

# *The Chicago Chess Player*

The Official Bulletin of the Chicago Industrial Chess League



Neresheimer French vs. Germans Set with Castel Board, Germany, 1905-1910 , Dr. George and Vivian Dean Collection. Photograph by Patrice Connelly

**Inside this Issue:  
Games Analysis and Tactics!**

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#### Editor's Note:

Special thanks to Chuck Dobrovolny for sharing his games from last year's CACC tournament, and to Tom Friske for providing us with head-scratching exercises!

As always, feel free to submit stories, games, chess news, and information about local chess events to the bulletin. Please email submissions to [Bulletin@ChicagoChessLeague.org](mailto:Bulletin@ChicagoChessLeague.org).

Best to all,

Patrice Connelly  
CICL Bulletin Editor  
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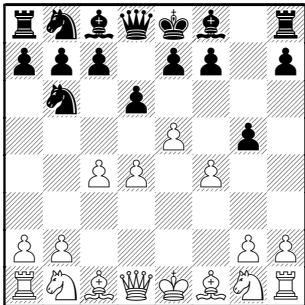
Last Summer, Chuck Dobrovolny of the Lucent Tyros scored some cash in a local tournament. He generously not only shared his games, but took some time to analyze each round! Sit back, enjoy, and learn a bit from a fellow Class player!

**Dobrovolny, Chuck (1734) - Shields, Phil (1800)**  
**[B03]**  
 Rosemont CAACC (1), 7-1-2011

Not only is "CAACC" the sound my cat makes when ridding itself of a hairball, it also stands for **Continental Americas Amateur Chess Championship**, an event held at the Intercontinental Hotel in Rosemont over the July 4th weekend.

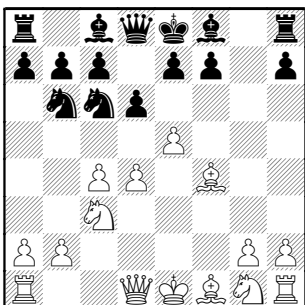
My original opponent, rated 2177, never showed up (whew!) and I played this game for rating points only against another player whose opponent also did not show.

**1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.c4 Nb6 5.f4 g5**



A book gambit according to my opponent, trying to undermine the support of white's pawn on e5.

**6.Nc3 gxf4? 7.Bxf4 Nc6?**

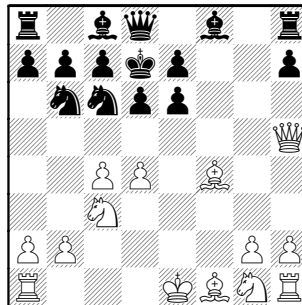


Looks like a normal black move in the Alekhine's Defense, but black's 5th opened up his king-side and allows the following Fritz-inspired push.

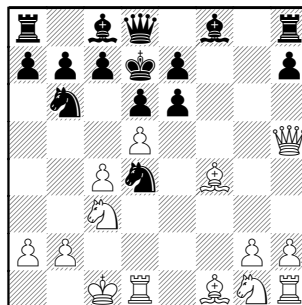
**8.e6! fxe6**

**8...Bxe6 9.d5** forking two pieces, which may be the lesser of two evils

**9.Qh5+ Kd7**



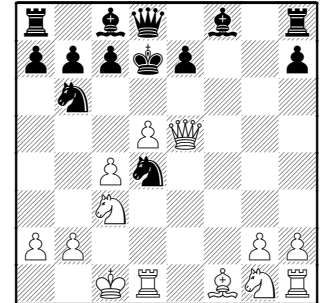
**10.d5 Nd4 11.0-0-0**



I had to see this when I played 8.e6! as it is key to white's continued attack as well as getting his king to safety.

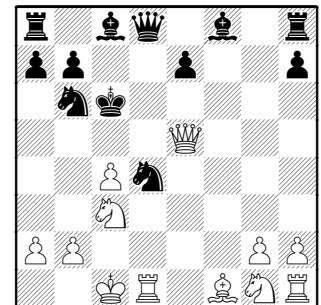
**11...e5?** Saw this as well and had to determine that it too does not help black consolidate or develop due to...

**12.Bxe5! dxe5 13.Qxe5**



Not a true fork of the knight and rook since the rook is protected by the potential black bishop check (Bh6) and subsequent win of white's queen, but now black's knight on d4 is toast.

**13...c5 14.dxc6+ Kxc6**

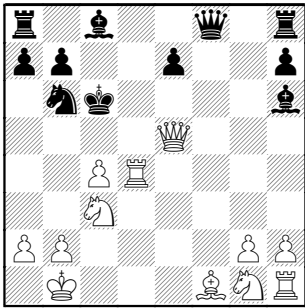


**15.Rxd4**

Fritz9 prefers **15.Nf3** but I thought simply removing the knight ranked high for "demoralization factor" and might hasten resignation.

**15...Bh6+?** The check is useless. [15...Nd7 was necessary]

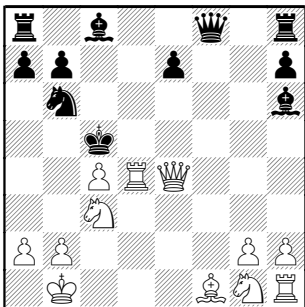
**16.Kb1 Qf8**



17.Qe4+

I missed 17.Qb5+ Kc7 18.Qc5+ Kb8 19.Qe5#

17...Kc5 18.Qe5+ Kc6 19.Qe4+ Kc5



20.b4+ *Ya se armo'* – that's "Here we go" in Espanol – thank you Bud Light billboards! 20...Kxb4 21.c5+ 1-0

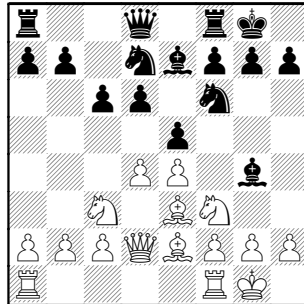
**Dobrovlny, Chuck (1734) - Stefanovic, Miomir (1926) [B07]**  
Rosemont CAACC (2), 7-2-2011

My opponent was CICL veteran and former UOP team member Miomir Stefanovic. With a USCF rating solidified at 1926, I knew he would be trouble.

1.e4 d6 2.d4 Nf6 3.Nc3 c6

I like the flexibility of having not yet committed the KB to a fianchetto, the black queen's new scope along d8 – a5, and black's solid center

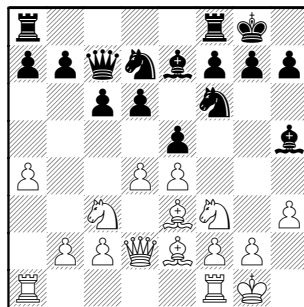
4.Nf3 Bg4 5.Be3 Nbd7 6.Be2 e5 7.0-0 Be7 8.Qd2 0-0



9.a4

Fritz9 is ok with white's position so far including this pawn push staking out Q-side space while preparing for a possible ...Nb6 by black.

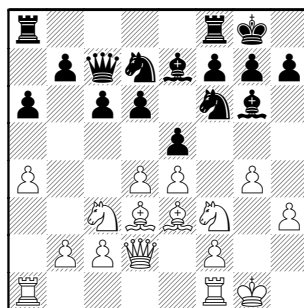
9...Qc7 10.h3 Bh5



11.g4? Airing out my K-side with little benefit

11.Nh4 was correct, forcing a trade of Black's Bishop

11...Bg6 12.Bd3 a6?

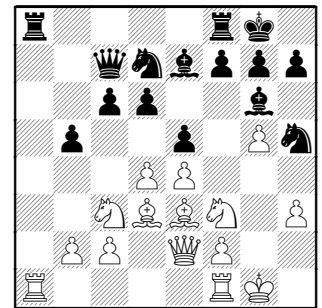


A waste of time according to F9.

13.Qe2? Making Black's move look like a good plan.

Strong is 13.g5! especially given Black's last move.

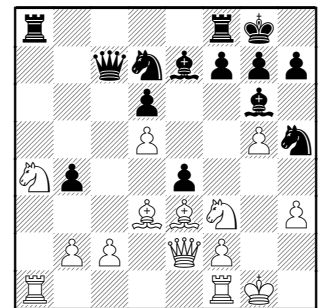
13...b5 14.axb5 axb5 15.g5 Nh5



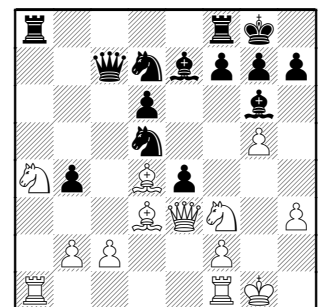
16.d5?

Something like 16.b4 was required to stop the b-Pawn's advance.

16...b4 17.Na4? cxd5 18.exd5 e4



19.Bd4? Nf4 20.Qe3 Nxd5



...and being a down at least a piece, I resigned about ten moves later as Miomir skillfully pressed his advantage.

0-1

**TOURNAMENT SCORE 1-1**

**Pinkus, Vincent (1270) - Dobrovolny, Chuck (1734) [D94]**  
Rosemont CAACC (3), 7-2-2011

My 3rd round opponent had just taken out an 1800 and was pretty pumped to repeat. I, of course, had other plans.

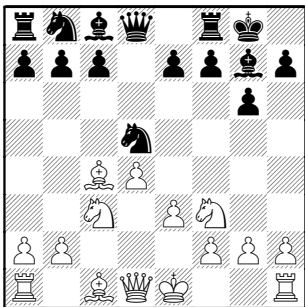
**1.d4 Nf6 2.Nf3 g6 3.e3 Bg7 4.c4 0-0**

White has not forced me to commit to a defense since he can't play e4 yet, but everybody in the CICL who has ever played me knows what's coming. I was hoping for a silly over-extension here like 5.d5

**5.Nc3 d5** Yes, it's the Grunfeld.

It ends up saving me a lot of clock time up to the 10th move or so, which was useful later on. Black opts for an open game compared to a Pirc, Benoni, or King's Indian Defence. Precise play is required by black to avoid getting rolled; white has several options along the way.

**6.cxd5 Nxd5 7.Bc4**

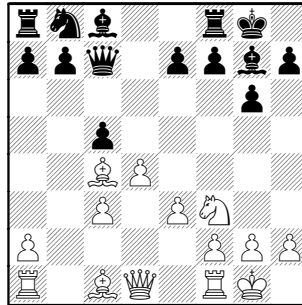


**7...Nxc3**

7...Nb6 is preferred by F9. I don't analyze with any Fritz books or disks since I appreciate seeing the lines – I view four – which Fritz is thinking about. However, it's been my experience that when white plays Bc4, it is before

developing the KN, which then gets developed to e2 to avoid a pin by black's QB.

**8.bxc3 c5 9.0-0 Qc7**

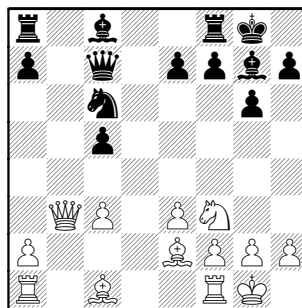


Now the threat cxd exposes the hanging Bishop

**10.Qb3 Nc6** threatening Na5 **11.Be2**

11.Bd5 at least forces black to hem in his light-square bishop with 11...e6 I'm still thinking tempi

**11...b6 12.dxc5 bxc5**

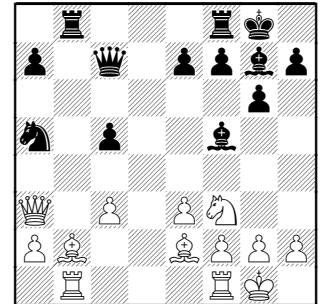


**13.Bb2?** With his queen in front on an open file, this move makes the dark-square bishop a liability and ties the queen to it's maintenance.

**13...Rb8 14.Qa3 Na5**

F9 prefers 14...Qb6 right away [Editor: since 15.Rab1? blunders material with 15...Bf5 Ed. out]

**15.Rab1 Bf5**



Since this is not the best square for the bishop, white's 15th is not technically a mistake. **16.Rbc1?** But this is – at least grab an open file rather than one so easily closed.

**16...Qb6**

F9 prefers two other moves:

- A) 16...c4 closes the file immediately;
- B) 16...Be6 redeploying to a better square (c4 is a key square in the Gruenfeld).

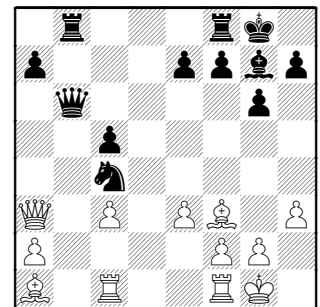
**17.Ba1 Bg4? 18.h3?** Doing what I had hoped

18.Qa4 takes advantage of my last

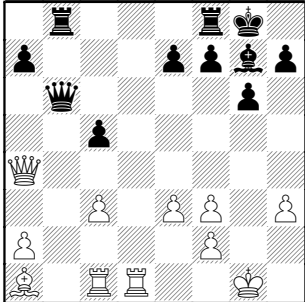
**18...Bxf3 19.Bxf3**

19.gxf3 allows white to hold on to his better bishop. Now I trade on my terms.

**19...Nc4**



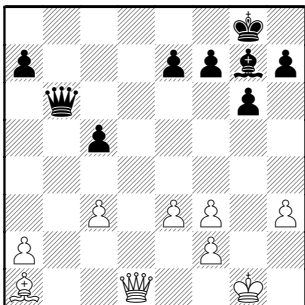
20.Qa4 Nd2 21.Rfd1 Nxf3+ 22.gxf3



22...Rfd8?

22...Qe6 is quicker, but I wanted to save that for what I thought would be a more opportune moment.

23.Rxd8+ Rxd8 24.Rd1? With his compromised pawn structure and his bad bishop, white should not trade down. 24...Rxd1+ 25.Qxd1



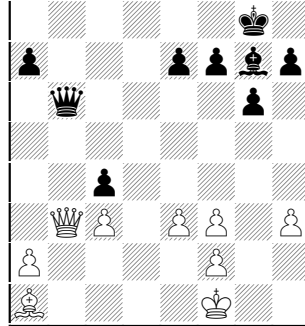
25...Qa5? I didn't want white to back-rank check, although there is no real danger.

25...c4 locks in the Bishop; or 25...Qe6 going after a Pawn

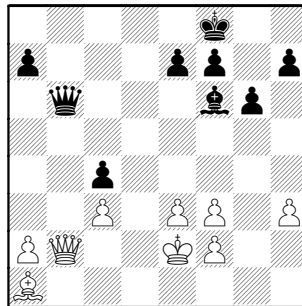
26.Qb3 Qb6?

26...Qa6 with idea c4 or h5

27.Kf1? [27.Qd1 is drawish] 27...c4



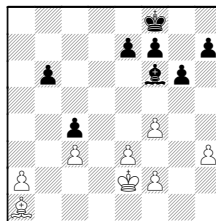
28.Qb2 Kf8 29.Ke2 Bf6?



Nervous about creating some luft for my king – it still isn't necessary.

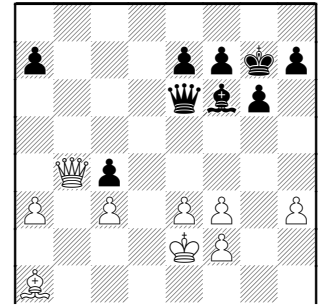
30.a3?

Better is 30.Qxb6 axb6 31.f4



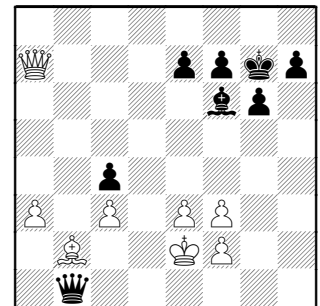
Neither player can make progress.

30...Kg7? See previous note. [30...Qe6 strikes faster] 31.Qb4 Qe6



32.Qb8? This misses the possibility of black's 34th move which seals the deal.

32...Qxh3 33.Qxa7 Qh1 34.Bb2 Qb1



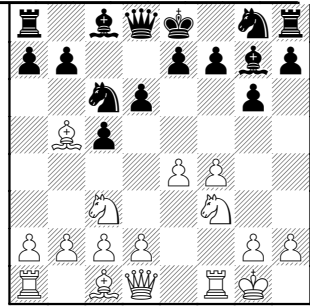
35.Qb6 h5 WHITE RESIGNED since the h-Pawn can't be stopped. 0-1

**TOURNAMENT SCORE 2-1**

**Bian, Alex (1922) – Dobrovolny, Chuck (1734) [B23]**  
Rosemont CAACC (4), 7-3-2011

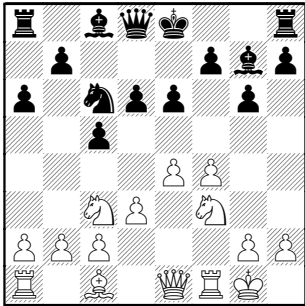
....in which your humble narrator is pitted against an up-and-coming kid currently cutting a swath through Chicago-area chess players. [Editor: Well-known to the Walgreen Forks team practices and the two CICL vs Warren Junior matches. Editor out.]

1.e4 c5 2.Nc3 d6 3.f4 Nc6 4.Nf3 g6 5.Bb5 Bg7 6.0-0

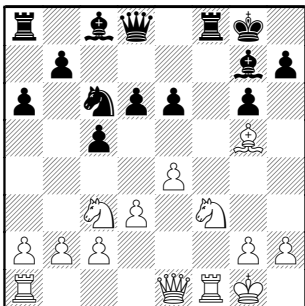


6...e6? too slow 7.d3? [7.e5! leads to significant advantage.]

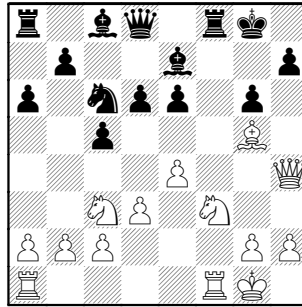
7...Nge7 8.Qe1 a6 9.Bxc6+ Nxc6



10.f5 0-0 also F9's top pick. White looks threatening, but Black need not fear castling Kingside. 11.fxf6? [11.Qg3 is F9's choice] 11...fxg6 12.Bg5



12...Bf6? [12...Qb6] 13.Qh4 Be7!?



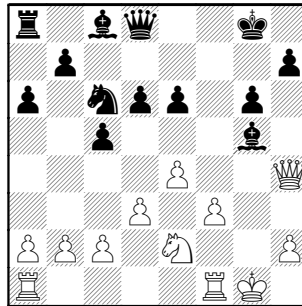
Barely tricky at all, but tricky enough, apparently. 14.Ne2??

14.Rf2 prevents any further trappy business on black's part.

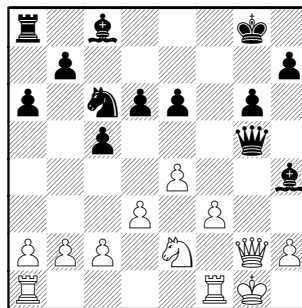
14...Rxf3! 15.gxf3?

15.Rxf3 is less messy

15...Bxg5



16.Qf2 Bh4 17.Qg2 Qg5



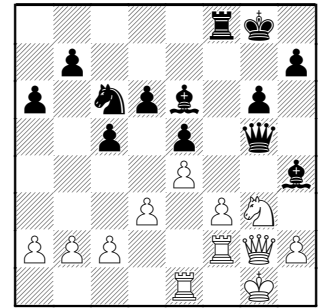
18.Ng3? Exchanging queens is preferable to the cramped mess for

which white is headed.

18...e5 19.Rf2? Be6

Quicker is 19...Nd4 joining the team with Ne6-f4

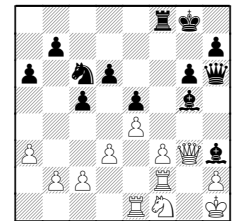
20.Re1 Rf8



Black is up 3.8 according to F9's positional evaluation !

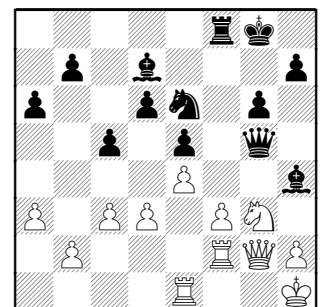
21.a3? Bd7?

21...Qh6 possibly continues 22.Kh1 Bg5 23.Nf1 Bh3 24.Qg3



24...Nd4 25.c3 Ne6

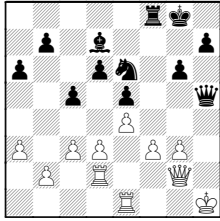
22.c3? Nd8 23.Kh1 Ne6



24.Rd2? Nf4?

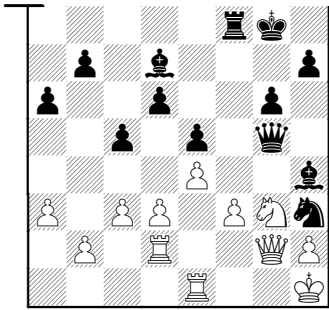


24...Bxg3 25.hxg3 Qh5+



breaking through on f3

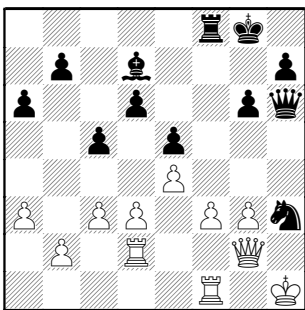
25.Qf2 Nh3 26.Qg2



26...Qh6? Black starts to lose his advantage.

The right way was simply 26...Rxf3 27.Qxf3 Qxd2

27.Rf1 Bxg3? [27...Ng5] 28.hxg3



28...Nf4+??

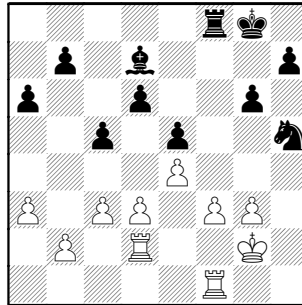
28...Nf2+ wins the exchange, and Black

would be a piece up

29.Qh2 Qxh2+? Trading down to realize my advantage only helps White.  
30.Kxh2 Nh5?

30...Ne6 prevents center counterplay

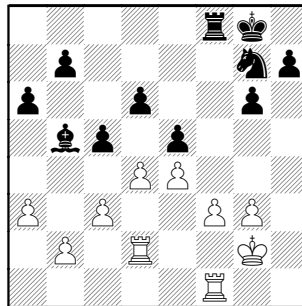
31.Kg2



31...Ng7?

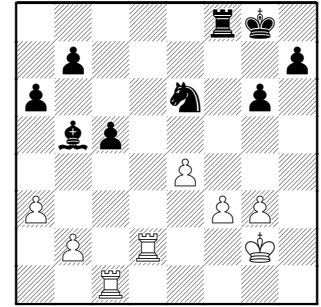
Dreadful! I'm floundering here and clueless about how to proceed.

32.d4 Bb5



I offered a draw here. He didn't take it. I wouldn't either when it's offered on a "move downside". Just wait for more mistakes to happen!

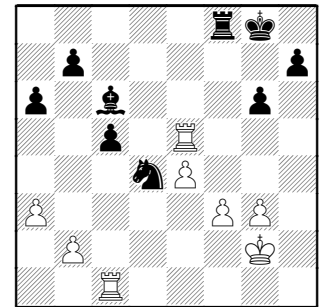
33.Rc1 exd4 34.cxd4 Ne6 35.dxc5 dxc5



36.Rd5? [Better was 36.Rd6] 36...Bc6

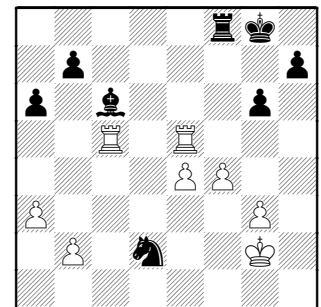
36...Kf7, suggests F9, but what mortal finds such moves ??!

37.Re5 Nd4



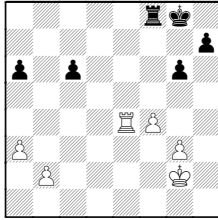
I offered a draw here again. He declined again [37...Kf7 still]

38.f4 Nb3 39.Rc3 Nd2 40.Rcxc5



40...Bxe4+

[Editor: Black comes out worse after 40...Nxe4 threatening Rook and a discovery 41.Rxc6! bxc6 42.Rxe4



**41.Kf2 Bc6** Now White offered a draw and I accepted.

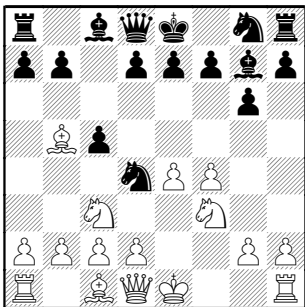
F9 has me up "1.6" but that's only good if you can convert the win. It was late, we were both yawning, and I decided to take ½ a point without even waiting for his move. Next time close the deal! ½–½

**TOURNAMENT SCORE 2.5–1.5**

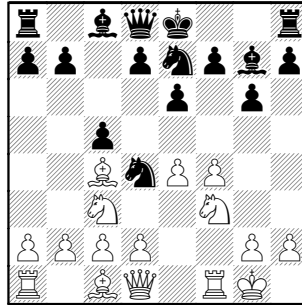
Having just been somewhat schooled in the Grand Prix Attack, with visions of game4 analysis still fresh in my mind, I asked myself, what do I know best now? Hence the following game 5 against perennial Chicago stalwart Steve Szpisjak.

**Dobrovolny, Chuck (1734) - Szpisjak, Steve (2127) [B23]**  
Rosemont CAACC (5), 7-3-2011

**1.e4 c5 2.Nc3 Nc6 3.f4 g6 4.Nf3 Bg7 5.Bb5 Nd4**



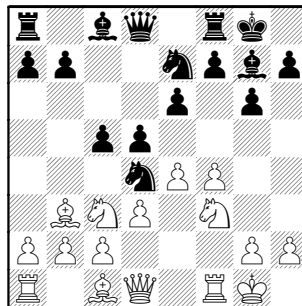
White doesn't have to move his Bishop as it's protected by his Knight. He has a few choices **6.Bc4** [6.Ba4] **6...e6** **7.0–0 Ne7**



**8.d3**

In retrospect, maybe more active is [8.e5; 8.Nxd4]

**8...d5 9.Bb3 0–0**

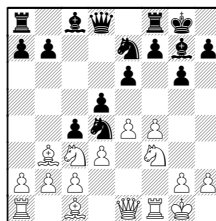


**10.Qe1?** But this isn't game4 and now the queen is misplaced

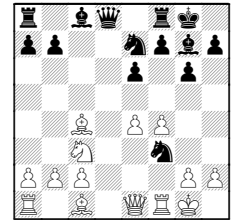
10.Nxd4 Bxd4+ 11.Kh1 is fine for White

**10...b5?**

10...c4!

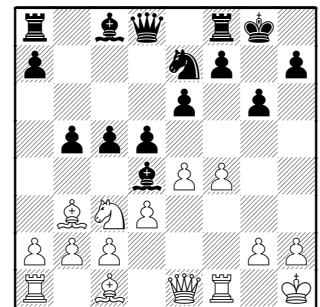


11.dxc4 dxc4 12.Bxc4? Nxf3+



and black wins the bishop with **Qd4+**.

**11.Nxd4 Bxd4+ 12.Kh1**

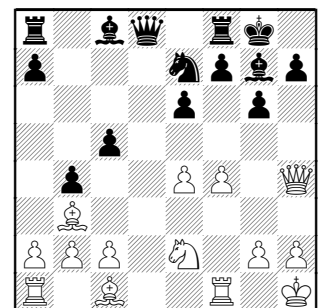


**12...b4?! 13.Ne2 Bg7 14.Qh4?**

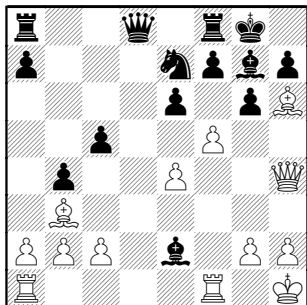
After a couple more moves, I realized I'm in trouble and just go nuts with an unsound attack.

14.a3 keeps me in the game.

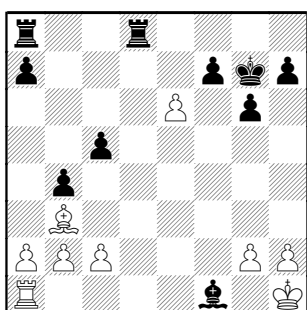
**14...dxe4 15.dxe4**



**15...Ba6 16.f5? Bxe2 17.Bh6??**



17...Nxf5 18.Qxd8 Rfxd8 19.exf5 Bxf1  
20.Bxg7 Kxg7 21.fxe6



21...Bxg2+? The simplification was enough to convince me it was over. [21...Bb5 Keeps the Bishop, and comes out a Rook up.] 0-1

There were a couple morals in this one for me: **Don't be intimidated by your opponent's rating**; doing so immediately yields a psychological advantage. **Don't waste time on "blaze of glory" ideas** when you start to get dissatisfied with your position or <gasp> lose interest in it. That's when it's time to get serious!

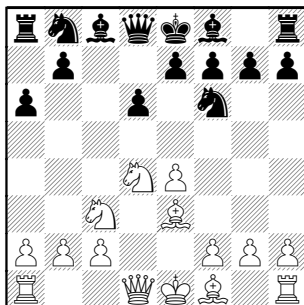
**TOURNAMENT SCORE: 2.5-2.5**

**Dobrovolnny, Chuck (1734) - Wainscott, Chris (1513) [B84]**  
Rosemont CAACC (6), 7-4-2011

Chris was a self-assured gent, already predicting results needed for winning money after the next round. He had just drawn an A-player and was brimming with not-so-subtle bluster... 1.e4 c5

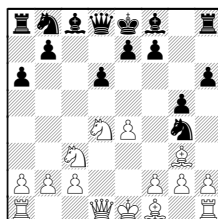
2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3

a6 6.Be3



6...e6

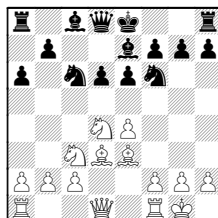
I was sort of expecting 6...Ng4 7.Bg5 h6 8.Bh4 g5 9.Bg3



as happens in a lot of GM and master games.

7.Be2

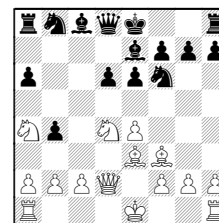
F9 seems to prefer 7.Bd3 against this "Najdorf/Sheveningen" set up with black having played both ...a6 and ...e6. 7...Nc6 8.0-0 Be7



9.f4 Qc7 10.Qf3

7...Be7 8.Qd2 b5 9.a3? Too passive !

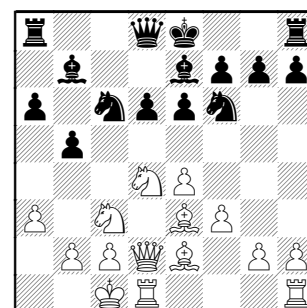
Better is 9.Bf3 then if 9...b4 10.Na4



Black cannot both defend b6 with Nbd7 and attack the white knight with Bd7.

[Editor: Note Nb6 may be possible next since a Queen capture allows Nxe6 discovering. Editor out]

9...Bb7 10.f3 Nc6 11.0-0-0?

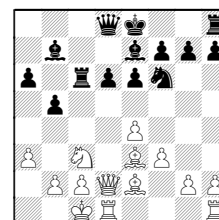


F9's positional evaluations consistently slam a combination of white playing both a3 and O-O-O.

Sure it's a generalization, but the machine seems to be saying "if you are going to protect b4 with a3 and then O-O-O, you run the risk of black pushing a pawn to b4 and either trading on his terms on b4 or threatening to capture on a3. Either one opens up the Q-side to black's benefit.

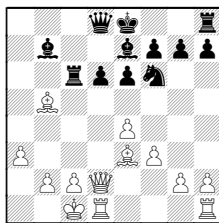
11...Rc8 12.Nxc6 Bxc6

A tempting trap is 12...Rxc6

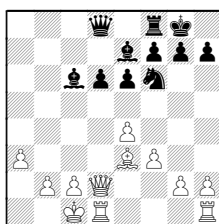


which F9 says to avoid or part with +/- 1.37. The following moves net white two

pawns and a rook for a knight and bishop – 13.Nxb5? axb5 14.Bxb5

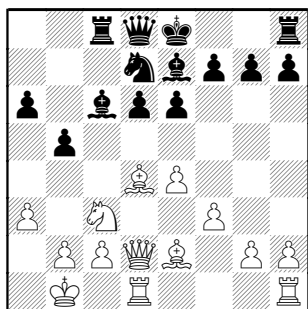


14...0-0 15.Bxc6 Bxc6



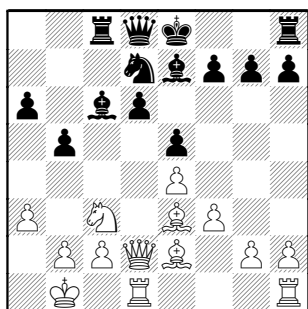
With queens still on the board and no pawns to obstruct black's attack, white's q-side castled position is a liability.

13.Kb1 Nd7 14.Bd4?!

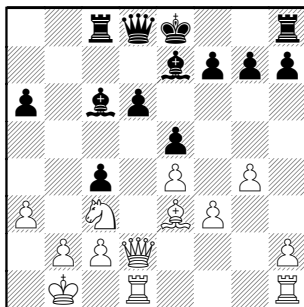


Luring black to play the text and saddle himself with a backward QP. F9 liked 14.h4

14...e5? [14...0-0] 15.Be3



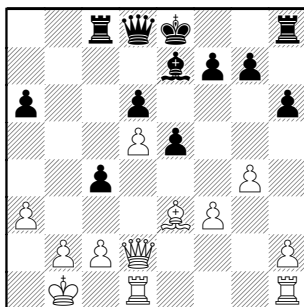
15...Nb6 16.g4 Nc4? [16...0-0] 17.Bxc4 bxc4



18.Nd5? [Not as good as 18.h4 sayeth the silicon savant.] 18...Bxd5 19.exd5?

19.Qxd5 preserves the "backwardness" of black's d-pawn.

19...h6?



Black offered a draw which I accepted upon reflection of my lackluster play.

I see folks offer draws all the time, and have done so myself, when you begin to lose the thread, or fear that your opponent may have the upper hand. What have you got to lose, right? But this is the time *when the person offered the draw* needs to recognize what's going on, and **decline** the offer. That seems to happen most of the time.

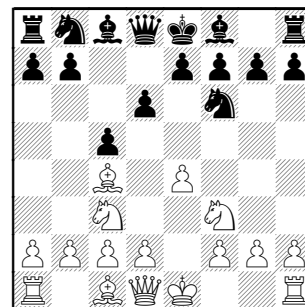
Had I NOT played Qc3 on my next move, black may've found ...c3 on his next.  
1/2-1/2

**TOURNAMENT SCORE 3-3**  
and I had all but given up on prize money

The final round, finds a handful of young upstarts with 4 points out of 6 paired against people they outrated and should've beaten, and they all lost! This allowed me to back-in to a 6-way tie for 2nd – 5th place with the following win...

1.e4 c5 2.Nf3 d6 3.Nc3 Nf6 4.Bc4

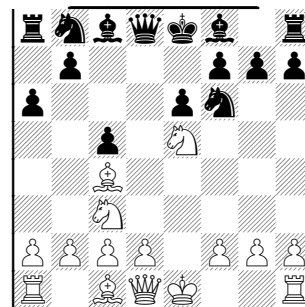
**Feygin,Alec (1398) - Dobrovolny,Chuck (1734) [B50]**  
Rosemont CAACC (7), 7-4-2011



4...a6

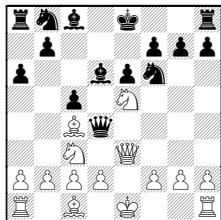
4...Nc6 is ok here too, but I had a weird feeling the kid wanted to play e5 next which, of course, is inferior.

5.e5? [5.d4 is standard here, of course] 5...dxe5 6.Nxe5 e6



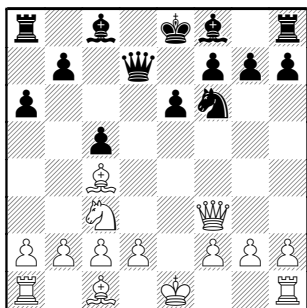
7.Qf3? Nbd7?

7...Qd4! [Editor: 8.Qe3 seems to solve the hanging pieces 8...Bd6



9.Qxd4 (9.Ne2 Qxe5 dropped a piece)  
9...cxd4 two Knights hang ...Editor out]

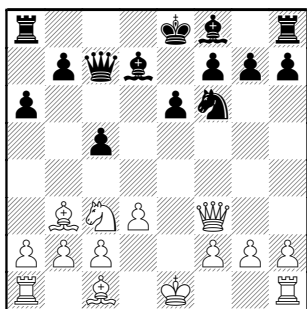
8.Nxd7 Qxd7



9.Bb3

9...d3 helps develop the dark-squared bishop and protects the light-squared bishop from getting trapped on the Q-side.)

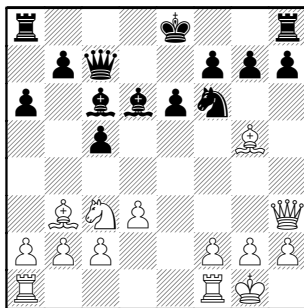
9...Qc7 10.d3 Bd7



11.0-0? too early given that black is at least two moves from castling.

11.Bf4 is more in line with what should be white's priorities.

11...Bc6 12.Qh3 Bd6 13.Bg5

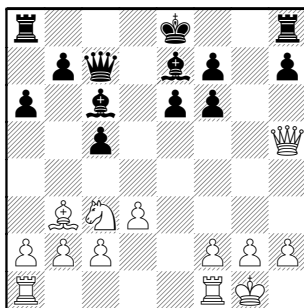


13...Be7 boring, and wrong

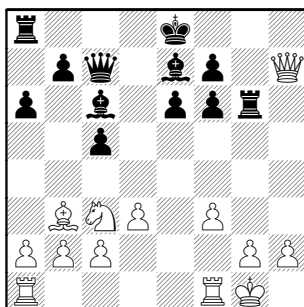
[13...0-0-0; or 13...h6 would put White to the test]

14.Bxf6? gxf6? Why did I even move the bishop to e7 if I'm going to take with the pawn?? Ugh!

15.Qh5



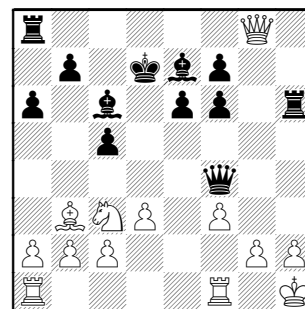
15...Rg8 [15...Qe5] 16.f3 Rg6!? Investing a Pawn... 17.Qxh7



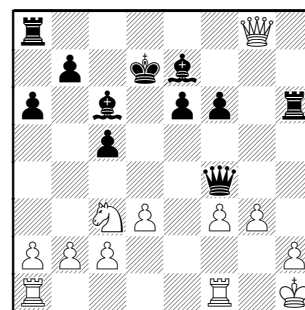
17...Qf4?? A bad plan that works anyway.

18.Kh1?? [18.Bxe6! is a killer] 18...Rh6

19.Qg8+? Kd7



20.Bxe6+ fxe6 21.g3



21...Bxf3+ 22.Rxf3 Qxf3+

**TOURNAMENT FINAL 4-3**

was good enough for \$200. Not bad for a \$50 entry fee, and the end of a 28 year dry spell winning tournament cash! 0-1

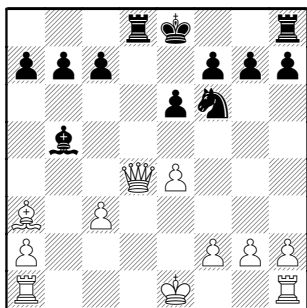
The Games Editor again thanks Chuck for his willingness to bare his weaknesses. I would expect his lessons learned can be applied to our own games.

I often get asked "What can I do to help you with games?" and my reply is always "go through the published games on the CICL website and analyze what grabs your attention... and send it in!" I see few, if any responses. Chuck is commended for his commitment to seeing it through!

But also, his patience. I was in the middle of the 2011 Playoff work and so put off publishing his efforts. Then we had a couple months' "rest" and so only present the contribution this many months later! Kudos!

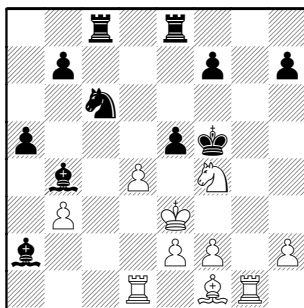
**For this month's brain teasers, we present some situations from the Games Editor's online practice. On this first page are nine fairly easy positions which mostly end in mate—but don't hesitate to look for other kills!**

**Problem 1.**



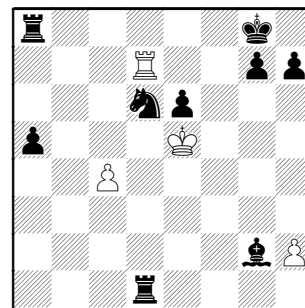
**WHITE TO MOVE**

**Problem 4.**



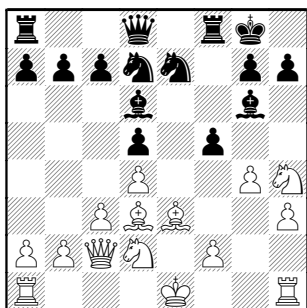
**WHITE TO MOVE**

**Problem 7.**



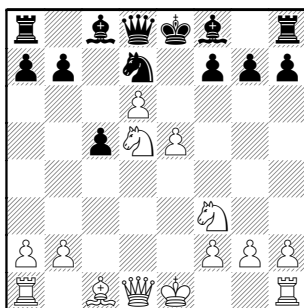
**BLACK TO MOVE**

**Problem 2.**



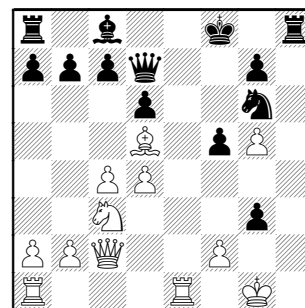
**BLACK TO MOVE**

**Problem 5.**



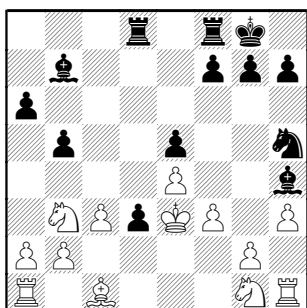
**Consider both sides**

**Problem 8.**



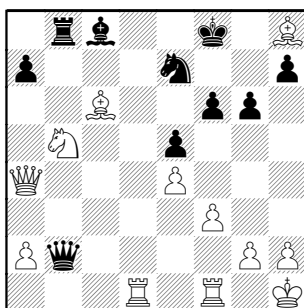
**WHITE TO MOVE**

**Problem 3.**



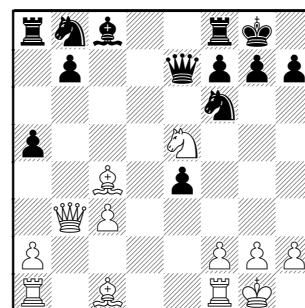
**BLACK TO MOVE**

**Problem 6.**



**WHITE TO MOVE**

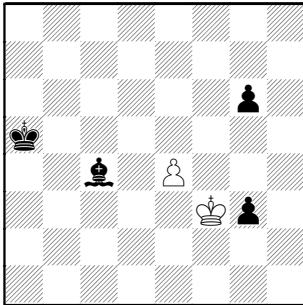
**Problem 9.**



**WHITE TO MOVE**

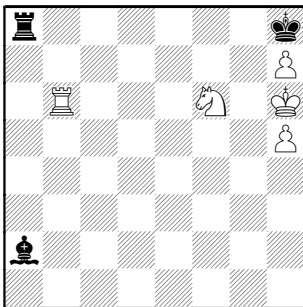
**OK! Now that you're warmed up, try these longer solutions!  
This group has Endgame, Attacking, and Defending themes.**

**Problem 10.**



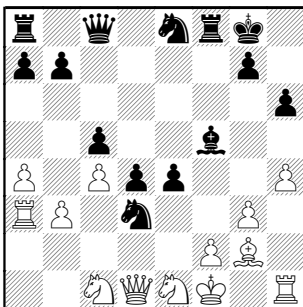
**BLACK TO MOVE**

**Problem 11.**



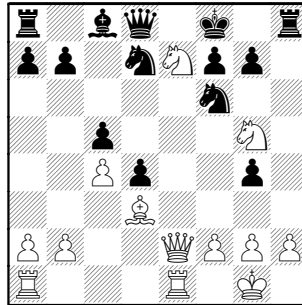
**WHITE TO MOVE**

**Problem 12.**



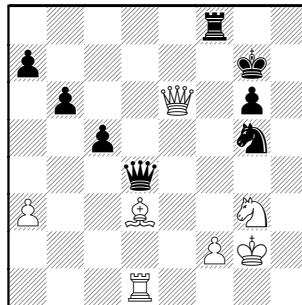
**BLACK TO MOVE**

**Problem 13.**



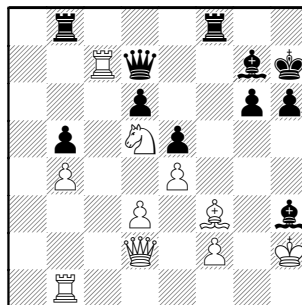
Black blundered..Qc7??  
**WHITE ABUSES WITH...**

**Problem 14.**



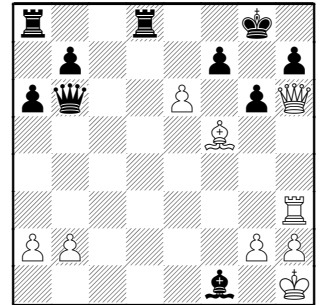
**WHITE TO MOVE**

**Problem 15.**



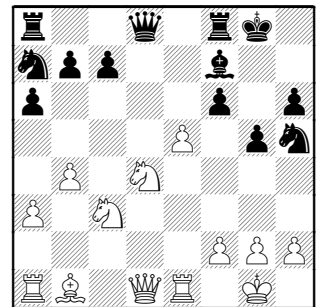
**BLACK TO MOVE**

**Problem 16.**



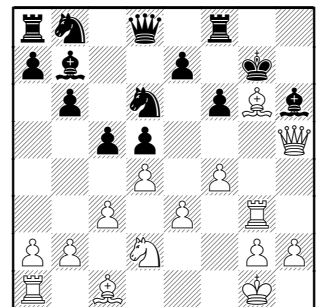
**BLACK TO MOVE**

**Problem 17.**



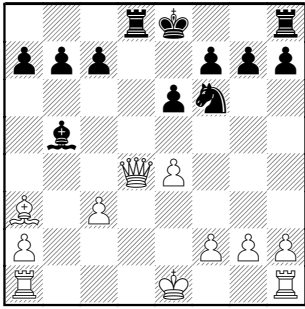
**WHITE TO MOVE**

**Problem 18.**



**BLACK TO MOVE**

## Solution 1.

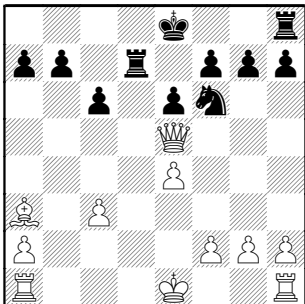


Right out of the opening, Black had blundered his Queen on d4 to the common Bd3-b5+ discovery.

But don't let that discourage you from finding a way to make him resign!! Your first hint is that your Queen is hanging...

13.Qb4 hitting loose piece while threatening mate on e7

Rd7 14.Qxb5 c6 15.Qe5



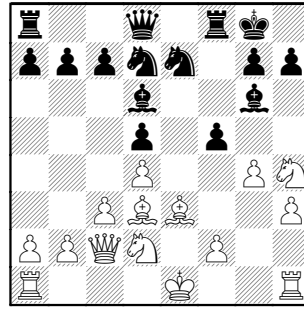
and Black did decide it's over

## Solution 2.

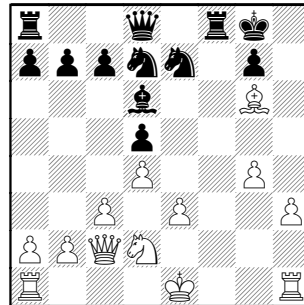
The problem position came right out of a French Exchange variation—

1.e4 e6 2.Nf3 d5 3.exd5 exd5 4.d4 Bd6 5.Bd3 Bg4 6.Be3 Nd7 7.Nbd2 Ne7 8.h3 Bh5 9.c3 0-0 10.Qc2 f5 11.g4 Bg6 12.Nh4

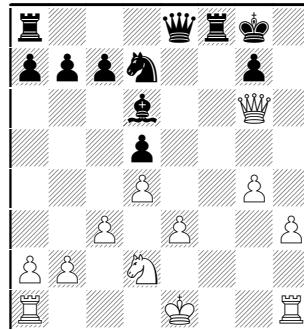
White missed the point to 10..f5



12...f4 13.Nxg6 hxg6 14.Bxg6 fxe3 15.fxe3

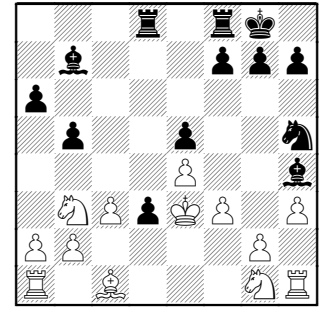


15...Nxg6 16.Qxg6 Qe8



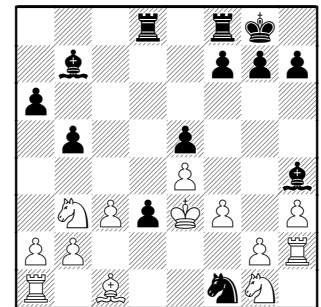
White resigned.

## Solution 3.



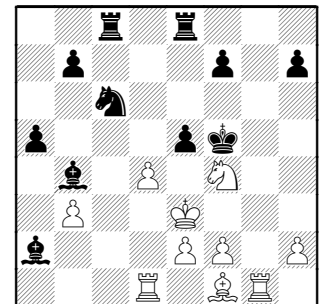
Oooo.. doesn't that centralized King look tasty! White moved it there in response to ...Bh4+ because 23. Kf1 would've allowed a fork.

23...Ng3 24.Rh2 Nf1#



0-1

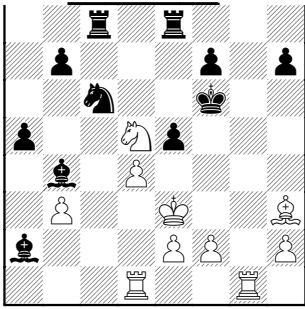
## Solution 4.



23.Bh3+ Kf6 24.Nd5#

Worth a diagram—



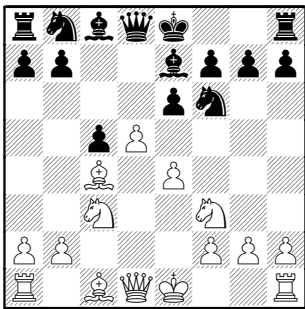


1-0

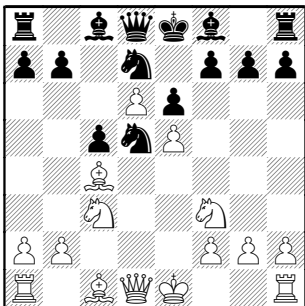
### Solution 5.

Black played the opening especially poorly, but White's moves are somewhat instructive as to how to take advantage.

1.d4 d5 2.c4 dxc4 3.e4 e6 4.Bxc4 c5  
5.d5 Nf6 6.Nc3 Be7 7.Nf3

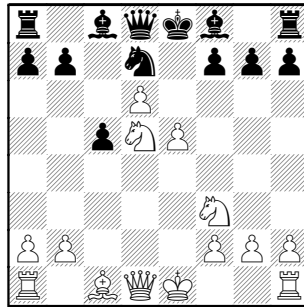


7...Nbd7 8.d6 Bf8 9.e5 Nd5



10.Bxd5 exd5 11.Nxd5

*Finally, we reach the study position...*



You didn't blunder like my opponent, did you?

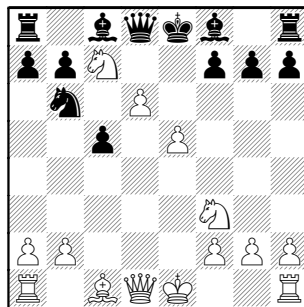
11...Nb6??

11...Qa5+ 12.Bd2 Qa4

(12...Qa6 13.Nc7+ Kd8 14.Nxa6;  
12...Qb5 13.Nc7+ Kd8 14.Nxb5)

13.Qxa4 (13.Nc7+ Kd8) ;

12.Nc7+



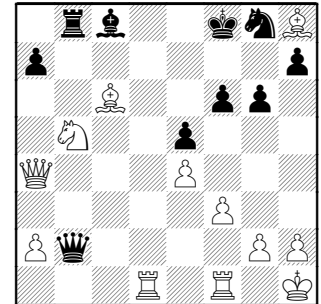
**BLACK RESIGNED**

I made the move just to fork... but immediately noticed **12...Kd7 13.e6+! fxe6** [more fun was 13...Kc6 looked like King runs, but the same move 14.Ne5#]

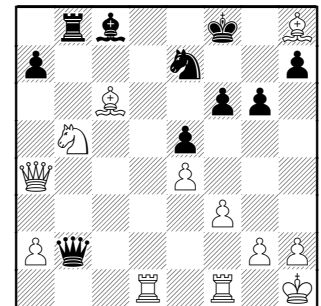
14.Ne5# Mate with 2 Knights !!  
1-0

### Solution 6.

This time you have to flush the King out yourself !



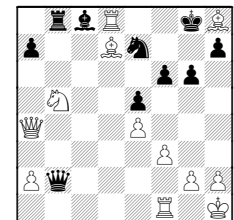
20...Ne7



21.Rd8+ It was funny that the trapped Bishop still did his part in the mate !!

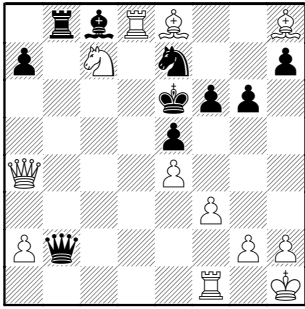
21...Kf7 22.Be8+ Ke6

Mate also comes from:  
22...Kg8 23.Bd7+



23...Kf7 24.Nd6#

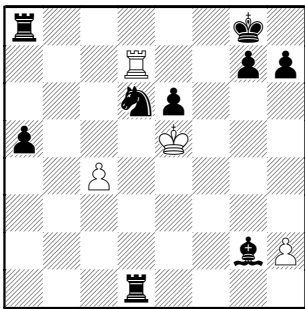
23.Nc7# White's pieces' position is worth a Diagram--



1-0 The White Queen didn't participate, either!

### Solution 7.

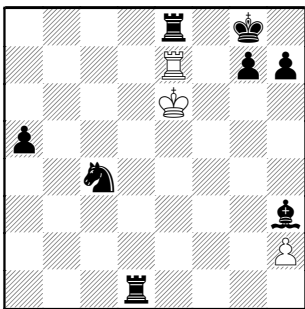
Not much of a challenge, being a Rook and two minors ahead! Use them all!



31...Nxc4+ 32.Kxe6 Re8+

32...Bh3+ 33.Ke7 Re1#

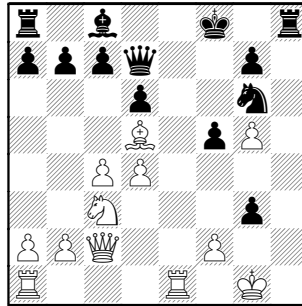
33.Re7 [33.Kf5] 33...Bh3#



0-1

### Solution 8.

Black was hoping for an attack by opening the h-file with 18..hxg3.



19.Be6 Qd8

Same result from 19...gxf2+ 20.Qxf2 Qd8

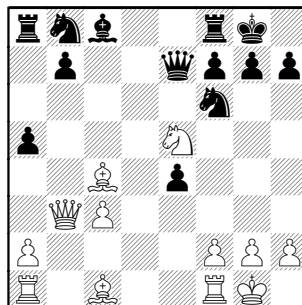
(20...Qe7 walks Queen onto pin after 21.Qxf5+ Ke8 22.Bxc8)

21.Qxf5+

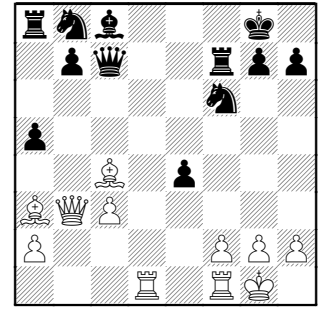
20.Qxf5+ and mate on f7

### Solution 9.

The mate comes from a Black blunder, but I wanted you to consider the possibilities here—

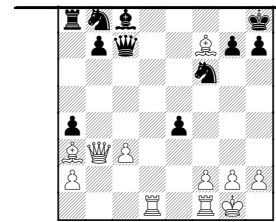


14.Nxf7!? Rxf7 15.Ba3 Qc7 16.Rad1



16...a4 17.Bxf7+ Qxf7

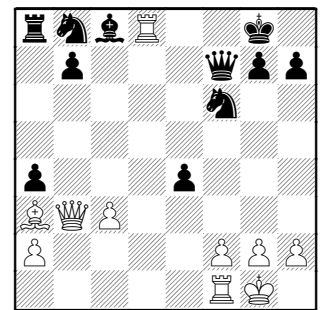
17...Kh8



18.Qc4! (18.Qb4 Qxf7) 18...Nc6

(18...Qb6?? 19.Qxc8+ +-; 18...Qxc4?? 19.Rd8+ and mates)

18.Rd8+

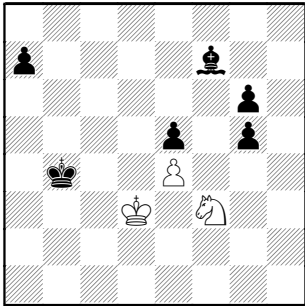


With the Queen pinned, White threatens RxNe8# next

1-0

## Solution 10.

The study position actually resulted from an interesting B v N ending--

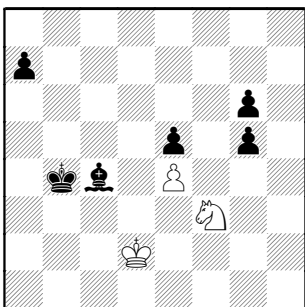


White had just played g4-g5 to undermine e5 support and create a passer.

How does Black quickly reach a more-won ending ?

**51...Bc4+** Not just checking, but cutting the Knight away from the a-passer (after Nxe5)

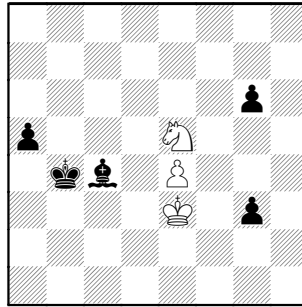
**52.Kd2**



Splitting the difference-- If the King plays to either side, I advance the passer on the opposite wing.

**52...g4!** The moved passer overloads the defence. White's passer is easily stopped with the Bishop.

**53.Nxe5 g3 54.Ke3 a5**

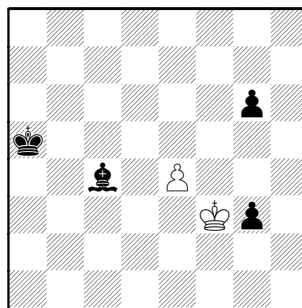


**55.Nc6+**

**55.Nd3+?** Bxd3 thanks to #51 **56.Kxd3 g2 -+**

**55...Kb5 56.Nxa5 Kxa5 57.Kf3**

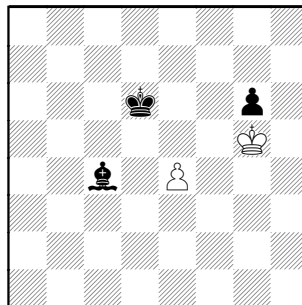
And we finally reach the STUDY POSITION !



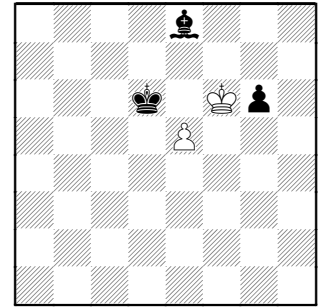
**57...Kb5**

**57..g2** results in the same position

**58.Kxg3 Kc5 59.Kf4 Kd6 60.Kg5**

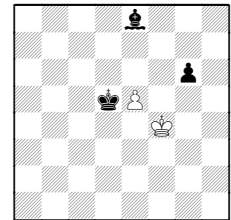


**60...Bf7 61.Kf6 Be8 62.e5+**



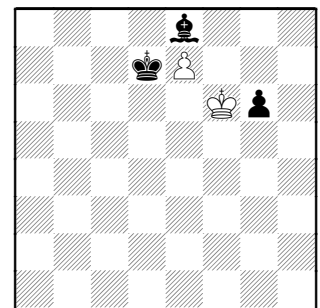
**62...Kd5** As long as Black keeps in contact with the passer, he will win.

I guess **62...Kd7** turns out to reach zugzwang as well **63.Kg5 Ke6 64.Kf4 Kd5**



zugzwang

**63.e6 [63.Ke7 Kxe5 64.Kxe8 g5-+]**  
**63...Kd6 64.e7 Kd7**

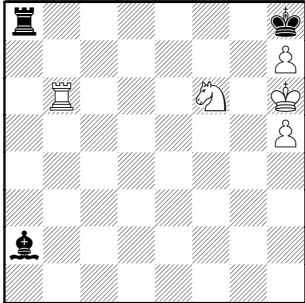


Zugzwang !!

**65.Kg5 Kxe7 0-1**

## Solution 11.

Black had sac'd a Pawn to force doubled edge Pawns, thinking it forced a draw. This would be true in a pure Rook ending, but there are minor pieces on board !

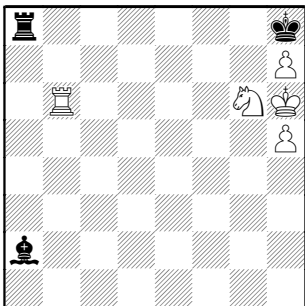


78.Nd7 Bf7 79.Ne5 Ba2

79...Be8 80.Ng6+ Bxg6 81.hxg6 idea g7#

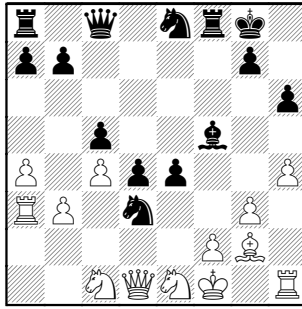
Suddenly it dawns on me that maybe the Knight can deliver mate!! Before I have to examine it...

80.Ng6#



1-0

## Solution 12.



21...Nxf2! 22.Kxf2 Bg4+ 23.Bf3 [23.Kg1 Bxd1]

23...Bxf3 24.Nxf3 Rxf3+ 25.Kg2 Qg4-- idea Qxg3#

26.Ne2

26.Rh3 Rf2+! 27.Kxf2 Qxd1

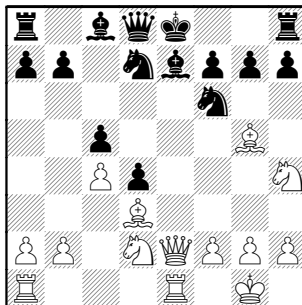
26.Qe1 Nd6 idea f5-e3+/xg3

26...d3 WHITE RESIGNED 0-1

## Solution 13.

One of the best attacks I ever started ! But, of course, the final blow was with the opponent's help-- Let's play the whole game!

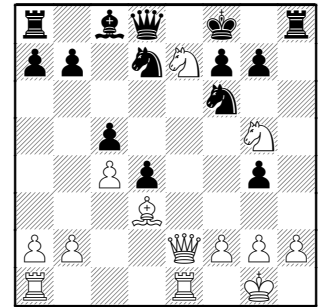
1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6  
5.Bg5 Nbd7 6.e4!? dx4 7.Nxe4 Be7  
8.Ned2 Qa5 9.Bd3 e5 10.0-0! X↑e,Be7  
10...exd4 11.Re1 c5?! 12.Qe2 Qd8  
13.Nh4



13...h6 [13...g6] 14.Nf5! hxg5 15.Nxe7 Kf8

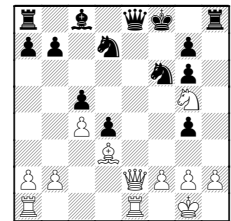
16.Nf3 took a while to find this 16...g4?? [16...Rh5] 17.Ng5

## And we reach the STUDY POSITION



ΔNxf7,Bg6# 17...Qc7?? ΔQxh2+ but his backrank is weak!!

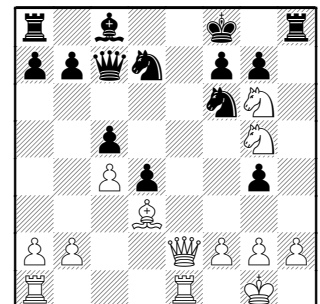
17...Qe8! 18.Ng6+? fxg6



19.Qc2 (19.Qxe8+ Nxe8 20.Bxg6) 19...Qd8 20.Bxg6

I need check to avoid his threat. Ng5 happens to cover h7 and f7, so—

18.Ng6+! +-



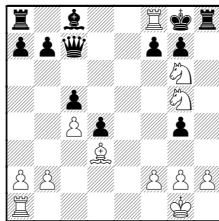
18...Kg8

If the sacrifice is accepted-- 18...fxg6

A) 19.Qe7+! Kg8 I'd missed 20.Qf7#  
(only saw 20.Qe8+ Nxe8 21.Rxe8+ Nf8)

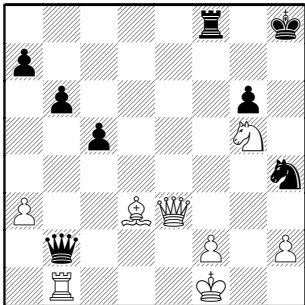
B) Only considered 19.Ne6+ idea Nxc7

19.Qe8+! BLACK RESIGNED

19...Nxe8 20.Rxe8+ Nf8 I had missed  
this when sac'ing Queen, but quickly  
realized 21.Rxf8#

1-0

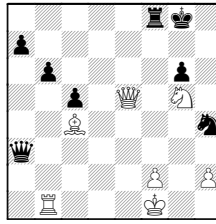
### Solution 14.

With both Kings exposed, we had a fun  
attack/counter-attack series--

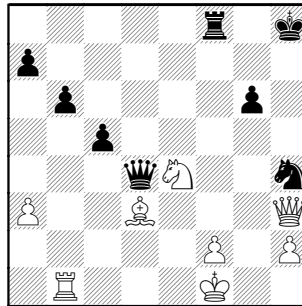
35...Qc3

The guy gains my respect, he's not just  
grabbing material

35...Qxa3?? 36.Qe5+ Kg8 37.Bc4+

36.Qh3 Qd4 The rest of the game was in  
mutual time trouble and we trade move-  
for-move blows !! His idea is Qxf2#

37.Ne4

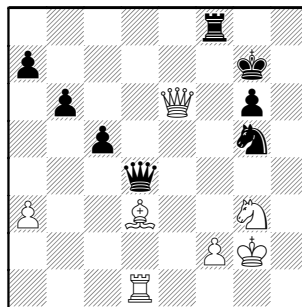


idea Qxh4+ also happens to hold f2

37...Kg7 dodging check idea Qxd3+-xb1

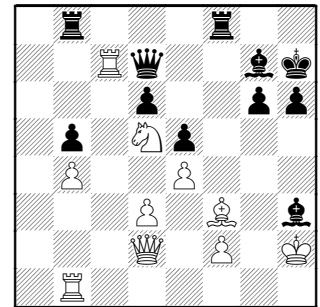
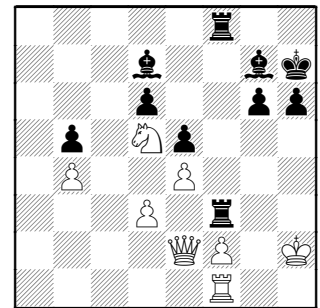
38.Rd1 Nf3 39.Qe6 over-protecting e4 to  
free Rook (maybe sac'ing Bishop  
39...Nxb2+ 40.Kg2 Nf3 41.Ng3  
discovering on weak g6

41...Ng5??

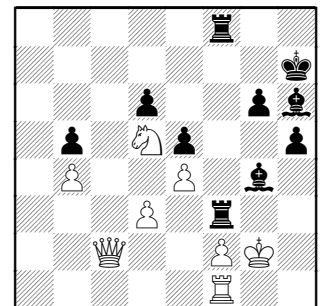
The **STUDY POSITION** is from  
this final blunderI guess idea Qxf2+ was supposed to  
stop me from capturing his Knight. But  
he was close to flagging (as was I)42.Qxg6+ Kh8 43.Qh5+ so as to capture  
Knight with check [43.Qh6+ is the same]

1-0

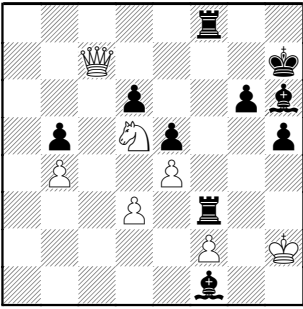
### Solution 15.

My idea probably doesn't work in all  
cases, but here's what it was--29...Rxf3 30.Rxd7 Bxd7 31.Qe2 Rbf8  
32.Rf1

32...Bg4 33.Qd2 h5 34.Kg2 Bh6 35.Qc2

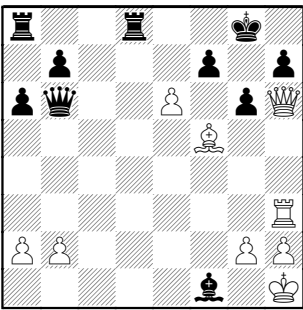


35...Bh3+ 36.Kh2 Bxf1 37.Qc7+

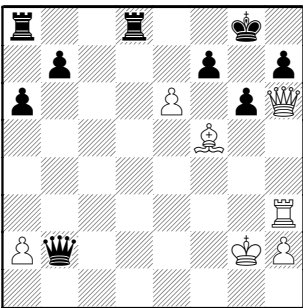


37...R8f7 38.Qxd6 Rxf2+ 39.Kg3  
[39.Kg1 Rg2+ 40.Kh1] 39...Rg2+ 40.Kh3  
Rf3+ 41.Kh4 Rh2# [41...Rg4#] 0-1

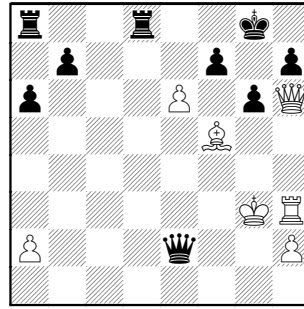
### Solution 16.



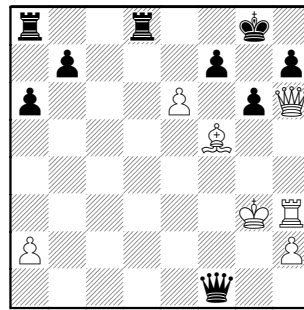
25...Bxg2+!!-+ 26.Kxg2 Qxb2+



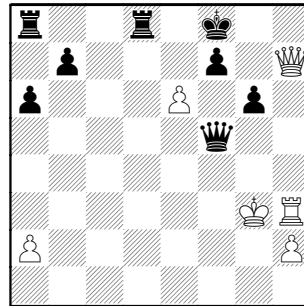
27.Kg3 Qe5+ 28.Kg2 Qe2+ 29.Kg3



29...Qe1+ 30.Kf3 Qf1+ 31.Kg3

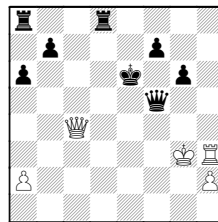


His King blocks his Rook now, so I can defend 31...Qxf5 32.Qxh7+ Kf8



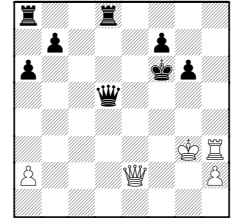
### WHITE RESIGNED

33.Qh6+ Ke7 34.Qh4+ Kxe6 35.Qc4+



35...Ke7

35...Qd5 36.Qe2+ Kf6

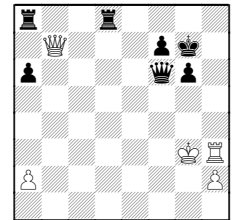


37.Qf2+ (37.Qb2+ Qe5+) 37...Kg7  
38.Qb2+ f6

36.Qb4+ Kf6 37.Qb6+ [37.Qb2+? Qe5+]  
37...Kg7 38.Qb2+

38.Qxb7 Rd3+ 39.Kg2 Qxh3+ -+

38...Qf6 39.Qxb7



39...Rd3+ 40.Kg2 Qg5+ 41.Rg3 Rxc3+  
42.hxg3 Qd2+ 43.Kg1

[43.Kh3 Rh8+ 44.Kg4]

43...Qd8 44.Qb2+ Kg8

0-1

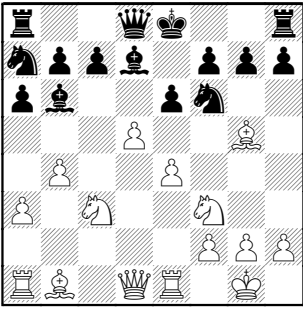
### Solution 17.

Here's another where the study position was only interesting for what set it up. So here's the whole game—

1.d4 d5 2.c4 Nf6 3.cxd5 Nxd5 4.e4 Nf6  
5.Nc3 e6 6.Nf3 Nc6 7.Bd3 Bd7 stops  
the Bb5+ discovery, but blocks the  
Queen's attack to d4 !

8.0-0 Nb4 9.Bb1 a6 10.a3 Nc6 11.d5

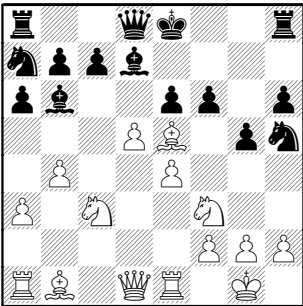
Na7 12.Re1 Bc5 13.b4 Bb6 14.Bg5



14...h6 15.Bh4 g5 16.Bg3 just happens to protect f2 16...Nh5

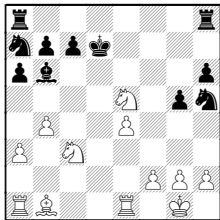
[16...Ng4? 17.h3; so maybe 16...Qe7 idea 0–0–0]

17.Be5 f6



Xe6,g6,↑e 18.dxe6 Bxe6

18...fxe5 19.exd7+ Qxd7 20.Qxd7+ Kxd7 21.Nxe5+



Stopped here, happy to be +P with exposed King. Post-game, analyzed—

A) 21...Ke7? 22.Ng6+

B) 21...Ke6 22.Ng4 Bd4 23.Ba2+ Kd7 (23...Ke7 24.Nd5+) 24.Rad1 Nc6 25.Ne2

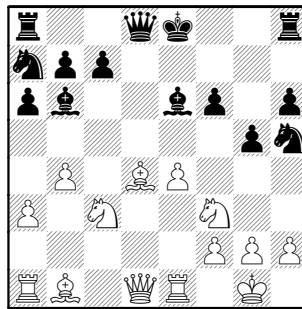
C) 21...Ke8 ...Bd4×Ne5,Nc3,Ra1 22.Rd1

(22.Nd5 Bd4 23.Nxc7+ Ke7 24.Nxa8 Bxa1 25.Nb6 Bxe5;

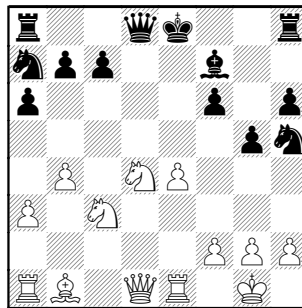
22.Ra2 Bd4 23.Nd5 Bxe5 happens to hold c7)

22...Rd8 23.Rxd8+ Kxd8 24.Nf7+ Ke7 25.Nxh8 Bd4 26.Nd5+ Kd6 27.Ra2 Bxh8 28.Rd2

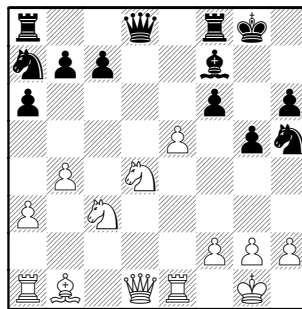
19.Bd4



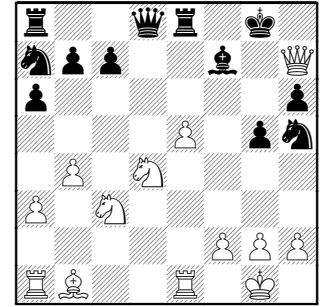
19...Bxd4 20.Nxd4 XBe6,Nh5 20...Bf7



21.e5! 0–0??



22.Qd3+- f5 23.Qxf5 Re8 24.Qh7+



## BLACK RESIGNED

24...Kf8 25.Qxh6+

Was ready to play what turns out to be inferior 25.e6

A) I'd expected 25...Bxe6 26.Nxe6+ Rxe6 27.Rxe6+-

B) 25...Bg8 26.Qxh6+ (26.Qf5+ Qf6) 26...Ng7

C) 25...Rxe6 26.Rxe6 Qxd4 27.Qxh6+ Ng7 28.Qh8+ Bg8 29.Bh7 Kf7

(29...Qxc3 30.Qxg8#)

30.Re3; 25.Qh8+ Bg8 26.Ba2 Ke7

(26...Qxd4 27.Qxg8+ Ke7 28.Qf7+ Kd8 29.Red1+-) 27.Nf5+ Kd7 28.Red1+

25...Ng7

25...Ke7 26.Nf5+ Kd7 27.e6+ (27.Rd1+ idea Rxd8, but can I win King?)

27...Rxe6 28.Rxe6 Bxe6 29.Qxh5 Qf6 30.Qh7+ Kd8

(30...Kc8 31.Qe7 Qxc3?? 32.Qe8#)

31.Ne4 Qxf5

(31...Qxa1?? 32.Qe7+ Kc8 33.Qe8#)

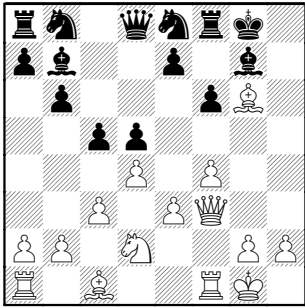
32.Qh8+ Ke7 33.Qxa8 Qe5 34.Qxa7 Qxa1 35.Nd2 Qb2 36.Qe3

26.Nf5+- 1–0

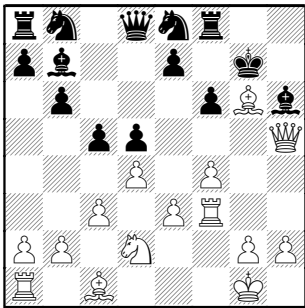
## Solution 18.

My opponent sac'd prematurely, but I had to make some nice defensive moves to stop him !

1.d4 Nf6 2.Nd2 d5 3.e3 b6 4.Bd3 Bb7  
5.f4 c5 6.c3 g6 7.Ngf3 Bg7 8.Ne5 0-0  
9.Qf3 Ne8 10.0-0 f6 11.Nxg6 hxg6  
12.Bxg6

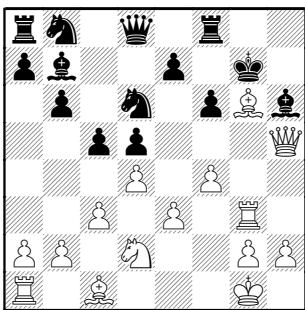


12...Bh6! 13.Qh5 Kg7 14.Rf3!



14...Nd6 All hands on deck !! 15.Rg3

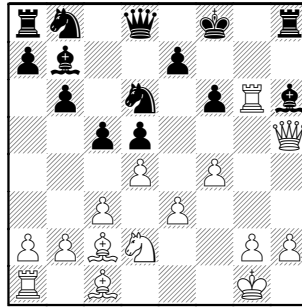
### STUDY POSITION



15...Rh8 Fresh off analysis of my CICL PO 2011 rnd2 game, where I was scared by a discovery... when the piece

moving has no targets. That is the case here !!

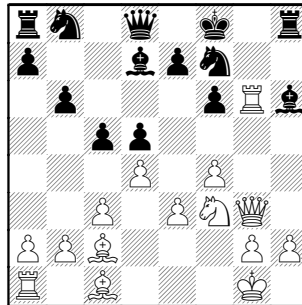
16.Bc2+ Kf8 17.Rg6



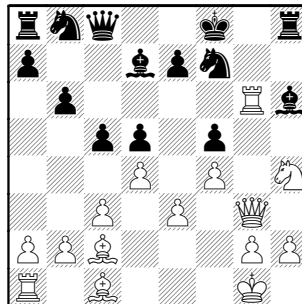
17...Nf7 just happens to be possible, my #14 was just to bring N closer to the King's light squares

Also good was 17...Bg7 18.Qg4 Rh7

18.Qg4 Bc8 19.Qg3 Bd7 20.Nf3

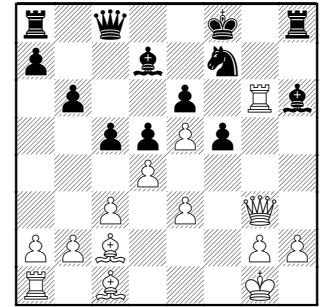


20...Qc8 idea Bf5 21.Nh4 f5



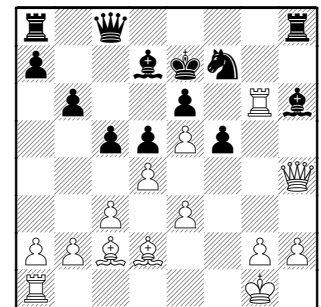
weak Rg6

22.Nf3 Nc6 23.Ne5 Ncxe5 24.fxe5 e6

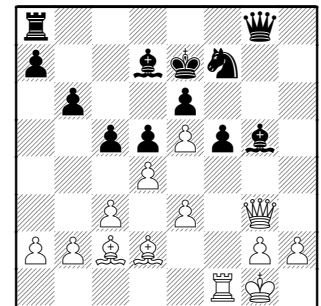


The King escapes... A White Qh4 allows Bg5 discovery of Rh8 on Queen

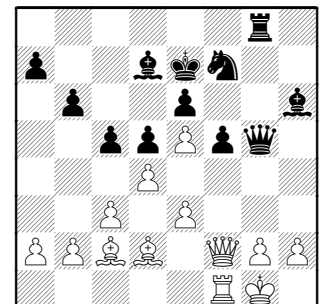
25.Bd2 Ke7 26.Qh4+



26...Bg5! 27.Qg3 Rg8-- 28.Rxg8 Qxg8 29.Rf1



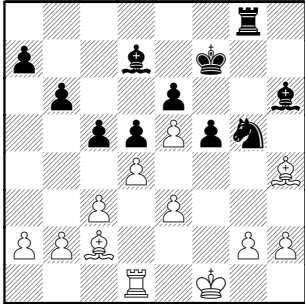
29...Bh6 30.Qh4+ Qg5 31.Qf2 Rg8



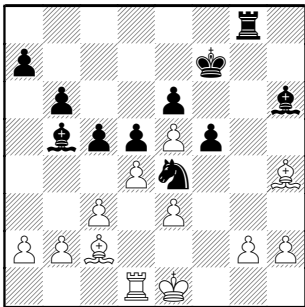


It was fun completely taking over the attack zone

32.Rd1 Qg4 33.Be1 Ng5 34.Qh4 Qxh4  
35.Bxh4 Kf7 36.Kf1



36...Bb5+ 37.Ke1 Ne4



xPg2,Pe3

38.g3 Bxe3

White disconnected 0-1

The Chess Player Chronicles



An alien makes a blunder.