, $\mathbf{P}$ | [C55] |
| :--- | ---: |
| BCBS-Citadel, 9-27-2010 |  |

1.e4 e5 2.Nf3 d6 3.Bc4 Be7 4.h3 Nf6 5.d3 Nc6 6.c3 Bd7 7.0-0 Na5 8.Bb3

8...0-0
8...Nxb3 knocks out support of e4 and a key attacker in such positions

## 9.Bc2 h6 10.d4



## 10...exd4 11.cxd4 d5

Black's last two moves have given White an automatic attack.

## 12.e5 Nh7 13.Qd3


13...f5 14.exf6 Nxf6 15.Bxh6! Ne4
15...gxh6 16.Qg6+ Kh8 17.Qxh6+

17...Kg8 (17...Nh7 18.Qxh7\#) 18.Ng5
16.Be3

16...Bxh3!

I enjoyed the fact that both sides offered Bishop sacs on against the same square of the enemy King !

## 17.gxh3 Rxf3 18.Kg2 Rf6


19.Nd2 Nxd2 20.Bxd2 Nc4


## 21.Bc3

White can ignore the hanging b-Pawn: 21.Bg5
A) $21 \ldots \operatorname{Re} 6$

22.Qh7+ Kf8 (22...Kf7 23.Qf5+) 23.Qf5+
B) $21 \ldots \mathrm{Nxb} 2$

22.Qb3
(22.Qh7+ Kf8
(22...Kf7 23.Bxf6 Bxf6 24.Bg6+ Kf8)
23.Bg6? idea Qh8\#

23...Rxg6! idea Bxg5)

## 22...Rb6 23.Bxe7



B1) 23...Qxe7 24.Qxd5+

B2) $23 \ldots$...Rxb3 24.Bxd8 Rc3
(24...Rxd8? 25.Bxb3)
25.Bg6

25...Rxd8 26.Rab1 Nc4 27.Rxb7

## 21...Qd7 22.Qh7+ Kf7


23.Qh5+ Kg8 24.Bh7+ Kf8 25.Bg6

threat is Qh8\# 25...Qe6 26.Rae1
Threat is now Qh8+,Qxg8+,Rxe7 but White also needs to do something about his g6-Bishop. Note how his c3-Bishop isn't participating.
26...Qg8


## 27.b3 Nd6 28.Qe5?

Maybe White missed the check, since it looks like his threat is Qxe7\#
28...Rxg6+ 29.Kh2

29...Ne4 threat is Bd6, pinning Queen [29...Re8] 30.f3 Bd6 31.fxe4+ Rf6

32.Bb4! the cross-pin at least saves the Queen 32...Bxb4 33.Rxf6+ gxf6 34.Qxf6+ Qf7

35.Rf1

Much more hopeful is 35.Qh6+
A) $35 . . . \mathrm{Kg} 8$ ?? $36 . \mathrm{Rg} 1+$;
B) $35 . . . \mathrm{Qg} 7$ ? 36.Rf1+ Kg8 37.Rg1 Bd6+ 38.Kh1 (38.e5) 38...Bg3 39.Qxg7+ Kxg7 40.Rxg3+;
C) Best is $35 \ldots \mathrm{Ke} 836 . \mathrm{Rg} 1$ idea Rg 7 36...dxe4 37.Qh8+
(37.Rg7 Qf2+ 38.Rg2

38...Bd6+
(38...Qf7 39.Rg7=)
39.Kh1 Qf1+ 40.Rg1 Qf3+41.Rg2 Kd7)
37...Bf8 38.Qe5+ Qe7 39.Qh5+;
D) $35 \ldots \mathrm{Ke} 736 . \mathrm{Rg} 1 \mathrm{Rg} 8$
(36...Qf2+ 37.Rg2 Qxd4 38.Rg7+ Qxg7
(38...Kd8 39.Qh8+;
38...Ke8 39.Qe6++-)
39.Qxg7+)
37.Qh4+ Ke8 38.e5
35...Qxf6 36.Rxf6+

with Queens off, White has no real threats
36...Ke7 37.e5 Rf8 38.Rg6 Bc3 39.Rg4 b6 [39...Rf2+] 40.Kg2 c5 41.dxc5 bxc5 42.Rg7+ Rf7 43.Rg3 Bxe5 44.Re3 Kd6 45.h4 d4 46.Rd3 Kd5 47.h5 Ke4 48.Rh3 d3 49.h6 d2 50.Rh1 Rh7 51.Kf2 Bf4 52.Ke2 Rxh6 53.Rxh6 Bxh6 54.Kd1 Kd3 55.a4 Kc3 56.a5 Kxb3 57.a6 c4 58.Ke2 Kc2 0-1

Celentano,Agustin (1849) -
Sergatskov,Dmitri (2044)
[A40]
StXavier-Fermilab, 9-24-2010
1.d4 g6 2.c4 Bg7 3.Nc3 c5 4.d5


## 4...Bxc3+ 5.bxc3

The idea behind Black's play is to prove White's Pawns are vulnerable.

## 5...f5

With the Knight gone, e4 can be controlled, but will the dark-square Bishop be missed ?
6.Nf3 Nf6 7.g3 Qa5

8.Qd3 d6 9.Bg2 Ne4 10.Bd2

10...Nd7 [idea could be Nb6 and Qa4, winning the c4-Pawn] 11.0-0 Nb6 12.h4 Na 4


OK, Black is going for the c3-Pawn

## 13.h5

13.Rfc1 defends c3, but it's logical to look for counterplay elsewhere instead of being tied down. But l'd be tempted by, say, Be 1 and Ng 5 , then $\mathrm{Bd} 2-\mathrm{h} 6$ gets the unopposed Bishop active.
13...Nxd2 14.Qxd2 Qxc3

15.Qh6 pinning h-Pawn and stopping $0-0$, so the counterattack begins
15...Qf6 16.Nh4
16.Bh3, with Nh4 next, makes g6-g5 less desirable due to the weakness of 55 .;
16.Rae1 with e2-e4 and Ng 5 , clamping on the e6 hole and outpost (also pressurizing Pe7).
16...g5 17.Qxf6 forced 17...exf6 18.Nf3

18...Nb6 19.Nd2 Bd7 20.f4


Pawn weaknesses are being exposed.
20...0-0-0 21.a4 Rde8 22.a5 Na4
22...Rxe2?

23.axb6 Rxd2 24.bxa7

## 23.Kf2 Nc3



## 24.Rfe1

White can reach a game position at move 26 , managing without this Rook move : 24.e3 Ne4+ 25.Bxe4 fxe4 and Black has Bg4
24...Ne4+ 25.Bxe4 fxe4 26.e3


The e1-Rook is misplaced. 26...h6 [idea Bg4] 27.Rh1 Rhg8


Black can double Rooks on the g-file and play gxf.

## 28.Rag1 Bg4 29.Rc1 Kc7

A) $\underline{29 \ldots \mathrm{Re} 7}$ idea f5, Reg7, gxf;
B) $29 . . . \mathrm{gxf} 4$

forcing $\underline{30 . g x f 4}$ (30.exf4? e3+) $\underline{30 . . . f 5}$ and Ph5 is a permanent target, so Black will eventually gain the open g-file
30.Rb1 Re7 31.Rbg1

31...Bd7? The Bishop will now be useless for the rest of the game.
31...f5;
31...gxf4 32.gxf4 f5

## 32.Ra1 Rb8

Black hasn't prepared for active play.
32...gxf4 33.gxf4 now f6-f5 blocks in Bd7
33...f5 with idea Be8
(33...Reg7? 34.Nxe4)

## 34.Rag1 Reg7

33.Nb1 releasing an attack on e4!
33...gxf4 34.gxf4 Rg8 35.Nc3

35...Reg7 [35...f5 and Be8, still] 36.Nxe4 Rg2+ 37.Kf1


## 37...Bh3 38.Nf2

Of course, 38. Rxh3 Rg1+ nets an exchange, with more coming
38...Rh2+ cute, but Black's pieces are hanging 39.Ke2 [39.Nxh3 Rxh1+]
39...Bg4+ [39...Rgg2 idea Bg4+] 40.Kf1 [40.Kd3 Rxf2] 40...Rxh1+ 41.Nxh1 Bh3+


## 42.Kf2

42.Ke2 Bg4+ wins the h-Pawn; 42.Ke1 Rg1+ wins a Rook
42...Rg2+ 43.Kf3 Rc2


## 44.Rg1!

Demonstrating an endgame principle: An active Rook is usually stronger than a Pawn.

## 44...Rxc4 45.Rg7+ Bd7 46.Rh7 b5

46...Ra4 would immediately release his passer and threaten 3 connected passers! Black is probably considering that White's h-Pawn will be tricky to defend.
47.axb6+ axb6 48.Rxh6 Bf5

immediate threat is Be4+ winning the Knight. But long-term he should be willing to sac Bishop for h-Pawn and queen a Queenside passer.
49.Ng3 Bc2 50.Rxf6 Bd1+ 51.Kf2 Rc2+ 52.Ke1

52...Bf3?? This is a wasted tempo, the d-Pawns are useless to both sides.

The following demonstrates the possible Bishop sac:
52...Bxh5 53.Nxh5 b5 54.Rf7+ Kb6

(55.f5 b4 56.f6 b3

A) Any Rook move, say, $57 . \mathrm{Rg} 7 \mathrm{~b} 2$ and mating
B) $57 . \mathrm{Rf} 8 \mathrm{~b} 258 . \mathrm{Rb} 8+\mathrm{Kc} 7$


B1) White can force a draw here: 59.Rxb2 Rxb2 60.f7 Rb8


## 61.Nf4 Kd7

61...Rf8?? 62.Ne6+ wins the Rook
62.Ne6 Ke7 63.f8Q+ Rxf8 64.Nxf8 Kxf8

B2) $59 . f 7$


B21) 59...Rc1+ 60.Ke2 b1Q

61.Rxb1 Rxb1 62.f8Q wins

B22) 59...Kxb8 60.f8Q+

60...Kc7 61.Qe7+ Kc8
C) All the above shows White should defend first, depending on the extra piece and passer. 55.Kd1

Returning to the actual game...

## 53.Rf7+ Kd8

53...Kc8 keeps the Black Rook from b7 (behind the passers)

## 54.h6 Rh2

This was Black's defense, but he missed a theme: backrank check and queen.
55.h7


Black is forced to give up too much
55...Bxd5 [55...Ke8 56.Rb7] 56.Rf8+ Ke7 57.h8Q Rxh8 58.Rxh8


Black gave up a Rook for the passer; it could have been only a Bishop, as shown earlier.
58...b5 59.e4 Bc6 60.Nf5+ Ke6 61.Rh6+


## 1-0

Our next game is the Best of the Month. Starting from known King's Indian territory and a standard piece sacrifice, Black may have missed a kill. A great study for everyone !!

## Klug,Stefan (2125) - <br> Tennant,Steve (2231) <br> [E99]

DGCC-Wombats, 06.10.2010

## Comments by Game Editor -

 Tactics by Rybka !1.d4 Nf6 2.c4 g6 3.Nc3 Bg74.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0


## 7...Nc6 8.d5 Ne7 9.Ne1 Nd7



## 10.Nd3

10. Be3 f5 11.f3 is another treatment
10...f5 11.f3 [11.Bd2]

11...Nf6 12.b4 In GM play development
of the c1-Bishop or g2-g4 is preferred here.

But White's play will transpose into a book line (I researched out of curiousity, as I recognized the "Bayonet Attack" theme at move 16).
12...f4 13.a4 [13.c5] 13...g5 14.c5 Rf7 15.Ba3 Bf8


White appears to drift a bit here...
16.94 opens targets on the Kingside instead of advancing the opposite-wing counterplay

Between a book study and Rybka, several moves are suggested:
( 16.a5; 16.b5; 16.Rc1; 16.Qc2 ), but all have to do with Queenside counterplay.
16...h5 [16...Ng6; 16...Bd7] 17.h3 Rh7 18.Kg2 Ng6 19.Rh1 Be7 20.Qb3


Rybka claims Black has climbed from a half-Pawn disadvantage to a slight preference here.

Immediately reacting to the Queen's entry on the diagonal, but walking into checks coming.
20...Kh8 play in just a couple moves shows the King under fire.
A) 20...a6 21.Rag1 mimicking the game 21...hxg4 22.hxg4 Rxh1 23.Rxh1 Nh4+ 24.Kf2


## compare with game at move 25

24...Bxg4 sure looks like White's pieces are all vacationing queenside. $25 . \mathrm{fxg} 4$ Black no longer has Nxe4, however 25...Qd7
B) 20 ... Kg7 is Rybka's suggestion

## 21.Rag1 a6 22.Nb1



Here, for Black, Rybka prefers clearing the backrank before opening lines.
22...hxg4 trading away all advantage
23.hxg4 Rxh1 24.Rxh1+ Nh4+ 25.Kf2

25...Bxg4! doesn't really change the balance, however. Yet White's is suboptimal
26.Rxh4+ Not necessary - now Black has a permanent advantage. 26...gxh4

## 27.fxg4 Nxe4+



## 28.Kg2 h3+

A) $28 \ldots$ Bg 5 idea Nf6,e4,f3+ forking 29.Bb2 once again shows the Black King is misplaced
B) $\underline{28}$...Qf8 threatens f3+ since Bxf3 is weak (the h-Pawn can advance! overloading the King) $\underline{29 . \mathrm{Bf} 3 \mathrm{Ng} 5}$
29.Kh2 Bh4 30.Bc1 Bg3+


## 31.Kh1

31.Kxh3?? Qh4+ 32.Kg2 Qh2+ 33.Kf1

33...Qh1\#
31...Qe7
31...Qg8

idea Nf6, wins another Pawn

## 32.Nd2 Nxd2 33.Bxd2 Rf8



## 34.Qc4 Kg7

Rybka sees a kill from 34...f3 35.Bf1 e4
35.Bf3 b5 [35...Re8] 36.axb5 axb5 37.Qe4 Qf7 38.Qe2

38...Ra8 39.Bc3 Ra3 40.Nxe5

40...dxe5
40...Rxc3!! Thanks, Rybka!!
41.Nxf7 Rc1+42.Qd1 Rxd1+ 43.Bxd1 Kxf7

and Black can win the b-Pawn, with the opposite-Bishop ending in his favor.
41.Qxe5+ Kf8 42.d6 Rxc3 43.Qxc3
43.Qh8+! Qg8 44.Qxc3 cxd6

45.Qf6+!! (45.cxd6 Qc4) 45...Qf7
(45...Ke8?? 46.Bc6\#) 46.Qh6+ luring the King away from the d-passer $\underline{46 \ldots \mathrm{Kg} 8}$
A) $46 \ldots \mathrm{Ke} 847 . \mathrm{Bc} 6+\mathrm{Kd8}$
(47...Ke7?? 48.Qxd6\#)
48.cxd6 idea Qh8\#
B) $46 \ldots \mathrm{Qg} 7$ ??

B1) 47.Qxg7+ Kxg7 48.c6+-
B2) 47.Qg5+ Kf8 48.Bd5+-

48...Bh4 49.Qh6+ Qg7 50.Qxh4
43...cxd6 44.cxd6 Qc4

DRAW AGREED Qf1\# or Qc1+ are pending.
..but can White get something from Queen checks?
45.Qh8+ Kf7
45...Qg8?? 46.Qxg8+ Kxg8 47.d7
46.Qh7+ Kf8
46...Kf6? 47.Qe7+ mates in 11 (Rybka)
46...Ke6?? 47.Qe7\#
47.Qe7+ Kg8 48.Qe8+ Kg7 49.Qe5+

now $\mathrm{Bd} 5+$ is possible
49...Kf8
49...Kh7?? 50.Be4+ Kh6 51.Qf6\#;
49...Kg8?? 50.Bd5+

## 50.Qf6+

50.Qh8+ returns to the position at end-of-game
50...Kg8 [50...Ke8?? 51.Qe7\#]
$\frac{51 . \text { Qa1 Qc2 }}{1 / 2-1 / 2}$ now Qh2\# is threatened

| Holloway (1800) - <br> Marcowka,Bob (1887) <br> Pawns-Dragons, 9-22-2010 |
| :--- |

1.d4 Nf6 2.c4 c5 3.d5 d6 4.Nc3

4...e5 5.e4 Be7 6.f3 0-0 7.Be3 Nh5 8.Qd2


## 8...a6

This reminds me of a King's Indian as played by Kasparov in the 1990s-- with the big difference he'd have c7-c6 on board, helping b7-b5 and maybe giving the Queen's Knight the c5-square.

The e7-Bishop has moved only once, saving him several tempi over the standard KID attack.

## 9.Nge2 Bd7 10.g4


10...Bh4+ 11.Kd1 Nf6 12.Ng3 Ne8 13.Nf5 Bxf5 14.gxf5


## 14...Nd7 15.Rg1 Qf6

Where is the Queen doing here ? Isn't f7-f5 a theme in such positions ?
16.Rg4 Kh8 17.Qg2 h5?

18.Rxh4! Qxh4 19.Bg5 traps the Queen 19...Qxg5 20.Qxg5


Now, can White force open lines for his extra heavy piece ?
20...Ndf6 21.Be2 ..f4 is coming
21...Rb8 22.Kc2 Kh7 23.Rg1 Rh8
23...Rg8 frees the Knight for Nc7, idea b5
24.f4 exf4 25.Qxf4

25...Rd8 26.e5 dxe5 27.Qxe5 Nd6 28.Qg3 Rhg8

29.Qg5 b5 30.Bxh5 Rd7

31.Bg6+

Qh4+ will yield a mate 1-0

Schwartz,Brian -
Duc,Le (1525)
TradeTech-Citadel 10-19-2010
[MP = Notes by,Matthias Pfau]
1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.e3 Bg4


## 5.Nbd2

I used to play this as White, thanks to a book on the Zukertort system (b2-b3 coming). One can have fun with 5 .h3 Bh5
(5...Bxf3 6.Qxf3 is also comfortable for White)
6.g4 Bg6 7.Ne5

gaining the Bishop pair and a free threat to Black's Kingside (h4-5 or g5 could be in the works.)
5...e6 6.a3 not necessary

6 . Bd 3 prepares $0-0$, and then $\mathrm{b} 3, \mathrm{Bb} 2$ saving a tempo on a2-a3 over game.

But that book shows the Bb4 pin isn't scary: 6.b3 Bb4 7.Bd3

7...Bxf3 (7...Ne4 8.0-0) 8.Qxf3
6...Be7 7.b3 0-0


## 8.Be2

8.Bd3 keeps e4 under control, and places on attack diagonal.
8...Nbd7 9.Bb2


Keeping e5 under control, the point to

Zukertort play
9...Bf5 10.0-0 Be4 11.Ng5 Bg6

12.Ndf3 h6 13.Nh3 Ne4 14.Nf4

14...Bh7 15.Ne5 Nxe5 16.dxe5 Qc7

17.cxd5
[MP
17.f3 Nc5 18.b4 Nd7 19.cxd5 exd5

A) 20.Rc1 White has great control of the a1-g7 diagonal! [end MP]

I also see value for White after 20...Nxe5 21.Nxd5 piece weaknesses at c7, e7 and e5
B) But how about $\underline{20 . e 6}$
17...cxd5 18.Rc1 Qd7


## 19.Bh5

19.Bg4 may make a sac work on e6, but also Qf3-h3 could be in the mix. But Black's Nd2 (as in game) needs to be solved.
19...Rac8 20.Qg4 Nd2! [MP] and this puts black ahead. 21.Rxc8 Nxf1?

[MP] White is clearly ahead, correct was Rxf8 22.Bxf7+ [MP] the game is equal, this time white had to take the rook.
[end MP]
From that last diagram, I believe White gets more without the Bishop sac, which only nets a Pawn and wastes a tempo on top of that!

## 22.Rxf8+ Kxf8 23.Kxf1 g6



Why White sac'd the Bishop- but he can get two Pawns for it (instead of one, as in the game)

## 24.Bxg6

A) $\underline{24 \ldots \mathrm{fxg} 625 . \mathrm{Nxe} 6+}$


A1) A quick kill happens after the blunder 25...Kf7?? 26.Ng5+ discovering on Queen and Bishop!
26...Ke8 27.Qxd7+ Kxd7 28.Nxh7 and the piece is rescued with Nf6, thanks to that Zukertort Bishop at b2.

A2) 25...Ke8 26.Ng7+ Kd8 $27 . e 6$
(27.Ne6+; 27.Qf4)

A3) 25...Kg8 26.Qh3 Qb5+ 27.Ke1 Qxb3;
B) The least clear is $\underline{24 \ldots \mathrm{Bxg} 625 . \mathrm{Nxg} 6+}$ fxg6 26.Qxg6 Qb5+


The Black Queen is annoying !

## 27.Ke1 Qxb3 28.Qxh6+

B1) $\underline{28 \ldots \mathrm{Ke}} \mathbf{2 9 . Q h 8 + K d 7 3 0 . B c 1}$

30...Qc3+
(30...Bxa3 31.Qg7+ Kc6)
31.Kd1 idea Qh7-c2. White would love the Bishop ending here.

B2) $\underline{28 \ldots \mathrm{Kf7} 29 . \mathrm{Qh} 7+\mathrm{Ke} 8}$

30.Bc1
(30.Qb1? Bxa3 wins the pinned Bishop)

## 30...Вха3 31.Вха3 Qxa3 32.Qxb7



## 32...Qa1+ 33.Ke2 Qxe5 34.h3



I prefer White here, but Queen endings are tough because of their power and checking abilities.

Well, let's get back to the game...at the bottom of this page's first column:
22...Kxf7 23.Rxf8+ Bxf8 24.Kxf1

24...Qb5+ 25.Ke1 White threatens Qxe6\# 25...Bf5 26.Qd1

26...Qc6
[MP little tactical shot. 26...Bxa3! 27.Bxa3 Qa5+]
27.Qc1 Qb6 [MP]giving up the file is bad, Black should have traded Queens.

## 28.b4 a5 29.Bd4 Qd8 30.Bc5


[MP] Here, White clearly ahead. The black-squared Bishops will be traded and White's Knight has lots of great squares.
30...Qc8 31.Kd2 axb4 32.axb4 Qa8 33.Bxf8

33...Qa2+ 34.Ke1 Kxf8 35.Qc8+ Ke7 36.Qxb7+ Kf8

37.Qc8+ Ke7 38.Qc7+ Ke8 39.Qc6+ Ke7 40.Qd6+ Kf7

41.Qd7+ Kg8

42.Nxe6
[MP] This gives away the advantage, the game is equal because of White's exposed King.
A) Correct was: 42.Qc8+ Kf7 43.Qc3 [end MP]
B) I'd like to see Black stop the passer after 42.b5 Qb1+ 43.Ke2 Qb2+ 44.Kf3


## 44...Qxe5

44...Be4+ 45.Kg3 g5? 46.Qxe6+
(46.Nxe6?? Qxe5+ 47.Kh3 Bf5+)
45.b6 idea Qc7 and push the Pawn
45...Be4+ 46.Kg3 g5 47.b7 gxf4+ 48.exf4

48...Qc3+ 49.f3 Qb3 50.Qc8+
42...Qb1+ 43.Ke2 Bg4+

44.Kd2?? [MP the only move 44.f3 ] 44...Qb2+ 45.Kd3 Bf5+ [MP] good but suboptimal. [45...Be2\#]
$46 . e 4$

46...Bxe4+ [MP the only way to maintain the advantage.
[MP] 46...dxe4+ 47.Ke3

47...Qb3+ 48.Kf4 Bxe6
47.Ke3 Qc1+ 48.Kd4 Qc4+ 49.Ke3 Qd3+ 50.Kf4 g5+

51.Nxg5 Why break the mate threat ??
A) $51 . \mathrm{Kg} 4 \mathrm{Bf} 5+52 . \mathrm{Kh} 5 \mathrm{Bg} 6+53 . \mathrm{Kg} 4$ draws 53...Bf5+
B) $51 \ldots \mathrm{Qe} 2+? ? 52 . \mathrm{Kg} 3$


The checks are almost over and White still threatens Qg7\#. Black must get his Queen to defend that square:
52...Qd3+ 53.f3 Bxf3 idea Qg6 54.Qg7\#
51...Qd2+ 52.Kg3 hxg5
[MP] 52...Qxg5+ 53.Qg4

53...d4 54.f3 Qxg4+ 55.fxg4
[TGF] (55.Kxg4?? even saves a tempo over that, but.. 55...d3! queens)[out]
55...Kf7

is a won endgame. [MP out]
[TGF] I disagree-
First, notice Black can't push his passer: (55...d3 56.Kf2)

Now, from 55...Kf7
56.b5 (56.Kf4 Bxg2) 56...Ke6 57.Kf4 Bxg2 58.h4


White can control both the Black Pawns and at least draw. The Bishop is temporarily confined to cover b7.
A) $58 \ldots \mathrm{Bf} 1$ ? $59 . \mathrm{b6}$

A1) 59...d3?? 60.b7! d2 61.b8Q d1Q

62.Qe8+ Kd5 63.Qd7+ Kc4 64.Qxd1

A2) $59 \ldots \mathrm{Kd} 760 . \mathrm{g} 5 \mathrm{~h} 5$
(60...hxg5+ no different is $61 . h x g 5$ ) $61 . \mathrm{g} 6$

61...Kc8 62.g7 Bc4 63.Kf5 d3 64.e6 d2 65.98Q+
B) $58 \ldots \mathrm{Kd} 759 . \mathrm{g} 5 \mathrm{~h} 560 . \mathrm{g} 6 \mathrm{Bd} 561 . \mathrm{g} 7$ Be6 62.Ke4
C) $58 \ldots \mathrm{~d} 3$ 59.Ke3 Kxe5

and the Black King cannot advance further into White's position:
$60 . \mathrm{g} 5 \mathrm{~h} 5$
(60...hxg5 61.hxg5 is a dead draw--Black cannot hold his lone passer. THIS IS
THE I CAN FIND for him!!)
$61 . \mathrm{b} 6 \mathrm{~d} 262 . \mathrm{Kxd} 2 \mathrm{Kf} 463 . \mathrm{g} 6$ and the Bishop is overloaded. Similar is 62...Kf5, White would walk King to bpasser, win Bishop, and then win the Pawn ending.

Instead of all that, the game just ended:
53.Qe8+ Kg7 and White has the perpetual $1 / 2-1 / 2$

## Reflections from a CICL Player: Making a Better Decision

## Submitted by Robert Eaman (AMARS)

I was at the Midwest Class Championships a few weeks ago when I happened to strike up a conversation with another player. "Pete" (name changed) was the 6-year-old son of an opponent l'd beaten several rounds before, and we'd developed a friendship over the post-mortem of my game with his dad and the several rounds in between. When I asked Pete how he'd been doing in the tournament, he replied "I just lost. I made a stupid mistake in my game."

Having played chess since I was about his age, I felt like helping out with some of the kind of the chess advice we all hopefully pick up along the way. I asked Pete whether he could remember back to the "mistake" move to which he was referring; he did. So I asked: "When you were thinking about this move, did you think to yourself that you were about to make a stupid move?" And he said no, he thought it was a good move at the time (which we all usually do!).

So I said to Pete, "That's my point. We never think we're making a stupid move at the time. If you can figure out what you were thinking when you made that move, then maybe you can figure out what was bad about your thinking that led to that move." This might sound obvious to many people, but it's a chess lesson I know a lot of players have never taken time to fully consider. I hear the comment "I made a stupid move" pretty frequently when I ask other players why they lost games.

So Pete replied "I made the move too quickly because I needed to go to the bathroom." I laughed, and said that many of us have made the same mistake. I asked him if he had time left on his clock when that happened, and if he could have gone to the bathroom before making that move. He confirmed he did have enough time, and would try to consider that for future games.

Bummer for Pete, but lesson learned.


Photo courtesy Patrice Connelly

## CICL and the North Shore Chess Center

Many a CICL player has been spotted lately at the North Shore Chess Center. The Chess Center (located at 5500 West Touhy Ave Suite A, Skokie, IL 60077) celebrated its grand opening Saturday, October $9^{\text {th }}$, on National Chess Day! Skokie Mayor George Van Dusen cut the ribbon, and various chess activities followed, including a Game 15 quick rated tournament, lectures, and a 21 board simul by Grandmaster Mesgen Amanov. CICL player Vito Vitkauskas (PAWNS) was among the participants in the simul; his game is immortalized by his picture in the Chicago Tribune's coverage of the event: http://www.chicagotribune.com/news/ct-met-chess-celebration-20101009,0,1569447.story.

In addition to the USCF rated tournaments and activities offered by the Chess Center, it is also home to the Chicago Blaze, Chicago's team in the North American Chess League. The Blaze just concluded their ten game season by making it to the first round of the playoffs, for the first time in their three year history!

In addition to the impressive team line-up, (which includes GMs Dmitry Gurevich and Mesgen Amanov and IMs Florin Felecan and Angelo Young), CICL players can't help but get involved! Daniel Parmet (DDCC) serves as Blaze's General Manager, taking over for Glenn Panner (WMBAT), former Manager and current advisor for the team. "Celebrity" guest TDs at Blaze matches have included Len Weber (WMBAT), William Sheehan (MDWY), and Patrice Connelly (WMBAT).

Daniel Parmet describes his experience as General Manager with the Blaze in his article "Reflections of a Chess Manager," reprinted with permission from the Blaze Blog at http://www.chicagoblazechess.com/category/blog/. Edited by Patrice Connelly.

## "In victory you deserve Champagne; in defeat you need it." - Napoleon Bonaparte

A manager, who is not also a rostered player, just lurks in the strangest shadows. It is an interesting position because you're invested in the team's success, but no chance to drive in the lineup. Instead, you just create the lineup. So, without further ado... presenting the Chicago Blaze Manager's point of view!

Whew, lineups are due at Friday 9pm sharp, and I better make sure they are at least 6 minutes early or I won't earn my flair! Who to run? Who gave me what availability? What do I think the other team is putting down in the secret lineup box? What match ups do I want? Colors? Should I give every player an equal number of games or at least one chance to play? I have two stellar players available for the same spot? In the end the lineup often comes down to a mysterious picking of names out of a hat (by which I actually mean the players' availability). With the lineup in at $8: 54 \mathrm{pm}$ on the dot, I wait 6 minutes so I can see what the official pairings are and email them out to the team with a word of encouragement!

The problem for me comes that once the lineup is finalized, my job as Manager is done for the most part. I can only be optimistic about our chances and look forward to the match with glee. I am out of the driver's seat and onto the spectator floor - front and center. And what a spectator seat it is! A room so quiet that you can hear a needle hit the ground (and louder things- in fact, during our first match a certain player broke the silence with a very LOUD expletive during his time scramble!).

The tension is obvious as each match up this season have been very close affairs. The expected razor thin margin predictions only ratchets the pressure higher as I prepare for what I have decided to call the "USCL roller coaster ride." The roller coaster slowly climbs as you watch the games with other spectators, realizing your team is better on board X , worse on Board Y , unclear on board Z , etc. Finally, it all comes down to a
time pressure scramble, and the roller coaster is off! Black has equalized, now winning, but wait, it's drawn, and your team needs a win, so the player can't accept a draw!

These time scrambles always send spectators into high hopes that the team can still win/draw the match! Until the score is in, the match is NOT over. I have seen time and again 'predicted' results based on the early assessments of the positions proven wrong. Of course, it's always heart wrenching to see your match go south. It's even worse when you have to look at your poor player's disheveled face as he or she looks broken feeling the final 'result' was THEIR fault. You win as a team, which means you lose and draw as a team. We even had a player actually collapse to the floor in pain after their game (one of the few matches I was unable to attend due to a graduate school class... but I have it on good authority it wasn't a pretty sight to witness). You never want your players to beat themselves up over a lost/drawn match or game. You should never assign blame as a Manager to any player ever. What is the point? I read all the time in other leagues about a manager blowing up at his players! How does this encourage a team aspect?! One must always be positive and showcase the manager trademark overconfidence bias that the NEXT match is yours. Always look forward with a smile, no matter how long and painful that drive home is going to be. It comes down to encouragement and never ever reproaching a player for an off day or match.

I enjoy nothing more than watching the players look at each other's games. They sometimes conduct small post mortems together after the match; other times a player may finish early and stay to analyze the other games still going. When the last game ends, and the final result is in, the room may burst out into joy and applause, or continue to hold its breath, as if refusing to recognize a loss. Whether a loss or a win, support is offered to the players in the form of congratulations or encouragement on a better game next time.

I am proud to say the Chicago Blaze has had its best season ever. While I would make predictions board by board for next year... one of our players always says "if you don't have faith in yourself who will?" I will. The manager always has faith in his players. Therefore, it is a little silly to make predictions when it is a foregone conclusion I predict for the Blaze!


Blaze Manager Daniel Parmet offers GM Dmitry Guervich some words of encouragement before the match. Photo courtesy Len Weber

## Chess in Art

Not all artists are chess players but all chess players are artists. -Marcel Duchamp
During a recent trip to Toronto this past October, I had the pleasure of experiencing "Nuit Blanche," (literally translated from the French to "white night," it is used vernacularly as "sleepless night."), an all-night art event. From dusk until dawn, public and private spaces throughout the city exhibited various art performances, installations, music, film, dance, visual art, themed social gatherings, and other activities.

One of the many creative and innovate artworks particularly enjoyed by this CICL player was Reunion, a twelve hour performance piece featuring original music, some unusual chess sets, and the participation of FIDE players and Grandmasters. Curator Sarah Sheridan organized several games played on chess sets created by Takako Saito, an internationally acclaimed artist famous for her modified chess sets. Her unusual playing pieces force players to utilize senses other than vision, such as smell and touch, to indentify pieces. In Saito's Wine Chess, WGM Jennifer Shahade and GM Pascal Charbonneau played with identical glasses of red and white wine. The only perceptible differences between the various wines were their bouquet.


Stage left, Jennifer Shahade with the red (wine!) pieces, and Pascla Charbonneau with white. Stage right, artists Dove Bradshaw and William Anastasi play Canapé Chess.

Hopefully the players enjoying Saito's Canapé Chess weren't too hungry. In this performance, the board is initially empty. Once a player has "moved" a piece, a waiter places the corresponding canapé (a foode) on the square. Only once a piece is captured may an opponent eat it, perhaps giving a player ulterior motives for forcing an exchange!

The assembled chess players also had the pleasure of playing the game on yet another type of board. During the course of the night two games were played upon an electronic musical chessboard. The moves determined the form and acoustical ambience of the event, as each square is responsible for different notes. The sound-distributing board was created by local Toronto-based artist Robert Cruickshank, who based his work from the schematics of the original "musical" chessboard, which was designed in 1968 by Lowell Cross for Marcel Duchamp.

Marcel Duchamp (1887-1968) was a French artist who worked with the Dadist and Surrealist movements in the first half of the $20^{\text {th }}$ century. Duchamp is perhaps best known for his paintings and "readymades," (found
objects that the artist declared as "art"), the most notorious of which is his piece Fountain. However, Duchamp was also an avid chess player, and made chess his artistic focus by the early 1920s.

Duchamp participated in tournaments, correspondence games, and even teamed up with a theorist to write a treatise about the Lasker-Reichhelm endgame position. For curious players, some of his games may be found on chess.com: http://www.chessgames.com/player/marcel duchamp.html. His love of chess was shared by other contemporary $20^{\text {th }}$ century artists, including Surrealist Man Ray, whose chess set may be seen on display at the Art Institute of Chicago, and John Cage, an American composer.

John Cage (1912-1992) was among the first composers to establish the use of chance in music. Cage admired Duchamp, and approached the artist in the 1960s to ask for lessons. The two men's love of chess and art came together in 1968, when they collaborated on the original Reunion. In this performance the two men (accompanied by Alexia "Teeny" Duchamp, the artist's second wife) played a game on the electronic musical chessboard onstage at the Ryerson Theater, Toronto, the same stage where forty-two years later their performance was reenacted.

Unfortunately, as this roving reporter had missed the earlier performance on the electronic chessboard, I was unable stay for the next one; it was scheduled at 5 AM, long after my bedtime!


GM Charbonneau drinks one of his opponent's captured "pieces."

Article and Photos by Patrice Connelly

## References:

- "Reunion", printed in conjunction with The night of Future Past curated by Sarah Robayo Sheridan, Scotiabank Nuit Blanche, Toronto, 2 October 2010.
- Saint Louis University, "Marcel Duchamp: Chess Master" http://www.slu.edu/x29638.xml. 2010. October 82010.

Team
Player
W
L D
Rating

AMARS
BCBS

|  | BROCK, ${ }^{\text {B }}$ | 1 | o | 1 | 1974* |  | KHAN,M | o | 1 | 1 | 1833* |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | BRASWELL,I | o | o | o | 1837\# |  | BRUNO,R | 1 | 1 | o | 1602* |
|  | ALLEN, H | o | o | o | 1801C |  | GUIDRY,D | o | 1 | 1 | 1592\# |
|  | EAMAN,R | 1 | o | 1 | 1798 C |  | GUIU, C | 1 | 1 | o | 1565* |
|  | FRANK,M | 1 | 1 | o | 1717C |  | SAN_MIGUEL,L | o | o | 1 | 1545* |
|  | DUFFY,J | 1 | 1 | o | 1606C |  | STURGEON,V | o | 1 | o | 1514\# |
|  | ACEVEDO,U | 2 | o | o | 1538* |  | BURGESS,A | o | 1 | o | 1460* |
|  | FULKERSON,R | 1 | o | o | 1473 |  | BINDLER,M | o | o | o | 1395\# |
|  | GRUDZINSKI,T | o | o | o | 1100\# |  | MATA, S | 1 | 1 | o | 1322* |
|  | IRBY,L | o | o | o | 1071* |  | LACHOWIEC,S | o | 1 | o | 1291\# |
| AMATS |  |  |  |  |  |  | PETTIS,D | 1 | o | o | 1272\# |
|  | HARRIS,M | 1 | 1 | o | 1853* | BPMLX |  |  |  |  |  |
|  | FURTNER,F | 1 | 1 | o | 1491 |  | FRAATS,D | o | o | o | 1893C |
|  | JAMES,D | o | o | o | 1413\# |  | REICH,T | o | 2 | o | 1723 |
|  | MEYER-ABBOTT,B | o | 1 | o | 1408* |  | ZADEREJ,V | o | 1 | o | 1642 |
|  | KOLLI,S | 1 | o | o | 1397\# |  | MCGOWAN,D | o | o | o | 1489 |
|  | MASITI, J | 1 | o | o | 1358* |  | RUFUS,B | 1 | 1 | o | 1463 |
|  | MEHDI,SYED | 1 | o | o | 1310\# |  | RINGENBERG,T | o | o | o | 1366 |
|  | FARMER,B | o | o | o | 1305\# |  | DEICHMANN,E | o | o | 2 | 1306 |
|  | MEYER,C | o | 1 | o | 1228* |  | MANILA,M | o | 1 | o | 1119 |
|  | HARPER,M | o | 2 | o | 1224* |  | MUELLER,R | o | 1 | o | 1041* |
|  | BAROT,N | o | o | o | 1100\# |  | AREND,A | o | 1 | o | 800\# |

Rating Symbols: \# - New (1 to 8 rated games), * - Provisional (9 to 25), otherwise Established (26+)
C - Centurian (100-199 CICL games), D - Double (200-299), T - Triple (300-399), Q - Quad (400-499), V - Quintuple (500-599)
Monday, November 08, 2010
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## CITGR

DRGNS

| PFAU,M | 10 | o | o | 2114 |
| :---: | :---: | :---: | :---: | :---: |
| ONG,K | 8 | 1 | o | 1790 |
| MUHS,A | o | o | o | 1716 |
| KUNHIRAMAN,P | 6 | 4 | o | 1538* |
| SENSAT,J | 6 | 3 | 1 | 1529 |
| LE,DUC | 3 | 4 | 1 | 1474 |
| PRIMORAC,V | 4 | 4 | 2 | 1421* |
| PROKOPOWICZ,P | 3 | 6 | o | 1220* |
| PARRA,J | 2 | 6 | o | 1188* |
| SHEVCHUK,E | o | 7 | o | 1144\# |


|  | TEGEL,F | o | o | 1 | 2048Q |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | LUDWIG,T | o | o | 1 | 1975D |
|  | MARCOWKA,R | o | 1 | o | 1871T |
|  | PEHAS,A | o | o | o | 1838C |
|  | PARKER,L | o | 1 | o | 1722 |
|  | BLACKMON,E | o | o | 0 | 1688C |
|  | EUSTACE, D | o | 1 | o | 1536D |
|  | THOMAS, J | o | o | o | 1493D |
|  | KOMORAVOLU,K | o | o | o | 1443 |
|  | STAMM,V | o | 1 | o | 1410T |
|  | BREYER,A | o | 1 | o | 1298 |
| DRW |  |  |  |  |  |
|  | HAYHURST, W | 1 | o | o | 1940 |
|  | GORODETSKIY,E | o | o | o | 1839 |
|  | GORODETSKIY,S | o | o | o | 1798 |
|  | GUGENHEIM,O | 1 | o | o | 1587* |
|  | BEDER,B | o | 1 | o | 1581* |
|  | CAPUTO,W | 1 | o | o | 1552\# |
|  | RYAN, P | o | o | o | 1530\# |
|  | REDMOND,M | 1 | o | o | 1513* |
|  | KOMBLEVITZ,A | o | o | 1 | 1156\# |

Rating Symbols: \# - New (1 to 8 rated games), * - Provisional (9 to 25), otherwise Established (26+)
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|  | HART, V | 1 | 1 | o | 2146 |  | INUMERABLE,F | o | o | o | 2191C |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | LEE, D | 1 | 1 | o | 1909 |  | SANTIAGO,T | 2 | o | o | 2002C |
|  | ENGELEN,M | o | 2 | o | 1769 |  | FRISKE,T | 2 | o | o | 1987D |
|  | DOWELL, E | 1 | o | 1 | 1765 |  | LEVENSON,S | 1 | 1 | o | 1944 |
|  | WEITZ,R | 1 | o | o | 1620D |  | SOLLANO,E | o | 1 | o | 1932 C |
|  | VIGANTS,A | 2 | o | o | 1569C |  | GRANATA,M | o | o | 0 | 1899 |
|  | SUERTH,F | o | o | o | 1511D |  | BIALON,D | o | o | o | 1750 |
|  | BROTSOS,J | o | o | o | 1485 T |  | HAMELINK,N | 1 | o | o | 1694 |
|  | REID, C | o | o | o | 1475D |  | DOSIBHATLA, D | o | o | o | 1603* |
|  | SIEGEL,R | o | 1 | o | 1456C |  | HUGHES,N | o | 1 | o | 1600 D |
| FERMI |  |  |  |  |  |  | ANSARI,N | o | o | o | 1578 |
|  | SERGATSKOV,D | 1 | 1 | o | 2010* |  | PERSONS,J | o | o | o | 1559* |
|  | HERNANDEZ,R | o | o | o | 2008\# |  | BIAN,M | 2 | o | o | 1470* |
|  | SPIEGEL,L | 1 | o | 1 | 1955 T |  | NICK,X | o | o | o | 1230* |
|  | GAINES,I | 1 | o | o | 1716 T |  | KACZYNSKI,W | 1 | o | o | 1091* |
|  | STAPLES, C | 1 | o | o | 1598C | GAMBT |  |  |  |  |  |
|  | DEGRAFF,B | 1 | o | o | 1562 |  | CIULLA,S | o | o | o | 1976\# |
|  | STRAIN,D | 1 | o | o | 1345\# |  | GHAIBEH,AYMAN | o | 2 | o | 1687* |
|  | MHASHILKAR,P | 1 | 1 | o | 1241\# |  | KRISHNAMURTHY,S | o | 2 | o | 1568* |
|  | GIANLUCA,I | o | o | o | 1216\# |  | DOLGIN,A | o | 1 | o | 1565\# |
|  | CORBO,M | o | o | o | 992\# |  | MITCHELL,D | o | 1 | o | 1550\# |
|  | DRENDEL,B | o | 1 | o | 985* |  | MOORE,A | o | 2 | o | 1428\# |
|  |  |  |  |  |  |  | BERGMEIER,C | o | o | o | 1239\# |
|  |  |  |  |  |  |  | STILES,J | 1 | o | o | 1175\# |
|  |  |  |  |  |  |  | WALD,G | o | o | o | 1105\# |
|  |  |  |  |  |  |  | MOSLEY,A | o | 2 | o | 934* |
|  |  |  |  |  |  |  | LINDBERG,S | o | o | o | 884\# |
|  |  |  |  |  |  |  | SAUSEDA,J | o | o | o | 861\# |

Rating Symbols: \# - New (1 to 8 rated games), * - Provisional (9 to 25), otherwise Established (26+)
C - Centurian (100-199 CICL games), D - Double (200-299), T - Triple (300-399), Q - Quad (400-499), V - Quintuple (500-599)
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HEDGE

| RAUCHMAN,M | o | o | 1 | 2012 |
| :---: | :---: | :---: | :---: | :---: |
| JASAITIS,A | 1 | 0 | 1 | 1941T |
| SMITH,M | 1 | o | o | 1940 |
| PALMER,J | o | o | o | 1600* |
| SHEPARDSON,T | 1 | 1 | o | 1592* |
| KRATKA,M | 1 | o | o | 1587 |
| HEINER,J | o | o | 0 | 1394* |
| CHAVEZ,A | o | o | 1 | 1372* |
| COOMBES,N | 1 | o | o | 1342* |
| FINE,A | 1 | o | o | 1332\# |
| NICHOLS, P | 1 | o | o | 1312\# |
| GALE,M | o | 1 | o | 1191\# |
| BOLOTOV,A | o | o | o | 1131\# |
| CROSBY,N | o | 1 | 0 | 1024\# |
| RORVICK,C | o | o | o | 1002\# |
| MCENEANY,T | o | 1 | o | 994* |

## JJCCC

| BRUCE,K | o | o | 1 | 1427\# |
| :---: | :---: | :---: | :---: | :---: |
| ABERNATHY,J | 0 | 1 | o | 1363\# |
| RAINEY,R | o | 1 | o | 1232\# |
| LEDFORD,J | o | 1 | o | 1153\# |
| MARCHERT_SR,J | o | 1 | o | 1100\# |
| CRAIG,S | o | 1 | o | 987\# |

## LOYLA

|  | ALEXANDER,J | o | o | o | 1685* |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | CLARK,I | o | 1 | 1 | 1508* |
|  | GLIWA,D | 2 | o | o | 1474\# |
|  | ADAMS, W | o | o | o | 1449* |
|  | SOVA,ANDREW | o | o | o | 1449\# |
|  | ZACHAR,T | o | 1 | o | 1397\# |
|  | DIMOPOULOS,P | 1 | o | o | 1385\# |
|  | PLOTNER,J | o | o | o | 1304\# |
|  | JOHNSON,Z | o | o | o | 1257\# |
|  | SAMPEI | o | o | o | 1236\# |
|  | WOJDYLA | o | 2 | o | 1223\# |
|  | BROWN,B | o | 2 | o | 1191\# |
|  | MEDINA,D | o | 2 | o | 1131\# |
|  | ALEXANDER,A | o | o | o | 1130\# |
| MKING |  |  |  |  |  |
|  | MELNIKOV,I | 1 | o | o | 2033 C |
|  | AITIPAMULA, J | o | 1 | 1 | 1985* |
|  | PIPARIA,J | 1 | 0 | 1 | 1959C |
|  | WALLACH, C | o | 1 | 1 | 1949C |
|  | CYGAN, J | 1 | o | 1 | 1779 |
|  | GONCHAROFF,N | o | o | 2 | 1545 V |
|  | ALFONSO, E | 0 | 0 | o | 1482 |
|  | RABINOVICH,E | 1 | 1 | o | 1462 |
|  | GRYPARIS,J | o | o | 1 | 1380 C |

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Monday, November 08, 2010

## MKNGT

PAWNS

|  | FRIDMAN,Y | 2 | o | o | 2239 C |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | MORRIS,R | 2 | o | o | 2224 C |
|  | THOMSON,J | 2 | o | o | 1989C |
|  | BALICKI,J | 1 | o | 1 | 1796C |
|  | CHERKASSKY,G | o | 1 | o | 1715 |
|  | KARANDIKAR,S | o | o | o | 1656 |
|  | DUONG,R | o | o | o | 1503* |
|  | BABINEC,J | 1 | 1 | o | 1380 |
|  | PATTIAM, J | o | o | o | 1368\# |
| NWEST |  |  |  |  |  |
|  | SOLOMON,A | o | o | o | 1994 |
|  | BAKSHI,A | o | o | o | 1947 |
|  | WANG,B | o | o | o | 1888 |
|  | KRAVIK, P | o | o | o | 1803\# |
|  | MODI, P | o | o | 1 | 1738\# |
|  | GAFNI,P | o | o | 1 | 1694* |
|  | ULLOM,G | o | o | o | 1647 |
|  | ANDERSON,E | o | o | o | 1551\# |
|  | GINZBERG,D | 1 | 0 | o | 1470\# |
|  | KRAVIK,S | o | o | o | 1459* |
|  | LOU, J | 1 | o | o | 1427\# |
|  | SLIVKA,MAX | o | o | o | 1412* |
|  | CHO,V | o | o | o | 1390\# |
|  | FRIEDLANDER,M | o | o | o | 1381\# |
|  | WU,S | o | 1 | o | 1179\# |
|  | BABCOCK,S | o | 1 | o | 1091\# |
|  | LAMBSON,D | o | o | o | 800\# |


|  | KRAS,T | o | o | o | 2149C |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | CAVENEY,J | o | 1 | o | 2097* |
|  | LATIMER,E | o | 1 | 1 | 1980T |
|  | KORENMAN,M | o | o | 2 | 1939* |
|  | HOLLAWAY,M | 1 | o | 1 | 1846* |
|  | EDEUS,D | 1 | o | 1 | 1741* |
|  | KUKURUZA,V | 2 | o | o | 1693* |
|  | MISHLOVE,D | o | o | o | 1538\# |
|  | CHRISTIAN,T | o | o | o | 1522* |
|  | FABIJONAS,R | o | o | o | 1505 T |
|  | HARPER, C | 1 | 1 | o | 1430\# |
|  | SPITZIG,M | 1 | o | o | 1359 |
|  | O'DELL,DW | o | o | o | 1348D |
| ROOKS |  |  |  |  |  |
|  | BENEDEK,R | 1 | 1 | o | 2094T |
|  | ANTIPOVA,A | o | o | o | 2080\# |
|  | HILL,R | o | 1 | 1 | 1929D |
|  | SUAREZ,E | o | o | 1 | 1897C |
|  | BAURAC,D | 1 | 1 | o | 1678T |
|  | YACOUT,A | o | o | o | 1583 |
|  | DECMAN,S | o | 1 | o | 1538T |
|  | GRUDZINSKI,J | o | o | o | 1434 |
|  | KUHLMANN,S | o | o | o | 1378* |
|  | GWEKOH,R | o | 1 | o | 1298\# |
|  | RAMANATHAN,N | 2 | o | o | 1256* |
|  | HLOHOWSKYJ,I | o | 1 | o | 1050* |
|  | SUKAMAR,N | 1 | 2 | o | 858\# |

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## STCCC

| MARSHALL,J | 1 | 0 | 0 | 2271 |
| :---: | :---: | :---: | :---: | :---: |
| ACOSTA,M | 0 | 0 | 1 | 2156* |
| WIEWEL,J | 0 | 0 | O | 2150 |
| SPLINTER,J | 0 | 0 | 0 | 2127 |
| FREIDEL, P | 0 | 0 | O | 1961 |
| SUITS,J | 1 | 0 | 0 | 1866 |
| VON_HATTEN,J | 1 | 0 | 0 | 1817 |
| DJORDJEVIC,V | 0 | 0 | 0 | 1685* |
| SMITH, D | 1 | 0 | 0 | 1632* |
| FORRO,V | 0 | 0 | 0 | 1626\# |
| PADILLA,R | 0 | 0 | 0 | 1580 |
| KOLB,S | 1 | 0 | 0 | 1574\# |
| ALBERTS,W | 0 | 0 | 0 | 1569 |
| JANSSEN,G | 0 | 0 | 0 | 1546 |
| STOSKUS,A | 0 | 0 | 0 | 1521* |
| GIERTZ,C | 1 | 0 | 0 | 1474\# |
| SWANSON,E | 0 | 0 | 0 | 1469\# |
| CRISSMAN,J | 0 | 0 | 0 | 1421\# |
| GREER,J | 0 | O | 0 | 1376* |
| POWERS,E | 0 | 0 | 0 | 1375* |
| BALES,R | 0 | O | 0 | 1365* |
| BOURIS,B | 0 | 0 | 0 | 1257\# |
| VOIGHT, T | 0 | 0 | 0 | 1246\# |
| RIES,G | 0 | 0 | 0 | 1109\# |

TYROS

|  | ALLSBROOK,F | o | o | o | 2159 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | DIAZ,P | 1 | o | o | 2054D |
|  | GUIO,J | o | o | o | 1871C |
|  | STOLTZ,B | 1 | o | o | 1864D |
|  | DOBROVOLNY,C | 1 | o | o | 1730D |
|  | BUCHNER,R | o | o | o | 1639C |
|  | DENMARK,T | o | o | o | 1627 |
|  | HAHNE, D | 1 | o | o | 1626D |
|  | VAIL,M | 1 | o | o | 1589 |
|  | KRUEGER,J | o | o | o | 1467\# |
|  | BYRNE,M | 1 | o | o | 1378 |
|  | KARPIERZ,J | o | o | o | 1313 |
|  | KURUVILLA,E | 1 | o | o | 1243\# |
| UOP |  |  |  |  |  |
|  | LEONG,G | o | o | 1 | 1956D |
|  | SIWEK,M | o | 1 | 1 | 1921D |
|  | VAN_MEER,J | o | o | o | 1904 |
|  | BOLDINGH,E | 1 | o | 1 | 1848D |
|  | CHEBOTAREV,A | o | o | o | 1846* |
|  | EASTON,R | o | 1 | o | 1807C |
|  | SAJBEL,P | o | o | o | 1781 C |
|  | NGUYEN,M | o | o | o | 1720\# |
|  | LECHNICK,J | o | 1 | 1 | 1692C |
|  | MOSSBRIDGE,A | o | 1 | o | 1605 |
|  | OLSEN,A | 1 | 0 | 1 | 1498C |
|  | CAMPBELL,DOUG | o | o | o | 1386* |
|  | RAMIREZ,A | o | 1 | o | 1080\# |

UOP

WMBAT

| TENNANT,S | 1 | o | 1 | 2226* |
| :---: | :---: | :---: | :---: | :---: |
| PANNER,G | o | o | o | 2105\# |
| WEBER,L | o | o | 1 | 2066 |
| FREITAG,T | 2 | o | o | 2007 |
| ZOLKOS,A | 1 | o | 1 | 1725 |
| ELLICE, W | 1 | o | 1 | 1721D |
| FRANEK,M | o | o | 1 | 1694D |
| SAMPSON,L | o | o | o | 1649\# |
| RAJSKY,J | o | 1 | o | 1640\# |
| CONNELLY,P | 1 | o | o | 1577* |
| DAVIS,M | o | o | o | 936\# |
| ZACK,K | o | o | o | 800\# |

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Monday, November 08, 2010



Date Rd
Home Team
Home
Away Team
Away
Bd Player Rating +/- Score
Player Rating +/-
Score

| 15-Sep-10 | 1 | FORKS |  |  | 6 | GAMBT |  |  | o |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | FRISKE,T | 1970 | +4 | 1 | GHAIBEH,AYMAN | 1704 | -17 | o |
|  | 2 | LEVENSON,S | 1951 | +3 | 1 | MITCHELL,D | 1550 | o | o |
|  | 3 | SANTIAGO,T | 1989 | +2 | 1 | KRISHNAMURTHY,S | 1568 | o | o |
|  | 4 | HAMELINK,N | 1686 | +8 | 1 | MOORE,A | 1512 | -73 | o |
|  | 5 | BIAN,M | 1426 | +5 | 1 | MOSLEY,A | 934 | o | 0 |
|  | 6 | KACZYNSKI,W | 1091 |  | 1 |  |  |  | Forfeit |
| 22-Sep-10 | 1 | DRGNS |  |  | 1 | PAWNS |  |  | 5 |
|  | 1 | TEGEL,F | 2050 | -2 | 0.5 | LATIMER,E | 1989 | +2 | 0.5 |
|  | 2 | LUDWIG,T | 1977 | -2 | 0.5 | KORENMAN,M | 1918 | +8 | 0.5 |
|  | 3 | MARCOWKA,R | 1887 | -16 | o | HOLLAWAY,M | 1800 | +47 | 1 |
|  | 4 | PARKER,L | 1740 | -18 | o | EDEUS,D | 1699 | +31 | 1 |
|  | 5 | EUSTACE,D | 1552 | -16 | o | KUKURUZA,V | 1630 | +29 | 1 |
|  | 6 | STAMM,V | 1431 | -21 | o | HARPER, C | 1443 | +52 | 1 |
|  | 7 | BREYER,A | 1323 | -25 | o | SPITZIG,M | 1334 | +25 | 1 |


| 22-Sep-10 | 1 | MKNGT |  |  | 3.5 | EXCLB |  |  | 2.5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | FRIDMAN,Y | 2230 | +8 | 1 | HART,V | 2151 | -12 | o |
|  | 2 | MORRIS,R | 2220 | +3 | 1 | LEE, D | 1903 | -4 | o |
|  | 3 | THOMSON,J | 1982 | +6 | 1 | ENGELEN,M | 1791 | -8 | o |
|  | 4 | BALICKI,J | 1794 | -2 | 0.5 | DOWELL, E | 1748 | +3 | 0.5 |
|  | 5 | CHERKASSKY,G | 1738 | -23 | o | WEITZ,R | 1592 | +28 | 1 |
|  | 6 | BABINEC,J | 1351 | -14 | o | VIGANTS,A | 1532 | +11 | 1 |
| 23-Sep-10 | 1 | TT |  |  | 1 |  |  |  | 5 |
|  | 1 | HUNTER,JOSH | 1457 | o | o | BROCK,B | 2011 | o | 1 |
|  | 2 | KHLUS,V | 1450 | -17 | o | EAMAN,R | 1797 | +4 | 1 |
|  | 3 | SCHWARTZ,BRIAN | 1148 | o | o | FRANK,M | 1745 | +2 | 1 |
|  | 4 | VISSER,JOUBERT | 1057 | o | o | DUFFY,J | 1633 | +2 | 1 |
|  | 5 | GOTTEMOLLER,A | 1050 | o | o | ACEVEDO,U | 1529 | +3 | 1 |
|  | 6 | BRINSON,J | 1100 |  | 1 |  |  |  | Forfeit |

Home
Player Rating +/- Score

Away Team
Player Rating +/-

Away Score

| 23-Sep-10 | 1 | UOP |  |  | 2.5 | MKING |  |  | 3.5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | LEONG,G | 1953 | +3 | 0.5 | AITIPAMULA,J | 2023 | -6 | 0.5 |
|  | 2 | BOLDINGH,E | 1830 | +6 | 0.5 | WALLACH, C | 1965 | -5 | 0.5 |
|  | 3 | SIWEK,M | 1926 | +1 | 0.5 | PIPARIA,J | 1948 | -1 | 0.5 |
|  | 4 | LECHNICK,J | 1703 | +4 | 0.5 | CYGAN,J | 1774 | -4 | 0.5 |
|  | 5 | OLSEN,A | 1469 | +6 | 0.5 | GONCHAROFF,N | 1562 | -6 | 0.5 |
|  | 6 | RAMIREZ,A | 1080 | o | o | RABINOVICH,E | 1482 | +5 | 1 |


| 24-Sep-10 | 1 | FERMI |  |  | 2 | SXUCT |  |  | 4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | SERGATSKOV,D | 2044 | -36 | o | CELENTANO,A | 1849 | +40 | 1 |
|  | 2 | SPIEGEL,L | 1966 | +1 | 1 | JACKSON,WILLIAM | 1378 | -2 | O |
|  | 3 | DEGRAFF,B | 1560 | +2 | 1 | MCDONNELL,B | 943 | -3 | o |
|  | 4 | MHASHILKAR,P | 1400 | -201 | o | ONWUMAH,I | 1124 | +51 | 1 |
|  | 5 | DRENDEL,B | 993 | -8 | o | SARNA, J | 1426 | o | 1 |
|  | 6 |  |  |  | Forfeit | BRANNON,M | 1050 |  | 1 |
|  | 7 | ABNEY,I | 1188 | +14 | 1 | BRANNON,M | 1050 | -81 | o |


| 27-Sep-10 | 1 | BCBS |  |  | 1.5 | CITGR |  |  | 4.5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | KHAN,M | 1828 | -10 | o | PFAU,M | 2108 | +5 | 1 |
|  | 2 | STURGEON,V | 1557 | -43 | o | ONG,K | 1780 | +6 | 1 |
|  | 3 | GUIU,C | 1544 | +28 | 1 | LE,DUC | 1508 | -19 | o |
|  | 4 | BRUNO,R | 1609 | -35 | o | SENSAT,J | 1497 | +29 | 1 |
|  | 5 | GUIDRY,D | 1622 | -22 | 0.5 | PRIMORAC,V | 1454 | +13 | 0.5 |
|  | 6 | MATA, S | 1315 | -17 | o | KUNHIRAMAN,P | 1521 | +14 | 1 |
|  | 7 | BURGESS,A | 1526 | -66 | o | PROKOPOWICZ,P | 1165 | +55 | 1 |
| 27-Sep-10 | 1 | ROOKS |  |  | 4.5 | BPMLX |  |  | 1.5 |
|  | 1 | BENEDEK,R | 2097 | +3 | 1 | REICH,T | 1729 | -4 | o |
|  | 2 | HILL,R | 1945 | -24 | o | RUFUS,B | 1425 | +48 | 1 |
|  | 3 | SUAREZ,E | 1910 | -13 | 0.5 | DEICHMANN,E | 1253 | +29 | 0.5 |
|  | 4 | BAURAC,D | 1686 | +2 | 1 | MANILA,M | 1122 | -3 | 0 |
|  | 5 | RAMANATHAN,N | 1250 |  | 1 |  |  |  | Forfeit |
|  | 6 | SUKAMAR,N | 946 |  | 1 |  |  |  | Forfeit |
|  | 7 | RAMANATHAN,N | 1250 | +6 | 1 | SUKAMAR,N | 946 | -88 | o |


| Date | Rd | Home Team |  |  | Home | Away Team |  |  | Away Score |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Bd | Playe | Rating | +/- | Score | Player | Rating | +/- |  |
| 28-Sep-10 | 1 | LOYLA |  |  | 1.5 | HEDGE |  |  | 4.5 |
|  | 1 | CLARK,I | 1457 | +58 | 0.5 | JASAITIS, A | 1949 | -11 | 0.5 |
|  | 2 | WOJDYLA | 1500 | -134 | o | SHEPARDSON,T | 1612 | +12 | 1 |
|  | 3 | ZACHAR,T | 1500 | -103 | o | KRATKA,M | 1576 | +11 | 1 |
|  | 4 | BROWN,B | 1295 | -66 | o | FINE,A | 1200 | +132 | 1 |
|  | 5 | GLIWA,D | 1400 | 0 | 1 | MCENEANY,T | 994 | o | o |
|  | 6 | MEDINA,D | 1300 | -112 | o | NICHOLS, P | 1200 | +112 | 1 |

05-Oct-10

| Date |  | Home Team |  |  | Home | Away Team |  |  | Away Score |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Bd | Player | Rating | +/- | Score | Player | Rating | +/- |  |
| 10-Oct-10 | 2 | CITGR |  |  | 4.5 | TT |  |  | 1.5 |
|  | 1 | PFAU,M | 2113 | +1 | 1 | HUNTER,JOSH | 1457 | o | o |
|  | 2 | ONG,K | 1786 | +4 | 1 | KHLUS,V | 1433 | -11 | o |
|  | 3 | LE,DUC | 1489 | -15 | 0.5 | SCHWARTZ,BRIAN | 1148 | +81 | 0.5 |
|  | 4 | SENSAT,J | 1526 | +3 | 1 | VISSER,JOUBERT | 1057 | o | o |
|  | 5 | PRIMORAC,V | 1467 | -46 | o | GOTTEMOLLER,A | 1050 | +191 | 1 |
|  | 6 | KUNHIRAMAN,P | 1535 | +3 | 1 | WILK,M | 1020 | o | o |
| 11-Oct-10 | 2 | AMARS |  |  | 3 | NWEST |  |  | 3 |
|  | 1 | BROCK, B | 2011 | -37 | 0.5 | GAFNI,P | 1670 | +24 | 0.5 |
|  | 2 | EAMAN,R | 1801 | -3 | 0.5 | MODI, P | 1728 | +10 | 0.5 |
|  | 3 | FRANK,M | 1747 | -30 | o | LOU,J | 1289 | +138 | 1 |
|  | 4 | DUFFY,J | 1635 | -29 | o | GINZBERG,D | 1381 | +89 | 1 |
|  | 5 | ACEVEDO,U | 1532 | +6 | 1 | WU,S | 1200 | -21 | o |
|  | 6 | FULKERSON,R | 1468 | +5 | 1 | BABCOCK,S | 1100 | -9 | o |


| 13-Oct-10 | 2 | DGCC |  |  | 4.5 | PAWNS |  |  | 1.5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | KLUG,S | 2129 | +12 | 1 | CAVENEY,J | 2122 | -25 | o |
|  | 2 | EGERTON,J | 2041 | -4 | 0.5 | KORENMAN,M | 1926 | +13 | 0.5 |
|  | 3 | BUNGO,G | 1998 | +30 | 1 | LATIMER, E | 1991 | -11 | o |
|  | 4 | POTTS,K | 1842 | +1 | 0.5 | HOLLAWAY,M | 1847 | -1 | 0.5 |
|  | 5 | WAKERLY,R | 1855 | -6 | 0.5 | EDEUS,D | 1730 | +11 | 0.5 |
|  | 6 | ROMANOWITZ,C | 1323 | +51 | 1 | HARPER,C | 1495 | -65 | o |
|  | 7 | MANEY,A | 1702 | -58 | o | KUKURUZA,V | 1659 | +34 | 1 |
| 13-Oct-10 | 2 | WM |  |  | 5.5 |  |  |  | . 5 |
|  | 1 | TENNANT,S | 2223 | +3 | 1 | REICH,T | 1725 | -2 | o |
|  | 2 | FREITAG,T | 2002 | +5 | 1 | ZADEREJ,V | 1647 | -5 | o |
|  | 3 | ELLICE,W | 1714 | +7 | 1 | RUFUS,B | 1473 | -10 | o |
|  | 4 | FRANEK,M | 1709 | -15 | 0.5 | DEICHMANN,E | 1282 | +24 | 0.5 |
|  | 5 | ZOLKOS,A | 1724 | +1 | 1 | MUELLER,R | 1043 | -2 | 0 |
|  | 6 | CONNELLY,P | 1577 | o | 1 | AREND,A | 800 | o | o |

Home
Player Rating +/- Score

Away Team
Player Rating +/-

Away Score

| 14-Oct-10 | 2 | STCCC |  |  | 5.5 | ROOKS |  |  | . 5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | MARSHALL,J | 2265 | +6 | 1 | BENEDEK,R | 2100 | -6 | o |
|  | 2 | ACOSTA,M | 2172 | -16 | 0.5 | HILL,R | 1921 | +8 | 0.5 |
|  | 3 | SUITS,J | 1858 | +8 | 1 | BAURAC,D | 1688 | -10 | o |
|  | 4 | VON_HATTEN,J | 1811 | +6 | 1 | DECMAN,S | 1546 | -8 | o |
|  | 5 | SMITH,D | 1625 | +7 | 1 | GWEKOH,R | 1308 | -10 | o |
|  | 6 | KOLB,S | 1574 | o | 1 | HLOHOWSKYJ,I | 1054 | -4 | o |
|  | 7 | GIERTZ,C | 1474 | o | 1 | SUKAMAR,N | 858 | o | o |


| 19-Oct-10 | 1 | DRW |  |  | 4.5 | AMATS |  |  | 1.5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | HAYHURST,W | 1930 | +10 | 1 | HARRIS,M | 1883 | -42 | o |
|  | 2 | BEDER,B | 1649 | -68 | o | FURTNER,F | 1492 | +30 | 1 |
|  | 3 | GUGENHEIM,O | 1581 | +6 | 1 | HARPER,M | 1244 | -8 | o |
|  | 4 | CAPUTO,W | 1481 | +71 | 1 | MEYER,C | 1242 | -14 | o |
|  | 5 | KOMBLEVITZ,A | 1196 | -40 | 0.5 | PATELLA, C | 903 | +49 | 0.5 |
|  | 6 | REDMOND,M | 1513 |  | 1 | MEYER-ABBOTT, B |  |  | Forfeit |


| 19-Oct-10 | 2 | FERMI |  |  | 5.5 | JJCCC |  |  | . 5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | SERGATSKOV,D | 2008 | +2 | 1 | ABERNATHY,J | 1363 | o | o |
|  | 2 | SPIEGEL,L | 1967 | -12 | 0.5 | BRUCE,K | 1360 | +67 | 0.5 |
|  | 3 | GAINES,I | 1714 | +2 | 1 | MARCHERT_SR,J | 1100 | o | o |
|  | 4 | STAPLES, C | 1593 | +5 | 1 | RAINEY,R | 1250 | -18 | o |
|  | 5 | STRAIN,D | 1312 | +33 | 1 | LEDFORD,J | 1250 | -97 | o |
|  | 6 | MHASHILKAR,P | 1199 | +42 | 1 | CRAIG,S | 1050 | -63 | o |


| 20-Oct-10 | 2 | HEDGE |  |  | 3 | BCBS |  |  | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | RAUCHMAN,M | 2018 | -6 | 0.5 | KHAN,M | 1818 | +15 | 0.5 |
|  | 2 | JASAITIS,A | 1938 | +3 | 1 | GUIU,C | 1572 | -7 | o |
|  | 3 | SMITH,M | 1936 | +4 | 1 | GUIDRY,D | 1600 | -8 | o |
|  | 4 | SHEPARDSON,T | 1624 | -32 | o | BRUNO,R | 1574 | +28 | 1 |
|  | 5 | CHAVEZ,A | 1354 | +18 | 0.5 | SAN_MIGUEL,L | 1571 | -26 | 0.5 |
|  | 6 | GALE,M | 1320 | -129 | o | MATA, S | 1298 | +24 | 1 |
|  | 7 | COOMBES,N | 1299 | +43 | 1 | LACHOWIEC,S | 1600 | -309 | o |
|  | 8 | CROSBY,N | 1045 | -21 | o | PETTIS,D | 1200 | +72 | 1 |

Date Rd
Home Team
Player Rating +/-

Home
Score

Away Team
Player Rating +/-

Away Score

| 20-Oct-10 | 2 | TYROS |  |  | 6 | SXUCT |  |  | o |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | DIAZ,P | 2048 | +6 | 1 | CELENTANO,A | 1889 | -19 | o |
|  | 2 | STOLTZ,B | 1862 | +2 | 1 | JACKSON,WILLIAM | 1376 | -4 | o |
|  | 3 | DOBROVOLNY,C | 1728 | +2 | 1 | ABNEY,I | 1202 | -3 | o |
|  | 4 | HAHNE, D | 1625 | +1 | 1 | MCDONNELL,B | 940 | -2 | o |
|  | 5 | VAIL,M | 1585 | +4 | 1 | ONWUMAH,I | 1175 | -9 | o |
|  | 6 | BYRNE,M | 1349 | +29 | 1 | SARNA, J | 1426 | -56 | o |
|  | 7 | KURUVILLA,E | 1200 | +43 | 1 | BRANNON,M | 969 | -29 | o |
| 27-Oct-10 | 2 | EXCLB |  |  | 4 | UOP |  |  | 2 |
|  | 1 | HART,V | 2139 | +7 | 1 | SIWEK,M | 1927 | -6 | o |
|  | 2 | LEE, D | 1899 | +10 | 1 | EASTON,R | 1819 | -12 | o |
|  | 3 | ENGELEN,M | 1783 | -14 | o | BOLDINGH,E | 1836 | +12 | 1 |
|  | 4 | DOWELL, E | 1751 | +14 | 1 | LECHNICK,J | 1707 | -15 | o |
|  | 5 | VIGANTS,A | 1543 | +26 | 1 | MOSSBRIDGE,A | 1629 | -24 | o |
|  | 6 | SIEGEL,R | 1479 | -23 | о | OLSEN,A | 1475 | +23 | 1 |


| 02-Nov-10 | 2 | AMATS |  |  | 4 | LOYLA |  |  | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 | HARRIS,M | 1841 | +12 | 1 | CLARK,I | 1515 | -7 | o |
|  | 2 | FURTNER,F | 1522 | -31 | o | DIMOPOULOS,P | 1313 | +72 | 1 |
|  | 3 | KOLLI,S | 1369 | +28 | 1 | BROWN,B | 1229 | -38 | o |
|  | 4 | MEHDI,SYED | 1252 | +58 | 1 | WOJDYLA | 1366 | -143 | o |
|  | 5 | HARPER,M | 1236 | -12 | o | GLIWA,D | 1400 | +74 | 1 |
|  | 6 | MASITI,J | 1345 | +13 | 1 | MEDINA,D | 1188 | -57 | o |

## Hus <br> Division Standings

Monday, November 08, 2010

Division
Team
Type W L D
Game
Match
$\mathrm{H}_{2} \mathrm{H}$ USAT PR Points Points MPs

East

| Citadel Group | Comp | 2 | o | o | 9.0 | 2.0 | o | 2.3 | 1739 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Hedgehogs | Assoc | 1 | o | 1 | 7.5 | 1.5 | o | 1.5 | 1598 |
| AMA Rogue Squadron | Assoc | 1 | o | 1 | 8.0 | 1.5 | o | 1.5 | 1459 |
| DRW Trading Group | Assoc | 1 | o | o | 4.5 | 1.0 | 1 | 4.5 | 1484 |
| AMA Tornado Snakes | Comp | 1 | 1 | o | 5.5 | 1.0 | 0 | 1.5 | 1450 |
| Blue Cross Blue Shield | Comp | o | 1 | 1 | 4.5 | 0.5 | o | 7.5 | 1565 |
| Northwestern Chess Club | Comp | o | o | 1 | 3.0 | 0.5 | 0 | 4.5 | 1699 |
| Trading Technologies | Comp | o | 2 | o | 2.5 | 0.0 | o | 4.5 | 1366 |
| Loyola | Comp | o | 2 | o | 3.5 | 0.0 | o | 4.3 | 1233 |

North

| Motorola Knights | Comp | 2 | o | o | 8.5 | 2.0 | o | 3.5 | 1963 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Walgreen Forks | Assoc | 1 | o | 1 | 9.0 | 1.5 | 0.5 | 4.5 | 1901 |
| Motorola Kings | Comp | 1 | o | 1 | 6.5 | 1.5 | 0.5 | 4.5 | 1806 |
| Excaliburs | Assoc | 1 | 1 | o | 6.5 | 1.0 | o | 5.0 | 1824 |
| UOP | Assoc | 0 | 2 | o | 4.5 | 0.0 | o | 5.8 | 1622 |
| Aon Hewitt Gambits | Comp | o | 2 | o | 1.0 | 0.0 | o | 2.0 | 1407 |

West

| Downers Grove Chess Club | Club | 1 | o | 1 | 7.5 | 1.5 | 0.5 | 9.0 | 1984 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SSCC Wombats | Club | 1 | o | 1 | 8.5 | 1.5 | 0.5 | 4.5 | 1850 |
| Lucent Tech. Tyros | Assoc | 1 | o | o | 6.0 | 1.0 | 1 | 6.0 | 1635 |
| St. Charles Chess Club | Club | 1 | 0 | 0 | 5.5 | 1.0 | 1 | 5.5 | 1870 |
| St. Xavier University | Comp | 1 | 1 | o | 4.0 | 1.0 | 1 | 4.0 | 1486 |
| Pawns | Club | 1 | 1 | 0 | 6.5 | 1.0 | o | 2.3 | 1836 |
| Fermilab | Comp | 1 | 1 | o | 7.5 | 1.0 | o | 2.0 | 1352 |
| Argonne Rooks | Comp | 1 | 1 | o | 5.0 | 1.0 | o | 0.5 | 1486 |
| BP-Molex | Assoc | o | 2 | o | 2.0 | 0.0 | o | 2.3 | 1493 |
| Lucent Tech. Dragons | Comp | 0 | 1 | 0 | 1.0 | 0.0 | o | 1.0 | 1513 |
| Joliet Junior College | Club | o | 1 | o | 0.5 | 0.0 | o | 0.5 | 1365 |


| East |  |  |  | West |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | PFAU,M | CITGR | 2114 |  | MARSHALL,J | STCCC | 2271 |
|  | RAUCHMAN,M | HEDGE | 2012 |  | TENNANT,S | WMBAT | 2226 |
|  | SOLOMON,A | NWEST | 1994 |  | ALLSBROOK,F | TYROS | 2159 |
|  | BROCK, B | AMARS | 1974 |  | ACOSTA,M | STCCC | 2156 |
|  | BAKSHI,A | NWEST | 1947 |  | WIEWEL,J | STCCC | 2150 |
|  | JASAITIS, A | HEDGE | 1941 |  | KRAS,T | PAWNS | 2149 |
|  | HAYHURST,W | DRW | 1940 |  | KLUG,S | DGCC | 2141 |
|  | SMITH,M | HEDGE | 1940 |  | SPLINTER,J | STCCC | 2127 |
|  | WANG,B | NWEST | 1888 |  | CAVENEY,J | PAWNS | 2097 |
|  | HARRIS,M | AMATS | 1853 |  | BENEDEK,R | ROOKS | 2094 |

North

| FRIDMAN,Y | MKNGT | 2239 |
| :--- | :--- | :--- |
| MORRIS,R | MKNGT | 2224 |
| INUMERABLE,F | FORKS | 2191 |
| HART,V | EXCLB | 2146 |
| MELNIKOV,I | MKING | 2033 |
| SANTIAGO,T | FORKS | 2002 |
| THOMSON,J | MKNGT | 1989 |
| FRISKE,T | FORKS | 1987 |
| AITIPAMULA,J | MKING | 1985 |
| PIPARIA,J | MKING | 1959 |

## Most Improved Players

| Player | Team | Base Rating | Current <br> Rating | Rating Gain |
| :---: | :---: | :---: | :---: | :---: |
| PROKOPOWICZ,P | CITGR | 1136 | 1203 | +67 |
| KUKURUZA,V | PAWNS | 1630 | 1693 | +63 |
| DEICHMANN,E | BPMLX | 1253 | 1306 | +53 |
| ROMANOWITZ, C | DGCC | 1323 | 1374 | +51 |
| HOLLAWAY,M | PAWNS | 1800 | 1846 | +46 |
| BIAN,M | FORKS | 1426 | 1470 | +44 |
| COOMBES,N | HEDGE | 1299 | 1342 | +43 |
| EDEUS,D | PAWNS | 1699 | 1741 | +42 |
| RUFUS,B | BPMLX | 1425 | 1463 | +38 |
| VIGANTS,A | EXCLB | 1532 | 1569 | +37 |

Note: Players must have 9 or more rated games at the start of the season to be eligible. Note2: Impact of all games played between two players of the same team is removed.

