

The Chicago Chess Player

The Official Bulletin of the Chicago Industrial Chess League



Photo by Patrice Connelly

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Annotated Games and Problems
Notes from the President
Ratings Report**

CICL Officer Contact List

League President **Brian Smith**
 President@ChicagoChessLeague.org

League Secretary **Jerry Thomas**
 Secretary@ChicagoChessLeague.org

745 Hageman Pl
 Naperville, IL 60563

H:(630)420-0188

League Treasurer **Andy Mosley**
 Treasurer@ChicagoChessLeague.org

1415 Downing Place Apt 9P
 Mundelein, IL 60060

Bulletin Editor **Pat Connelly**
 Bulletin@ChicagoChessLeague.org

Webmaster **Irwin Gaines**
 Web@ChicagoChessLeague.org

Games Editor **Steve Tennant**
 Bulletin@ChicagoChessLeague.org

Ratings Chair **Irwin Gaines**
 Ratings@ChicagoChessLeague.org

Trophy Chair **Chuck Dobrovolny**
 Trophy@ChicagoChessLeague.org

Publicity Chair **Matt Vail**
 Publicity@ChicagoChessleague.org

C:(312) 933-1516

W:(630) 505-6557

Banquet Chair **Katherine Zack**
 Banquet@ChicagoChessLeague.org

Playoffs Chair **Brian Smith**

Playoffs Tournament Director **Gary Janssen**

DIVISION CHAIRS

East Division **Tony Jasaitis**
 ChairmanEast@ChicagoChessLeague.org

West Division **Jeff Wiewel**
 ChairmanWest@ChicagoChessLeague.org

North Division **Jim Thomson**
 ChairmanNorth@ChicagoChessLeague.org

W(847) 538-5408

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We're always looking for submissions! As always, feel free to submit stories, games, chess news, and information about local chess events to the bulletin.

Your Opinions count! Please send us your feedback on CICL events, rules, bulletin, etc. Remember, this year we are offering awards for various types of Bulletin Submissions, including articles about matches and tournaments, photo submissions, game analysis, and more!

Thank you! Special thanks to our contributors for this issue, including David Franklin, Ruben Reyes, Brian Smith, and Torriente Toliver!

The CICL is now on Facebook! Please "like" our page to get CICL updates, pictures, and more! Check us out here: <https://www.facebook.com/ChicagoIndustrialChessLeague>

Please email submissions to Bulletin@ChicagoChessLeague.org.

Pat Connelly
CICL Bulletin Editor

Notes from the President

By Brian Smith

The 2014-2015 regular season is now concluding with exciting finishes in all three Divisions. Anticipation and planning for this season's league championship Playoffs is underway. Updates about the Playoffs will be provided via email from Playoffs Chair Brian Smith and on a webpage found at the CICL's homepage. Along with the final two rounds of the team Playoffs, an event for all CICL members will be held on Playoffs Saturday May 9th at Fermilab in Batavia.

The Playoffs will be just one of the topics at the CICL's Spring Business Meeting. It will be held on Wednesday April 15, 2015, starting promptly at 7:00 p.m. The agenda will be distributed by email about a week before the meeting. Please send any items to be added to the agenda to me soon. The meeting will be held at 200 Village Drive, Downers Grove, Illinois, 60516. This is the same building where DGCC holds its weekly club meetings (including on April 15) and where it plays its home CICL matches. Note however the business meeting will be held in a different room, in the Private Dining Room. Info on how to get to this room will be available at the main entrance when you arrive. Maps and directions to the building can be found on DGCC's website, at <https://sites.google.com/site/downersgrovechess/maps-and-directions> Please be sure to park in Visitor's Parking and not in Resident Parking, and to make any interactions you might have with the residents or staff of these senior living apartments courteous ones.

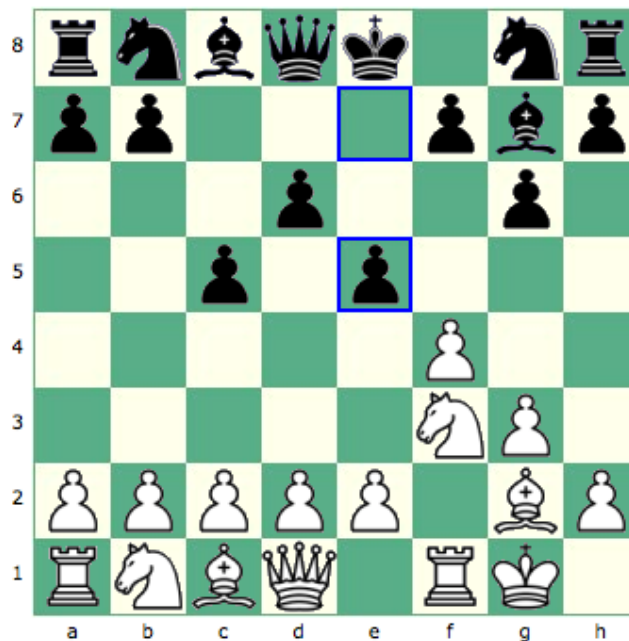
An email vote of all captains was concluded on March 9 to allow the Excaliburs team to change in mid-season what organizations they represent. The vote tally was 18 'yes', 0 'no', 0 'abstain' (with two teams not voting). The North Division Chair and the President approved the change, and it passed. Excaliburs had represented Law Offices of David L. Lee and CICL Alumni. They now represent the high school alumni of Niles North and CICL Alumni.

You Can't Win If You Resign

By David Franklin

Jasaitis (HEDGE) –Franklin (ROGUE), 03/30/15,

1. f4 c5 2. Nf3 g6 3.g3 Bg7 4.Bg2 Tony is playing his favorite Dutch Defense with colors reversed. But as Vladimir Malaniuk, another great exponent of the Dutch, famously said when asked why he didn't play Bird's Opening, "That extra tempo is going to hurt me!" **4...d6** Here's one reason why. As Bill Brock pointed out after the game, Black takes advantage of his missing tempo by not committing the pawn to d5, thereby maintaining better control over the e5 square. It's funny how some decent Black defenses just don't work that well with White, in part because Black has more information; he can wait to see what White plays, and react accordingly. See Jonathan Rowson's book, *Chess for Zebras*, for more details. **5. 0-0 e5!?**



Position after 5...e5!?

[This might have been a bit too adventurous. The normal move is 5...Nc6]

6.d3

[An inveterate King's Gambit player like Tony should never miss the chance to open the f-file with 6.fxe5! Instead he continues in Leningrad Dutch Style.]

6...exf4!? This was the idea of my previous move: Black creates an unbalanced position at the cost of some central control. **7.gxf4** [Although I did not take it seriously during the game, it turns out white can play 7.Bxf4! Bxb2 8.Nbd2 Bxa1? (8...Bf6 Nc4 Be7+/-) 9. Qxa1 f6 10.Nc4 with a decisive attack, since white has castled and developed all his pieces and Black hasn't developed, um...any of them.]

7...Nc6 8.e4 Nge7 Weirdly, we are now back in a known position from the closed Sicilian. **9.c3 0-0 10.Be3 b5**



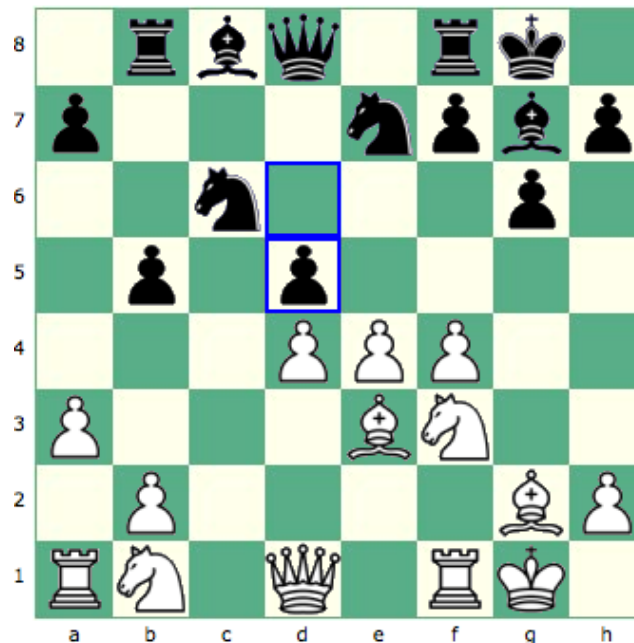
Position after 10...b5

[My “novelty.” 10...b6 has been played by some pretty good players, such as Boris Gulko.]

11.a3 Rb8 12.d4?! I was happy to see this move, because now I can resolve the central structure in a way that might make White regret playing f2-f4 on move 1. **12...cxd4.**

[Houdini suggests the immediate 12...d5, a dynamic move that I like very much as wish I had at least considered.]

13.cxd4 d5



Position after 13...d5

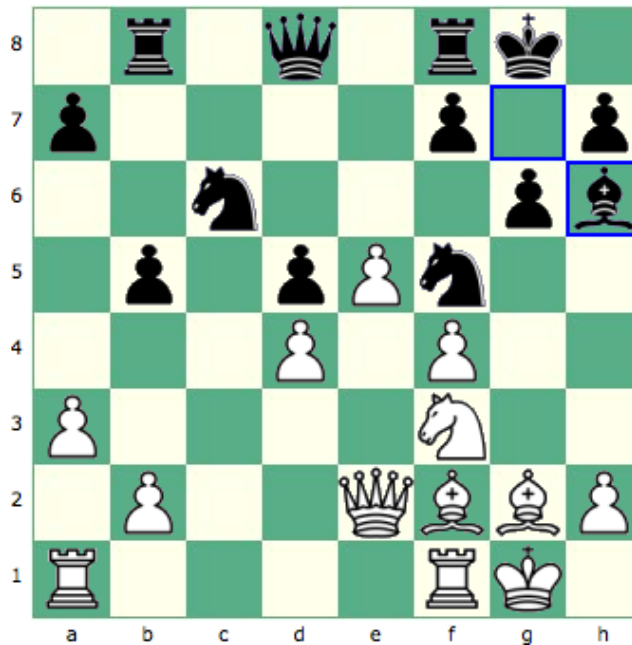
This technique of playing d7-d6 and then d6-d5 to fix White's pawns on dark squares is well-known from the Gurgendize variation of the Modern Defense. Black will get a great outpost for his knight on f5—even better than usual in the Gurgendize, since White has no g-pawn and therefore Black need not weaken his kingside with ...h7-h5 to further anchor the knight. On the other hand, it dawned on me that I had an isolated d-pawn—and my pawn on b5 looks a bit silly as well. Overall, however, I was optimistic—the position is rich with strategic and tactical themes, and the better player will win. **14.e5**

[Another move I was glad to see. I was more worried about 14.Ne5—and the engine agrees, although the position remains dynamic, and I'd still rather be Black.]

14...Bg4 in view of my pawn structure, the light-squared bishop doesn't have much future, so I'm going to trade it off—another familiar motif from the Gurgendize. **15.Qd3 Bf5**

[I was attracted by the idea of rerouting my bishop to e4, but it turns out to be a bit of a waste of time. Perhaps it was better to liquidate one awkward pawn with 15...b4]

16.Qe2 Be4 17.Nbd2 Nf5 18.Bf2 I had completely missed this simple move when I played 15...Bf5. Now I have to trade anyway, since there is no good way to sacrifice a pawn on e4 (White would get a protected passed d-pawn, after all). So...**Bxf3 19.Nxf3 Bh6**



Position after 19...Bh6

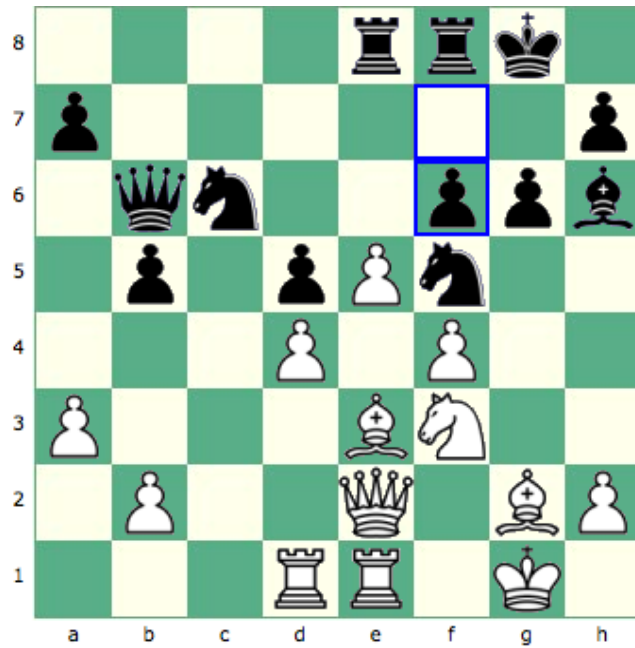
I was still quite confident here, since White's center is coming under fire and his pieces seem awkwardly clumped, but Houdini gives White a tiny edge—all based on the idea Bg2-h3xf5. **20.Be3**

[Passive. White should try to unwind with something like 20.Bh3 Nce7 21.Nh4]

20...Qb6 21.Rad1

[21.Bh3!?!]

21...Rbe8 22.Rfe1 Tony seemed to be in a defensive mode the entire game. **f6!**



Position after 22...f6!

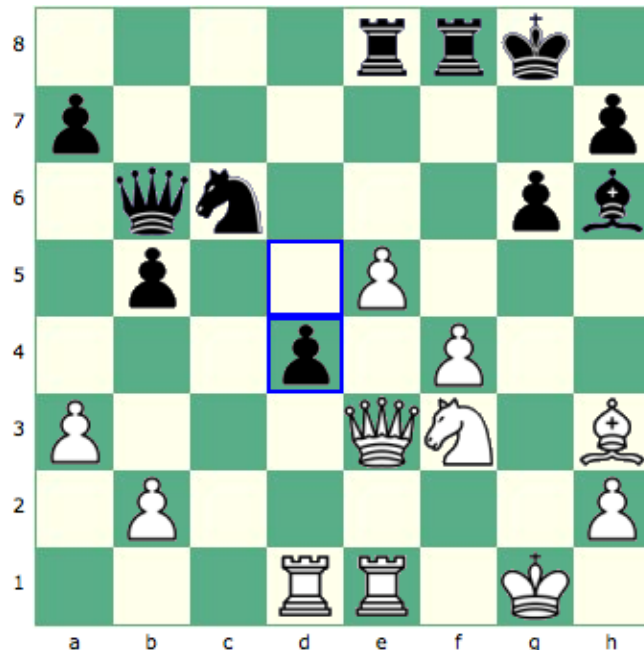
This break gives Black the advantage once again. **23.Bh3** Too late! **fxe5 24.dxe5**

[Not 24.Bxf5? exf4!]

24...Nxe3

I was so tired that I briefly thought I was winning with 24..Bxf4?? Mentally, I switched the positions of my queen and bishop for a moment ☺. 25 Bxb6 would have been a rude awakening.]

25.Qxe3 d4?



Position after 25...d4?

[And here, to my utter surprise, Tony resigned. The reason for my surprised was that I thought White was by no means losing after my intended 25...d4 26.Nxd4? Bxf4?—which is true as far as it goes.

However, Tony resigned because he had spotted the much stronger 25...d4 26.Nxd4? Rxf4! And White is indeed completely busted. But what we both missed was that White has the simple resource 25...d4 26.Qb3+! and the position is totally unclear, e.g. Kh8 27.Bd7! Re7 28.Qd5! Nb8! 29.e6 Rxf4 30.Bxb5 and well, who knows what's going on here?



Position after 30. Bxb5 (post-mortem)

Just goes to show that you can never win by resigning!

Instead of 25...d4, I should have followed my initial intentions and played the natural 25...Qxe3+ 26.Rxe3 Bxf4, but I was worried about the ending with opposite-color bishops that would have arisen after say 27.Re2 Nxe5 28.Nxe5 Rxe5 Bxe5 30.Rxd5 Bxb2 31.Rxb5 Bxa3. Yes, I have two extra pawns, but one of them is the “wrong” rook pawn, and in general this is very hard to convert. (Recently, it took Natalia Pogonina 116 moves [!] to win a similar ending, earning her a spot in the finals of the Women’s World Championship.) So maybe introducing immediate resignation was a better choice after all!

0-1

Earning Your Black Belt in Chess

By Torriente Toliver (WMBTS)

“The Art of Letting Go”

Karate has over a dozen positions to hold the hand. Combined with the amount of angles to attack, hand techniques alone would take a long time to master. Thus mastering karate seems to be a lifelong endeavor. How then are people earning their black belts before college diplomas? Karate mastery is measured on how much you know rather than how well you can perform. Chess mastery is more difficult than karate mastery because the former forces the practitioner to prove his worth on the field of combat. Conversely chess expertise does not require knowledge of all the openings, theories, and techniques available. If it wins it works. If one never learns how to play d4 he can still be world champion.

Make no mistake, knowing variations and endgame strategy is important, yet one must ask if the knowledge one gains is lateral or vertical. Is what you are learning truly contributing to your success in chess? A friend of mine who is a B class player told me that he didn't understand the Sicilian. He knew the moves of multiple variations 10-20 deep although he did not understand why those particular moves were correct. This assessment proved true considering his rating. He was losing to the same tactics he avoided by rote in the opening, yet he was not letting the skills he learned exude throughout the game. There are a few elements at work here. The first is to question what you actually know. Next is to actively expand your skill set and strength. This is known in martial arts as filling your cup. Many fail because they are not willing to let go of their previous conceptions and the cup is not able to obtain new or deeper understandings. Many masters spend the beginning classes trying to make the students empty their cup so they do not have to learn the hard way.

My kung fu teacher had a revolutionary thought on the cup concept. He believed that one should not empty the cup but turn the cup into a five gallon bucket. This way, in chess terms, a gambit enthusiast does not lose his tactical prowess when he learns to play positional. These skills become transferable. This may sound familiar. You may have tried to play chess using different openings and styles and found some initial success but nothing long lasting. Why? The maxim “think long, think wrong” comes to mind. Having a chess encyclopedia with you at the board in a timed game will not guarantee victory because of the hero/villain in competitive chess, the clock.

There is a monumental difference between being familiar and knowing something. When you know something the processing time to comprehend what is happening is greatly reduced. Anyone who participated in modern policy debate, combat sports, and/or blitz chess can testify to that fact. These are not just instincts but rapid calculations based on facts. Think about how higher regular rated players generally have better success in Fischer Random and blitz/bullet chess. This is due to the fact that they understand what is going on faster than their opponents. Subsequently the one who makes better decisions with less processing time lasts longer.

Rolf Dobelli in his book *The Art of Thinking Clearly* explains this concept as decision fatigue. The more decisions one is forced to make the weaker the decisions become. In high school my teammates coined the term being “chessed out”. This denoted an inability to make decisions that you would normally be able to make. We all have made silly mistakes in the late middle game, endgame, last rounds of a tournament due to this. The remedy is to not think.

The game starts. 8 moves in you are 6 minutes down. By move 20 you are down a half hour. You are equal in material but mentally are feeling the pressure. Not an uncommon thing to happen. Your opponent is not "thinking" of his moves. He looks for the tactics and reassesses the position the same as you but he comes to a conclusion faster. It would seem as if they are not thinking, until a critical position arises that must be calculated. The fatigue class players must avoid is looking deep into nothing. A high school saying of mine was "if I think it is a trap but can't see it, make them show me".

Karate translates to empty hand (Kara=empty Te=hand). This philosophically translates to an unfettered mind/body/spirit. Imagine being able to play your best regardless of opening, time control, and/or opponent. Sounds like someone will be jumping a class or two in a few tournaments. The martial artist seeks this focused state. I have lost many games and tried to look for blame instead of looking inside for answers. Many class players possess enough in terms of knowledge that should translate into rating points. We lose horribly, quickly, unexpectedly, and/or seemingly unavoidably. The worst are those when we "knew" what to do and didn't. Nelson Mandela said "Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness that most frightens us". Class players have to accept that they are not class players and drive to prove it over the board.

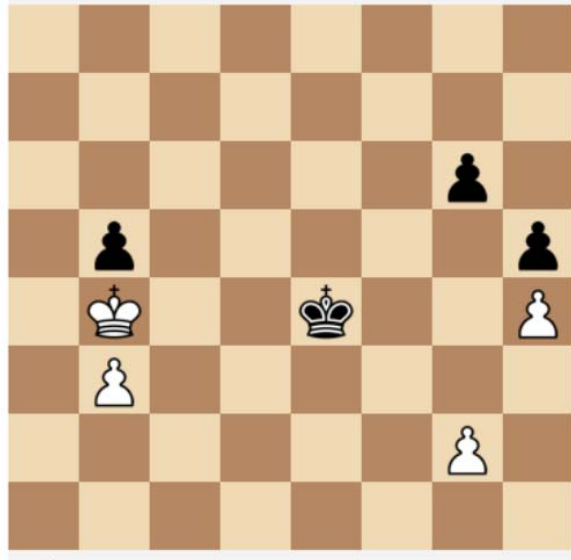
No stress chess: Empty your hand and let the moves flow from your instincts and understandings.



What Do You Think?

By Ruben Reyes

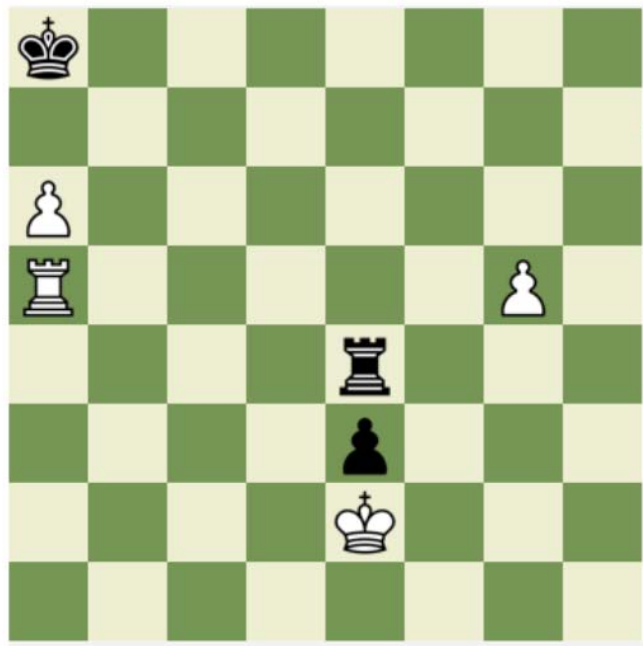
Can Black Play to Draw?



Solution: 1...g5 2.hxg5 Kf5 3.Kxb5 Kxg5 4.Kc5 Kg4 5.b4 Kg3 6.b5 Kxg2 7.b6 h4 8.b7 h3 9.b=Qh2 and it's a book draw

Euri-Yeres 2007 Correspondence Game

Can White to Play Win?



Solution: 1.a7 Re6 2.Ra1 Rg6 3.Rg1 Kxa7 4.Kxe3 Kb7 5.Kf4 Kc7 5.Rd1

Panayotis Frenzas -Patrick Muhl
2013 Correspondence Game



Ratings Report

Tuesday, April 14, 2015

Team	Player	W	L	D	Rating
	AROND,D	0	0	0	1813
AONRK	SHANKAR, G	1	0	0	2365*
	CONSTANTIN,H	4	1	3	2136
	COHEN,L	3	3	2	2024
	COHEN,H	3	0	3	1889
	BARRERA,JORGE	5	2	0	1779
	BAUMGARTNER,C	2	2	0	1734
	WINICK,J	1	2	0	1693*
	SOMMERS, D	3	1	2	1493*
	MITCHELL,D	0	1	0	1470*
	KAMARA, SEGUN	2	2	0	1458*
	JANCORAS,Z	3	5	0	1455
	MOSLEY,A	4	3	0	1142
CITGR	PFAU,M	0	1	1	2077
	STYRKAS, K	4	0	0	1851#
	ONG,K	2	3	1	1820
	MUHS,A	1	3	2	1764
	KUNHIRAMAN,P	2	1	2	1595
	SENSAT,J	0	2	0	1527
	LE,DUC	1	4	0	1452
	SHEVCHUK,E	2	5	0	1408
	DUJOLS,N	1	3	1	1245*
DGCC	BUNGO,G	3	2	2	2117
	KLUG,S	1	5	2	2096
	DIXON,J	1	3	0	2049
	DUGOVIC,D	2	0	0	1955
	TAN,GADDIEL	5	2	2	1945
	POTTS,K	3	2	0	1891
	WAKERLY,R	2	0	2	1833
	YALAVARTHI,R	2	1	1	1698*
	MANEY,A	6	1	1	1669
	SMITH,BR	1	2	2	1656D
	ADAMS, ISAAC D	2	1	1	1485*
	BORGENS, M	1	1	0	1395#
	CIMBALISTA, M	3	3	0	1388*
	WILDE,J	0	1	0	1000*
	BATTAGLIA,M	1	4	0	993*
	ANDERSON, ANITA	0	1	0	800#
DRGNS	TEGEL,F	1	6	0	1975Q
	LUDWIG,T	2	6	1	1890D
	MARCOWKA,R	1	5	2	1832T
	PEHAS,A	1	3	2	1769C
	EUSTACE,D	1	6	2	1484D
	KOMORAVOLU,K	2	5	2	1469
	THOMAS,J	1	2	0	1414T
	STAMM,V	1	0	2	1405Q
	BREYER,A	1	1	1	1265

Rating Symbols: ? - PreCICL (0 games), # - New (1 to 8 rated games), * - Provisional (9 to 25), otherwise Established (26+)
 C - Centurian (100-199 games), D - Double (200-299), T - Triple (300-399), Q - Quad (400-499), V - Quintuple (500-599)

Team Player W L D Rating

DRW					
	TSYGANOV,I	5	2	1	2293
	GORODETSKIY,E	5	1	2	1861
	HAYHURST,W	1	3	4	1859C
	GHOLIZADEH,R	2	1	0	1796
	BEDER,B	5	0	0	1733
	GUGENHEIM,O	3	2	1	1671
	POPOV,ANDREY	2	4	0	1612*
	POLUPAN,O	0	1	0	1412
	CAPUTO,W	0	1	0	1404

ENOVA					
	KHAN,M	1	4	1	1797
	FAILOR,M	1	3	1	1789
	MATA,S	2	2	1	1690
	BHARGAVA,S	0	2	1	1666*
	GUIDRY,D	3	2	1	1655
	BRUNO,R	0	1	0	1646
	ZETTINGER, MATT	3	0	0	1281*
	BRYAN,D	0	5	0	1251*
	BURGESS,A	0	2	0	1201
	STEVENS,R	0	1	0	1006*

EXCLB					
	QAZI, RAFEH	0	2	0	1947#
	LEE,D	2	3	2	1891
	ENGELEN,M	0	2	1	1748C
	WEITZ,R	0	2	0	1604D
	SUERTH,F	1	5	1	1531D
	VIGANTS,A	3	5	1	1467D
	REID,C	0	7	1	1450T
	SIEGEL,R	3	4	0	1426C

FERMI					
	SERGATSKOV,D	7	1	1	2141
	GALT, A	4	0	0	2055#
	SPIEGEL,L	3	3	1	2003T
	KOCHEMIROVSKIY,A	2	2	4	1972*
	DIMARCO,J	4	1	3	1765
	ANTIPOV,SERGEY A	6	0	3	1750
	GAINES,I	7	2	1	1674T
	MHASHILKAR,P	2	0	0	1390
	KALEKO,D	2	0	0	1317#

HEDGE					
	JASAITIS,A	2	6	0	1852T
	LINDAUER,E	0	3	2	1804*
	AKPUOKWE, C	2	1	0	1699#
	COLEMAN,M	2	4	1	1689
	PUZANOV, A	3	2	1	1665
	SMITH,JASON	1	2	0	1663
	KRATKA,M	2	1	1	1638
	FURTNER,F	3	2	2	1616C
	ULYANOV,D	2	0	1	1465*
	BINDLER,M	2	0	1	1415*
	MEYER,C	1	0	0	1250*
	CROTINGER,J	1	1	0	1131#
	VISSER,JOUBERT	0	1	0	1105

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Team Player W L D Rating

MKING

FRIDMAN,Y	3	1	1	2209C
MELNIKOV,I	0	0	1	2047C
THOMSON,J	3	2	1	2004D
AITIPAMULA,J	4	0	2	1995
WALLACH,C	6	0	3	1892D
BALICKI,J	0	1	0	1889D
PIPARIA,J	8	0	2	1852C
CYGAN,J	7	0	2	1796C
GONCHAROFF,N	2	3	1	1443S
GERNES,L	3	6	0	1416

MLXAC

KRANJC,N	1	0	0	2166*
ZADEREJ,V	3	6	0	1566C
FLYNN,M	0	7	2	1503
SUH, GLEN	0	9	0	1489*
RUFUS,B	0	3	0	1411
MADUGULA, S	2	5	2	1366*
DEICHMANN,E	1	4	2	1299
BANDAR,ABHILASH	1	6	0	1057*
AREND,A	1	2	0	871*

NWEST

KOGEN, J	6	1	0	2367*
GARRO BERAZA, H	3	2	0	2043*
ALFIMOV, I	2	1	0	2038*
ZEYTIINOGLU,E	1	0	1	2016*
LI,DANIEL	4	1	2	1886*
DATLA,SAMEER	2	2	0	1874*
GRUDZINSKI,TOM	5	0	1	1797*
HAN,RICHARD	0	0	1	1702*
HAO, E	1	0	0	1650#
PONTISAKOS,C	1	1	1	1635*
FU, WATSON	1	0	0	1632*
CAMPERO, A	0	1	0	1421#
GAFFNEY,J	1	3	0	1325*

PAWNS

PRUDE,S	5	2	2	2177
KRAS,T	0	0	2	2127C
KORENMAN,M	1	0	0	2120
BLACKMAN, W	2	4	0	1949*
RZESZUTKO,R	1	0	1	1918C
EDEUS,D	5	2	0	1848
FERIA,V	3	4	0	1695*
KUKURUZA,V	4	3	1	1623
FABIJONAS,R	1	4	0	1361Q
HARRISON, E	0	1	0	1356#
HARRISON,E	3	4	0	1334*
SINOPLA,J	1	1	1	1180

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Team Player W L D Rating

ROGUE					
	FRANKLIN,D	4	4	0	2205
	BROCK,B	7	0	1	2079
	EAMAN,R	5	3	0	1806C
	FRANK,M	1	2	1	1684C
	PERSONS,J	1	1	0	1656
	ACEVEDO,U	3	0	2	1612
	VITKAUSKAS,V	2	6	0	1600
	DUFFY,J	2	3	1	1518C
	MALEN, M	0	1	0	800#

ROOKS					
	BENEDEK,R	1	5	2	2024Q
	HILL,R	3	3	2	1958D
	LEHMANN,S	4	2	3	1939
	SUAREZ,E	1	0	1	1810C
	GWEKOH,R	5	1	3	1690
	BAURAC,D	1	3	2	1607T
	CONNACHER, W	0	1	0	1461#
	KUHLMANN,S	2	5	1	1336
	PETERSEN, S	0	2	0	1098#

STCCC					
	MARSHALL,J	4	1	1	2230
	WIEWEL,J	6	1	2	2144C
	RASO, P	3	0	1	2142*
	ACOSTA,M	1	1	1	2073
	DI ORIO,J	1	2	0	1852*
	BALE, LES	0	0	1	1745#
	KOLB,S	1	1	3	1701
	JANSSEN,G	0	1	1	1679
	GIERTZ,C	0	0	1	1619#
	ALLISON, R	0	2	2	1608*
	PADILLA,R	3	2	1	1584
	TAYLOR, KEVIN	0	0	1	1491#
	POWERS,E	0	1	2	1452
	SOUKAL, A	1	1	0	1443#
	MARSHALL,K	0	1	0	1433*
	SWANSON,E	0	0	1	1421#
	KELLEY,G	0	1	2	1343
	WIEWEL, MATTHEW	0	1	0	1211#
	REYES, A	0	1	0	1200?
	ZALEISKI, ANDREW	1	2	1	1189*
	SEGRETO,T	0	1	0	1157*
	KYLE, RYAN	0	1	0	800#

Rating Symbols: ? - PreCICL (0 games), # - New (1 to 8 rated games), * - Provisional (9 to 25), otherwise Established (26+)
 C - Centurian (100-199 games), D - Double (200-299), T - Triple (300-399), Q - Quad (400-499), V - Quintuple (500-599)

Team Player W L D Rating

TYROS						WCC					
	ALLSBROOK,F	3	1	4	2180C		ARAMIL, WILLIAM	1	0	0	2346*
	DIAZ,P	3	2	4	1983D		STEIN,KURT	2	1	4	2194
	STINSON, MARCUS	1	4	1	1898C		CHOW, ALBERT	0	0	1	2178*
	GUIO,J	0	2	0	1758D		STEIN,PETE	1	0	0	2115C
	DOBROVOLNY,C	5	3	1	1651D		PAVESE,J	1	1	3	2014*
	HAHNE,D	4	3	1	1633D		ENRIQUEZ,R	0	2	1	1977*
	DENMARK,T	0	3	1	1548		MIDDLETON,DOUG	6	1	1	1944
	MCPHAIL,C	0	1	0	1403*		DONNAHUE,T	1	0	1	1917#
	KURUVILLA,E	2	2	2	1345		COFFEY,A	0	1	0	1837*
	BYRNE,M	2	4	2	1204		CONDRON,JAMES	5	1	3	1802
UOP							GARCIA,I	0	1	1	1675*
	SIWEK,M	1	0	1	1975D		HANSEN,S	2	1	2	1674*
	BOLDINGH,E	4	4	1	1954D		WHITED,W	4	0	1	1570
	LEONG,G	4	3	1	1875D		PATEL,BHARAT	4	1	0	1521*
	EASTON,R	3	2	3	1838C		GOEBEL,R	2	1	1	1434*
	SAJBEL,P	1	1	0	1727C	WMBAT					
	MOSSBRIDGE,A	2	2	2	1644		TENNANT,S	4	1	4	2179
	HUGHES,N	0	1	0	1529D		FREITAG,T	5	0	4	2120
	LECHNICK,J	0	6	1	1512C		PANNER,G	0	0	3	2046*
	RAMOS,J	2	2	1	1504		WEBER,L	2	0	2	2029
	GEDYMIN, D	1	0	0	1500#		ZOLKOS,A	1	2	1	1790
	GARG, MUNISH	0	0	1	1467#		FENNESSEY,J	2	0	2	1748
	OLSEN,A	3	2	0	1449D		ELLICE,W	2	2	2	1735D
							CONNELLY,A	7	1	0	1673*
							TOLLIVER,T	0	2	0	1673*
							BOGDAN,L	1	0	0	1638#
							CONNELLY,P	1	0	2	1620
							FRANEK,M	1	1	3	1591T
							HARPER,C	1	0	0	1520*
							ZACK,K	0	1	0	800#

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