

The Chicago Chess Player

The Official Bulletin of the Chicago Industrial Chess League



Photo by Patrice Connelly

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We're always looking for submissions! As always, feel free to submit stories, games, chess news, and information about local chess events to the bulletin.

Your Opinions count! Please send us your feedback on CICL events, rules, bulletin, etc. Remember, this year we are offering awards for various types of Bulletin Submissions, including articles about matches and tournaments, photo submissions, game analysis, and more!

Thank you! Special thanks to our contributors for this issue, including Torriente Toliver of the Chess Dojo!

The CICL is now on Facebook! Please "like" our page to get CICL updates, pictures, and more! Check us out here: <https://www.facebook.com/ChicagoIndustrialChessLeague>

Please email submissions to Bulletin@ChicagoChessLeague.org.

Pat Connelly
CICL Bulletin Editor



Photo by P. Connelly

Awards for Bulletin Submissions for the 2014-2015 Season!

As you may remember from our first bulletin of the season, this year we are recognizing players who submit to the bulletin with awards! There are five categories in which players can still submit! This are:

Best player-analyzed game: Walk readers through one of your games and your thinking process! This award is for players who submit one of their recent games with analysis to the bulletin. The analysis does not need to be overly deep, but clearly convey the player's thought process and moves.

Best CICL Match Recap: Share a match from this season with readers- perhaps it's a high-stakes match competing for a championship slot, or just a fun evening of camaraderie! This article submission may also include games or images if you'd like to share.

Best Non-CICL Tournament Reporting: Share your tournament experiences outside the CICL! Give readers a recap of a recent tournament and your experience and thoughts on the event; and maybe share a game or two! This is applicable to outside tournaments played during the CICL season, and that may also include a CICL section (but not required).

Best CICL-Photo: Are you the player always bugging everyone else for a team photo? Here's your chance to encourage them! Share a photo of CICL players in action- at a match, a chess event, playing, in analysis, or just gathering at an event! Include a description with your photo so readers know what they're seeing! Players are also welcome to submit older CICL-themed photos, including those of players, teams, and events.

Readers' Choice: Based on reader response to submissions, we'll award a "Reader's Choice" award to any of the above-mentioned categories or other types of submissions, that helps generate reader feedback. So what are you waiting for? Email us something at Bulletin@ChicagoChessLeague.org today!

FAQs for Bulletin Submissions:

How do I submit something to the bulletin?

Email us at Bulletin@ChicagoChessLeague.org.

What submission formats should I use for game submissions?

We accept games and analysis as word documents, PDFs, PGN files, and Chessbase files. In the case of PGN and Chessbase files, the editor may ask you to review your submission after the editor has converted it to a word document to confirm there was no corruptions during the conversion.

Do I need to include diagrams with my games?

You are welcome to include chess diagrams with your game analysis, but don't worry if you're not sure how! Just include the word DIAGRAM after the position in which you would like a diagram to appear, and the editor will include it.

What is the submission deadline for each month?

There is no set submission deadline for each month, as we try to be flexible to accommodate submissions. You can always contact the editor to inquire if you can still submit for the current month or if your submission will be included in the next.

Earning Your Blackbelt in Chess

By Torriente Toliver (WMBTS)

Questioning the Master

The relationship between the student and the master is a sacred trust. It is as close of a bond as a parent to a child. The apple does not fall far from the tree. One's success/ survival can be directly correlated to the teacher, yet students have a way of carving out their own destinies.

I was once training with a professional mixed martial arts fighter who regaled me with an almost frightening story. He was being coached by a grappler who showed him a pressure point technique to throw off an opponent who would be on top of him. The fighter trusted the information and attempted it in an upcoming fight. He was on his back with an aggressive opponent on top of him. He went for the move. The opponent looked back at him as if to say "Really?" then proceeded to punch him in the face. It was not that the fighter did not truly try to execute the move, but some things have to be questioned.

There is no doubt that great strides in evolution have occurred when people refused to accept the status quo. The alternative is not incorrect. Studying an opening or theory to the point of mastery is clearly seen with the chess dominance of "specialists".

The key is deep study. I propose that you do not use a computer the first time you examine a game. If you handicap yourself to being told what went wrong rather than seeking understanding yourself, how will you ever truly know the game? I will demonstrate how I question the masters.

Zahar Efimenko (2644) – Anish Giri (2775) [C43]

EU-Cup, 2013

1.e4 e5 2.Nf3 Nf6 I originally believed that the Petroff was drawish until I grew to understand that advantages lie in imbalances. **3.d4 Nxe4 4.Bd3 d5 5.Nxe5** With an opportunity to create an asymmetrical pawn structure White holds the symmetry. I wondered if **5.Be4 de4 6.Ne5 Bd6** would give White better options. **5...Nd7 6.Nxd7 Bxd7 7.0-0 Bd6**

Position after 7...Bd6



I am convinced that 8.Re1 should be played here but I also see a weakness on h2. If 8... Bh2 9.Kh2 Draw and 8...0-0 both create rough attacks toward the White king. **8. Qh5 Qf6 9.Nc3 Qxd4 10.Be3 Qe5 11.Qxe5+ Bxe5 12.Nxd5 Nf6**

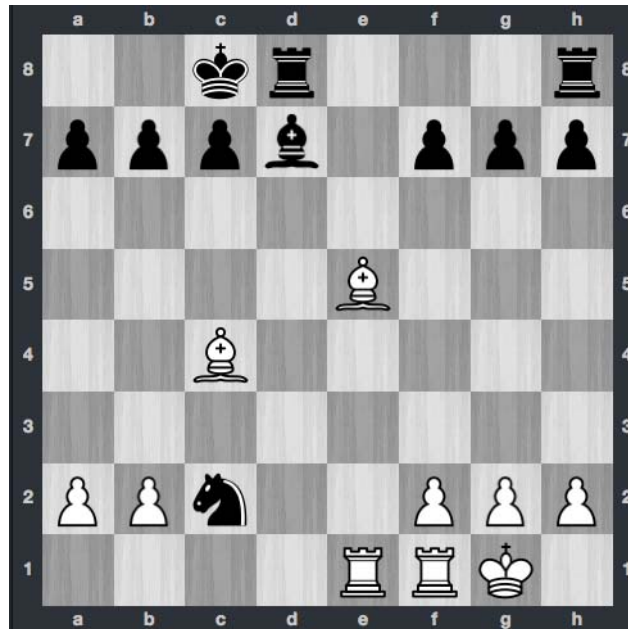
Position after 12...Nf6



Was this the best possible continuation for both sides? 9.Qd5 wins a pawn fairly easily and the alternative shows no imbalance.

13.Rae1 Nxd5 14.Bd4 0-0-0 15.Bxe5 Nb4 16.Bc4 Nxc2

Position after 16...Nxc2

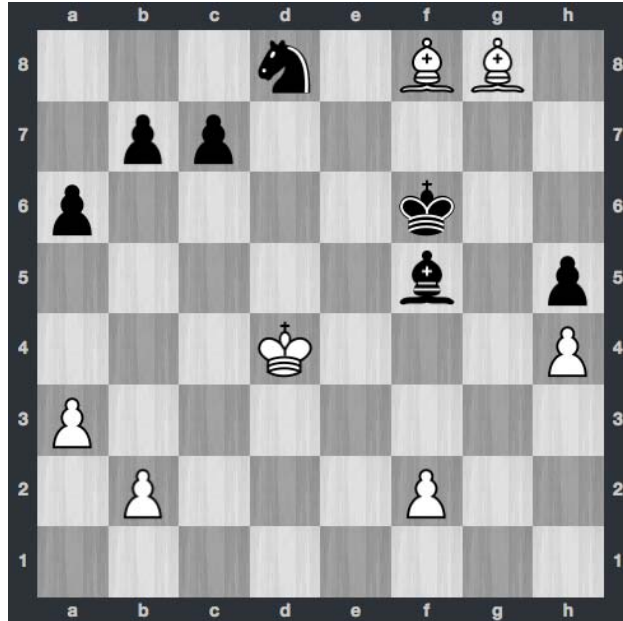


This pawn grab seems to be the game changer but I am not sure because it looks that the knight should be out of play.

17. Re2 f6 18.Bc3 Bf5 19.Re7 Rd7 20.Rxd7 Kxd7 21.g4 A nice trick to win the knight.

21...Bg6 22.h4 h5 23.g5 Re8 24.Rd1+ Kc6 25.gxf6 gxf6 26.Bxf6 Re1+ 27.Rxe1 Nxe1 28.Kh2 Nf3+ 29.Kg2 Nd2 30.Bg8 Ne4 31.Bd4 Nd6 32.Kf3 Nf7 33.Kf4 a6 34.a3 Kd7 35.Bg7 Ke6 36.Bf8 Kf6 37.Ke3 Bf5 38.Kd4 Nd8

Position after 38...Nd8



The move that boggles me is 38...Nd8 why not Nh8 then Ng6 to Nh4 victory?

39. Bh6 Nf7 40.Bf4 Kg7 41.Bxf7 Kxf7 42.Bxc7 Ke6 43.f3 Bh3 44.Ke4 Bg2 45.Bd8 Bh1 $\frac{1}{2}$ - $\frac{1}{2}$

Question the masters and understand for yourself what works and why.

If you have a question about a recent column or have a suggestion for Torriente, please email thechessdojo@gmail.com. You can also send responses and feedback to the Bulletin @ bulletin@chicagochessleague.org.

A Double Take: Chess in Lorna Simpson's artwork at the MCA

By Patrice Connelly (WMBTS)

The World Chess Hall of Fame in St. Louis constantly offers visitors the chance to view the intersections between chess and the visual and performing arts. However, Chicago-based players can also enjoy an example of Art in Chess much closer to home. Last October, The Museum of Contemporary Art in Chicago opened "Body Doubles," which runs through April 2015. While this exhibit features a variety of media and imagery (many focusing on the human body, as the exhibit's title suggests!), one artist in particular highlights chess in her work.

As the MCA mentions on its website, the exhibit "raises complex questions about the relationship between the body and identity, and explores the myriad ways that artists have used the body to challenge boundaries." (<http://www2.mcachicago.org/exhibition/body-doubles/>). The majority of the artworks are from the museum's permanent collection, and a few are loaned. The roster of contemporary artists includes Jean Arp, Valérie Belin, Jeanne Dunning, Robert Gober, Rashid Johnson, Paul McCartney, and Cindy Sherman, among others. These artists question the definitions of a body in terms of identity, such as gender and ethnicity, that of an individual versus a societal whole, and the transformation of the body.

One of the artists, Lorna Simpson, chooses chess as a means to question identity. This Brooklyn-based artist constantly explores race, gender, and African-American identity in her work, working in a variety of media, including prints, drawing, installation, photography, and video. Body Doubles features not just one, but two of her works. The first is an installation of black and white photographs, titled "Summer '57/Summer '09." These consist of a collection of vintage photographs found by Simpson from 1957. The photographs feature an unknown African-American woman posing in a variety of settings- outdoors in swimsuit, lounging on a bed, and sitting coquettishly next to a chess board. Some of the photographs feature a young man as well, posed with the chess set, his opponent unknown.



Lorna Simpson: *1957 / 2009* (detail), 2009. Retrieved from <http://www2.mcachicago.org/event/lorna-simpson-2/>

Simpson recreated these photos in 2009, using herself as the model for both subjects. Her recreations, while emulating the scene and the costume of the original subject, aren't intended to be literal copies- she wears a similar but not identical plaid suit, she adjusts her body posture; she manipulates a chess board into an incorrect orientation. As the total number of photographs is over seventy, and an original one may not be

displayed next to its reproduced counterpart, viewers may need to have several “double takes” in order to spot the differences between the two. The overall effect is both intriguing and disconcerting, as viewers study the photographs trying to identify which may be original, with any clues they might offer into the subject and his/her identity, and those that are artist-produced.



Installation View Summer '57/Summer '09

2009 Photograph by Nathan Kay, retrieved from Lorna Simpson website:

<http://www.lsimpsonstudio.com/index.php#mi=2&pt=1&pi=10000&s=3&p=1&a=3&at=0>

Inspired by the chess themes in her *Summer '57/Summer '09*, works, Simpson created *Chess*, a 2012 three-channel video installation, making its first North American debut at the MCA (the work was previously displayed in Paris and Germany last year). This black and white film has a running total of ten minutes.

Viewers observe two side-by-side screens where Simpson, again portraying two characters, a man and a woman, sit down at a chessboard surrounded by four-way mirror. Her back is to the viewer, and only her reflections' faces are visible. Each player appears to play against five mirror reflection opponents, making moves for both black and white. On a third screen, composer and jazz musician Jason Moran, also surrounded by mirror images, plays an original score on a keyboard. The games do not end with a checkmate, but when each player simultaneously gets up from their seat, turns, and walks off camera.

Both chess players and non-players alike can appreciate the visual complexity and symmetry of the works. No context is offered to the viewers, who are left to wonder for themselves what these chess games may symbolize for each of the characters- are they each plagued with their own internal struggles? Are they locked into an identity created for them by society, or one they have created for themselves? The body language of each player offers few clues into their mindset. The woman's posture is more closed, arms folded; the man, shoulders squared against his “opponents,” his arms resting on the table; both players' heads bowed in concentration over the game.



Film Still from Chess, retrieved from artist website: <http://www.lsimpsonstudio.com/index.php#mi=1&pt=0&pi=154&s=0&p=0&a=0&at=0>

As Curator and Author Joan Simon writes in her 2013 catalogue [of Simpson's work], "In Simpson's project in which one plays chess with oneself- how does one extract oneself from oneself to outwit oneself? Who wins? Technically it would end in a draw or extend into a Borgesian infinity. How does one become one's own doppelganger?"

If you can't make it to the MCA in person, you can watch excerpts from Simpson's Chess video on the artist's website at <http://www.lsimpsonstudio.com/index.php#mi=1&pt=0&pi=154&s=0&p=0&a=0&at=0>

If you're interested in viewing the work in person, *Body Doubles* runs through April 19, 2015 at the Museum of Contemporary Art, Chicago. Admission to the Museum of Contemporary Art is \$12 per person; \$7 with student ID. Free admission on Tuesdays for Illinois residents. For more information, please visit the MCA website at <http://www2.mcachicago.org/>.

Evanston Tri-Level 03/21/15

Levy Senior Center, 300 Dodge Avenue, Evanston, IL

4 SS G/40 plus 5 second delay. USCF Dual Rated. Levy Senior Center, 300 Dodge Ave., Evanston, IL 60201.

Three Sections: Gold: 1700 and over; Silver: 1200-1699; Bronze: Under 1200 and Unrated; 1600 - 1699 may play up to Gold; 1100 - 1199 may play up to Silver; published USCF Regular Rating determines eligibility; unrated players will be placed at TD discretion; sections may be combined at TD discretion; accelerated or decelerated pairings at TD discretion. Digital clocks are required and will be set to G/40 plus 5 seconds delay.

Schedule: Registration 9:00-9:30 am, first Round 9:45 am, last round ends roughly 5:30 pm. Players who check in after 9:30 am will receive a half-point bye for the first round. You may take one half-point bye in any round but the last.

Entry Fee: \$5.00, please pay cash (no checks) at the door. Masters and Experts play free. **Your Prize:** Four games of quality rated chess in a congenial atmosphere! **Pre-Registration Recommended: Entries:** send your name, USCF number, rating and phone number to Maret Thorpe enter@EvanstonChess.org.

Other information: Junior players (under fourteen years) rated 900+ are welcome and must be accompanied by a parent throughout the event. Sorry, but we do not accept junior players rated under 900. Bring clocks. Wheelchair accessible. No Smoking. Limit: 52 players. For more information: www.evanstonchess.org

51st Greater Peoria Open
 April 18th-19th, Travelodge Hotel and Conference Center
 4400 N. Brandywine Drive, Peoria, IL 61614

5 Round Swiss System with Open and Reserve (U 1400) Section

Time Control: Game 90 with 30 second increment

Schedule:

Saturday April 18:

Sunday April 19th

- | | |
|----------------------------|-------------------|
| • 8:00-8:45am Registration | -10:00 am Round 4 |
| • 9:30am Round 1 | -3:00 pm Round 5 |
| • 2:00pm Round 2 | |
| • 6:30pm Round 3 | |

Byes: A half-point byes for any round is available during pre-registration. Remember, no prize money will be given to players who do not play the final round and fail to notify the TD of their withdrawal.

Ongoing Side Events include Walk-in Master Simul presented by the Greater Peoria Chess Foundation, Game Review with a Master, and On-site restaurant and Chess Store.

Sets, Boards & clocks will be provided. Organizer provided equipment must be used in cases of equipment dispute. Organizer provided equipment will be discounted and on sale upon tournament completion for schools, clubs and players to purchase.

Prizes:

Open Section

Guaranteed Place Prizes . . . 1st \$500, 2nd \$200, 3rd \$100

Class Prizes Guaranteed on 3 per class . . (Classes may be combined if less than 3 in a class)

- Expert (2000-2199) \$75 & \$50
- Class A (1800-1999) \$75 & \$50
- Class B (1600-1799) \$75 & \$50
- Class C (Below 1600) \$75 & \$50

Upset . . . \$50 (200 Point difference to qualify)

Reserve Section

Place Prizes Guaranteed . . . 1st \$100, 2nd \$75

Class Prizes Guaranteed on 3 per class

- Class E (1000-1199) \$75 & \$50
- Class F (Below 1000) \$75 & \$50

Upset . . . \$50 (200 Point difference to qualify)

Classes may be combined if less than 3 in a class

Registration:

\$35 if received on or before April 16th, 2015

\$45 if received after April 16th or at the door.

Masters play free in Peoria, we appreciate their participation.

[Click to Register Online Now](#), or mail registration information and Payments to (payable):

Pre-registration: In addition to payment, we must receive by mail the player's Full Name, USCF ID#, Expiration Date, e-mail or street address.

Hotel Registrations and Inquiries:

[Travelodge Hotel and Conference Center](#)

Reservations: 1-800-525-4055

4400 N. Brandywine Dr. · Peoria, IL 61614

Tel: 1-309-686 8000 · Fax: 1-309-682 8237

Email: sales.travelpeoria@gmail.com

Greater Peoria Chess Federation,

1116 N Parkside Dr

Peoria, IL 61606

Direct any Questions to info@PeoriaOpen.com or call 309.682.0675, please mention the Greater Peoria Open Chess Tournament in your message.

Directions to Peoria Travelodge:

From the East I-74 to exit 89 War Memorial, follow signs taking Route 150 W to Scenic Drive, turn right onto Scenic and immediately onto Brandywine and follow to hotel..

From the West I-74 to exit 88 Sterling Ave, turn left onto Sterling and follow to Brandywine Drive (just past Northwoods Mall), turn right onto Brandywine and follow to hotel..

From the Airport From General Wayne A Downing Peoria International Airport, follow airport exit signs and take I-474W. Travel to I-74 E and on I-74 E, take exit 88/Sterling Ave, turn left onto Sterling Ave and follow to Brandywine Drive, turn right onto Brandywine Drive and follow to hotel on the left..

By Bus

The Peoria Travelodge is on the [Peoria City Link](#) Bus Line. If traveling from out of town, transfer to city bus either at the Downtown Bus Terminal or at Bradley University Student Center, depending on your bus carrier. All routes connect at the downtown bus terminal.