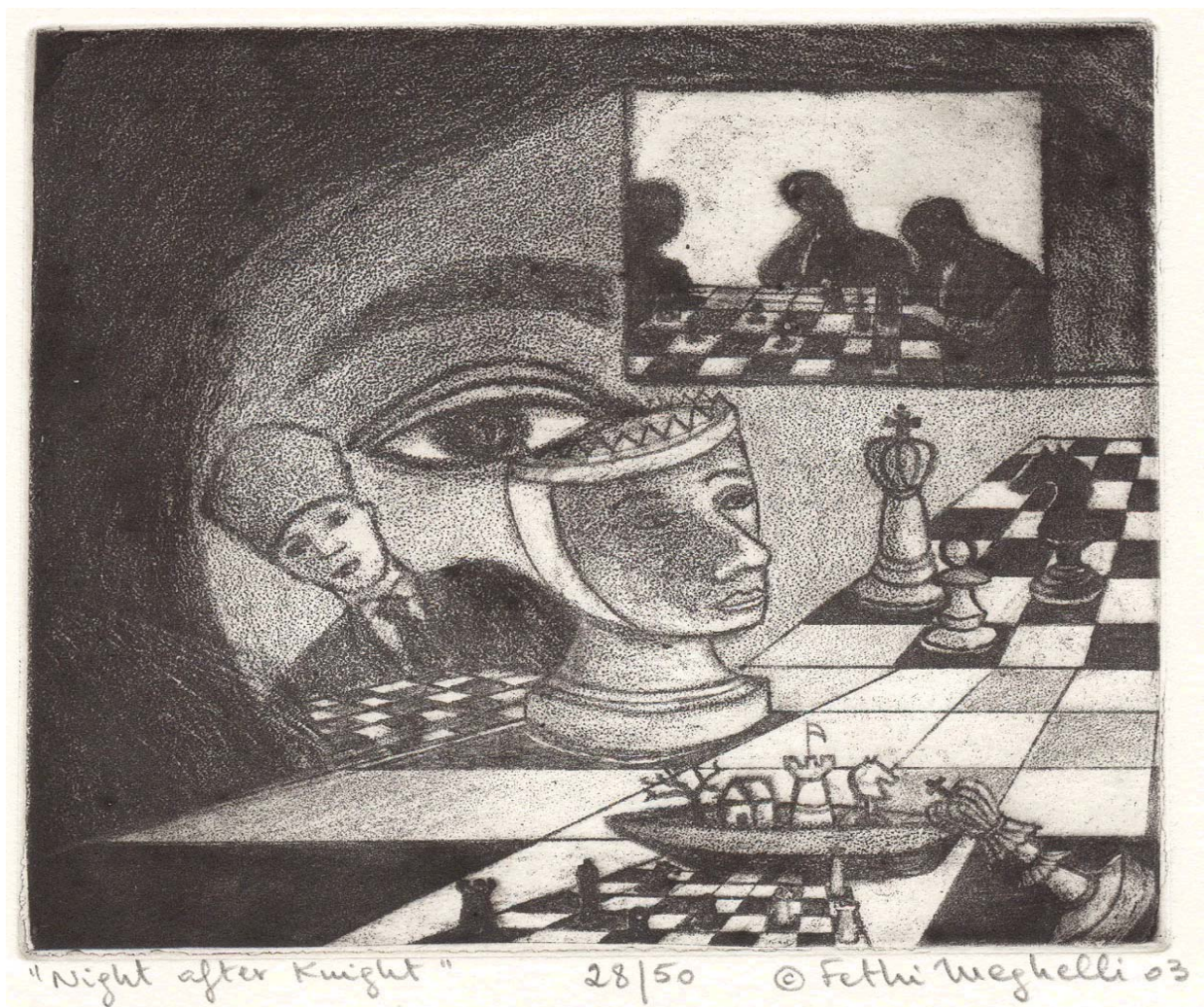


## *The Chicago Chess Player*

The Official Bulletin of the Chicago Industrial Chess League



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**On the cover:** "Night After Knight" by Fethi Meghelli, 2003.  
As advertised at ChessCafe.com, a signed copy can be yours.

**Words from the Editor**

Well, I believe I'm finally catching up.... I've completely rebuilt my computer: new 120G hard drive, new Windows XP, new Windows Office... Internet connection works, just gotta get it to play nice with the home network! All started by a failing C: drive ! Actually, still not convinced it was some virus.

The website problems were goofy. Seemed every time the provider did maintenance, I'd lose my sign-on ability. Finally got so mad I was about to cancel the contract; even was about to move to another site (much cheaper, incidently). So they finally worked with me and it turns out that over the couple years I've been with them, the technology has moved on ...I was getting on the site in an old, manual way. The new way, with a program that acts like a normal Windows "My Computer" environment, is all point and click.... don't even have to type commands like I do at work (good ol' UNIX). Just didn't know that the basic FTP connect has grown to such full functionality! So hopefully I can now always get to my website (what a concept, huh ?!).

Maybe those interruptions are done and time is freed as I don't have many other commitments. So 9 hours at work, (some of that is break-time = study time, too! ) and I have the other 15 + weekends to do the housework, yardwork, and the fun stuff. It's amazing how much time you gain by keeping the TV off and the movies to a minimum !

But work definitely took up extra time in October. We had a major change in the middle of the month. (Walgreen Pharmacy database system, connected to all stores, was moved onto brand new state-of-the-art IBM UNIX servers). I literally worked every day for 3-weeks straight. Various amounts of evenings off, but not enough to feel like one's self ! And no weekends to hang out or get out and change the pace a bit.

And I'm sure most everybody is as busy... Which makes me particularly pleased with the constant flow of Games analyzed by the players! We have many strong players in this League, and they've shared some really interesting games. I've had enough submissions for two issues! Even found Wayne Ellice's notes from a Playoff game last season, interesting for the chess as well as his wonderful style of commenting!

So "Thank You" to all those who have shared! Let's keep recording those thoughts and analysis !

With all my computer tools down, I had some compatibility issues with the various Division Schedules as submitted by the Chairmen. Just skipped it last month, so you'll note they're in this one.

Do you keep up with the latest chess books published? I tend to and have noted there are many useful ones released lately. With the help of the almighty computer and the availability of games via the Internet, the quality of work is easily distinguished. It's not hard to tell a "database dump" from a book that the author actually did some original work on. So in the coming months I'll be reviewing some of my favorites. This month contains two related works by John Watson that are "must-haves" for anybody serious about playing their best.

Finally of special note: President Jim Thomson has taken the November rating list and crunched the results through the Performance Rating formula devised a couple seasons back. Of course, you'll find the current rankings inside! As the season turns the corner to the final battles for playoff contention, teams can know exactly what their possibilities are !

*Happy browsing,*

*Tom Friske, Bulletin Editor*

**Current Standings****NEAR WEST DIVISION 11-16-2003**

TEAM NAME	W	L	D	GAME	MATCH	PCT
				POINTS	POINTS	
PAWNS	3	0	0	13.5	3.0	1.000
COOK CO. DEPT. OF CORR	2	1	0	9.5	2.0	0.667
LUCENT TECH. CHARGERS	1	2	0	7.0	1.0	0.333
CASE	0	3	0	5.0	0.0	0.000

**FAR WEST DIVISION 11-16-2003**

TEAM NAME	W	L	D	GAME	MATCH	PCT
				POINTS	POINTS	
FERMILAB	3	0	0	15.0	3.0	1.000
LUCENT TECH. TYROS	3	0	0	14.5	3.0	1.000
ARGONNE ROOKS	2	1	1	11.5	2.5	0.625
LUCENT TECH. DRAGONS	1	1	1	10.0	1.5	0.500
MOLEX	0	3	0	5.0	0.0	0.000
BP CHEMICALS	0	4	0	3.0	0.0	0.000

**NORTH DIVISION 11-16-2003**

TEAM NAME	W	L	D	GAME	MATCH	PCT
				POINTS	POINTS	
MOTOROLA KNIGHTS	4	0	0	16.5	4.0	1.000
UOP	3	1	0	14.0	3.0	0.750
EXCALIBURS	3	1	0	13.0	3.0	0.750
MOTOROLA KINGS	2	2	0	12.5	2.0	0.500
KEMPER INSURANCE	0	4	0	9.5	0.0	0.000
NORTHROP	0	4	0	3.5	0.0	0.000

**EAST DIVISION 11-16-2003**

TEAM NAME	W	L	D	GAME	MATCH	PCT
				POINTS	POINTS	
ALUMNI ACES	3	0	0	12.5	3.0	1.000
GETCO	2	1	0	10.0	2.0	0.667
CITADEL GROUP	0	2	0	4.0	0.0	0.000
LEO BURNETT	0	2	0	3.5	0.0	0.000

**Current Performance Ratings****Performance Ratings  
Based on November Player Ratings**

<u>Team</u>	<u>Rating</u>	<u>Games Ave</u>
MOTOROLA KNIGHTS	1896	3.0
UOP	1875	3.3
FERMILAB	1860	1.7
LUCENT TECH. TYROS	1819	1.5
MOTOROLA KINGS	1813	3.5
PAWNS	1810	2.7
GETCO	1800	2.2
ALUMNI ACES	1780	2.0
EXCALIBURS	1729	3.2
KEMPER INSURANCE	1708	3.3
COOK CO. DEPT. OF CORR	1706	2.0
CITADEL GROUP	1699	1.7
LUCENT TECH. CHARGERS	1649	2.7
LEO BURNETT	1612	1.5
LUCENT TECH. DRAGONS	1590	2.2
ARGONNE ROOKS	1557	2.5
NORTHROP	1527	2.8
CASE	1522	2.2
MOLEX	1498	2.0
BP CHEMICALS	1346	2.0

**"Rating"** is the Team's Performance Rating.

**"Games Ave"** is the average number of games, per board, that this rating was based upon (the more games, the more accurate the rating). This is often less than the number of rounds the team played because some games are thrown out (ie. forfeit wins, games against unrateds, wins which would lower the PR, losses which would raise the PR). Forfeit losses were included (using opponent's rating - 400, as usual); and games against unrateds, who later received an initial rating, were included using this initial rating backfilled.

For those that don't remember how a Team's PR is calculated, here is a brief description:

- 1) First, you calculate the PR for each Board individually (Boards 1 through 6). To calculate a Board's PR, you add up the Ratings of its opponents, subtract 400 for each loss, add 400 for each win, then divide by the total number of games.
- 2) Second, you calculate the PR for the Team by averaging the PRs for the individual boards.

That's it :) The only complicated part comes in determining which games to throw out, and iterating to make sure losses don't raise the PR, and wins don't lower it (this can occur when the overall Board PR is more than 400 points different than the opponent's rating).

The above PR, after being updated for the remainder of the season, will be used to determine playoff seedings. It will also be used, if necessary, to pick between 3rd place teams in the event that a wildcard team is needed.

-- **President Jim Thomson**

**Top Ten by Division / Most Improved Players****NEAR WEST DIVISION TOP TEN**

WILLIAMS, K	CCDOC	2174
JAKSTAS, K	PAWNS	2111C
LATIMER, E	PAWNS	2072D
MARCOWKA, R	CHGR	1999D
ELLICE, W	PAWNS	1895C
MCCARTHY, D	CHGR	1867
DOBROVOLNY, C	CHGR	1861C
FRAATS, D	CASE	1856C
ROSLEY, D	CHGR	1776
FABIJONAS, R	PAWNS	1694D

**FAR WEST DIVISION TOP TEN**

GARZON, G	FERMI	2167
DORIGO, T	FERMI	2158
BENEDEK, R	ROOKS	2144T
TEGEL, F	DRGNS	2077Q
HILL, R	ROOKS	2052C
DIAZ, P	TYROS	2048C
COULTER, D	BPCHM	1997
SPIEGEL, L	FERMI	1963D
SAJKOWSKI, D	BPCHM	1939
STOLTZ, B	TYROS	1933C

**NORTH DIVISION TOP TEN**

WOLF, D	MKING	2377
STEVANOVIC, M	UOP	2221D
FRIDMAN, Y	MKNGT	2190
MORRIS, R	MKNGT	2183
WONG, P	EXCLB	2180C
LANG, R	EXCLB	2083
FRISKE, T	EXCLB	2064C
THOMSON, J	MKNGT	2027
BUERGER, E	UOP	2020T
MELNIKOV, I	MKING	2015

**EAST DIVISION TOP TEN**

INUMERABLE, F	ALUMN	2265C
STEIN, P	CITGR	2218
BENESA, A	ALUMN	2165
JASAITIS, A	GETCO	2122D
RAUCHMAN, M	GETCO	2061*
SANTIAGO, T	ALUMN	2037
GAZMEN, E	ALUMN	2037C
SOLLANO, E	ALUMN	1977C
ALLEN, H	ALUMN	1975
CZERNIECKI, A	ALUMN	1924D

**MOST IMPROVED PLAYERS**

RAUCHMAN, M	GETCO	59
SACKS, D	UOP	42
MCGOWAN, D	MOLEX	42
BANNON, B	LBURN	42
JACKSON, S	CCDOC	40
FOX, R	MOLEX	39
HALL, A	CCDOC	35
COULTER, D	BPCHM	35
FULKERSON, R	LBURN	34
PARAOAN, E	CASE	29

## Match Results

### 22-OCT-03 CITADEL GROUP

1.5 GETCO

4.5

ROUND 2

BD	RATINGS	SCORE		RATINGS	SCORE
1 STEIN, P	2249-31	0	JASAITIS, A	2111 21	1
2 HAYHURST, W	1901-15	0	RAUCHMAN, M	2013 15	1
3 SENSAT, J	1670-14	0	SEET, P	1806 14	1
4 ONG, K	1900-16	.5	KRATKA, M	1608 16	.5
5 WANG, A	0 0	1	WILLIAMS, S	0 0	0
6 LE, DUC	0 0	0	COOMBES, N	0 0	1

### 22-OCT-03 LEO BURNETT

1

ALUMNI ACES

5

ROUND 2

BD	RATINGS	SCORE		RATINGS	SCORE
1 EAMAN, R	1854 -6	0	BENESA, A	2192 6	1
2 DUFFY, J	1800-10	0	GAZMEN, E	2017 10	1
3 SITAR, K	1578 -3	0	SANTIAGO, T	2034 3	1
4 FULKERSON, R	1449 -2	0	SOLLANO, E	2003 1	1
5 BANNON, B	1248 42	1	FRANEK, M	1735-28	0
6 SAWIN, B	1177 -2	0	FRANK, M	1737 2	1

### 13-NOV-03 GETCO

2

ALUMNI ACES

4

ROUND 3

BD	RATINGS	SCORE		RATINGS	SCORE
1 JASAITIS, A	2132-10	0	INUMERABLE, F	2255 10	1
2 RAUCHMAN, M	2028 33	1	BENESA, A	2198-33	0
3 SEET, P	1820-10	0	GAZMEN, E	2027 10	1
4 KRATKA, M	1624 40	1	SOLLANO, E	2004-27	0
5 WILLIAMS, S	0 0	0	SANTIAGO, T	2037 0	1
6 COOMBES, N	0 0	0	CZERNIECKI, A	1924 0	1

### 23-OCT-03 UOP

5

NORTHROP

1

ROUND 3

BD	RATINGS	SCORE		RATINGS	SCORE
1 STEVANOVIC, M	2204 2	1	WALKER, A	1767 -3	0
2 REVELLON, L	1998 5	1	VIGANTS, A	1651 -4	0
3 BOLDINGH, E	1859 4	1	BURIAN, D	1544 -4	0
4 SACKS, D	1869 1	1	GARDNER, M	1279 -1	0
5 LECHNICK, J	1720 1	1	ELEK, G	1103 -1	0
6 TRUFANOV, D	1566 0	0	FETTERMAN, M	0 0	1



## Match Results

23-OCT-03 MOTOROLA KNIGHTS				5	EXCALIBURS	1
ROUND 3						
	BD		RATINGS	SCORE		RATINGS SCORE
1	MORRIS, R	2204	-9	.5	FRISKE, T	2058 6 .5
2	FRIDMAN, Y	2173	17	1	LANG, R	2081-17 0
3	THOMSON, J	2009	12	1	KOGAN, G	1825 -8 0
4	AUGSBURGER, L	1794	-4	.5	AROND, D	1711 6 .5
5	BALICKI, J	1774	24	1	SULLIVAN, J	1801-16 0
6	BENFORADO, E	1515	29	1	WEITZ, R	1619-19 0
(EXCLB) 7	SUERTH, F	1525	-16	0	BROTSOS, J	1513 16 1

30-OCT-03 MOTOROLA KINGS				4	KEMPER INSURANCE	2
ROUND 3						
	BD		RATINGS	SCORE		RATINGS SCORE
1	MELNIKOV, I	2028	-3	.5	LEONG, G	1992 2 .5
2	PIPARIA, J	1889	23	1	EASTON, R	1903-23 0
3	WALLACH, C	1974	-14	0	SIWEK, M	1992 14 1
4	SAMELSON, C	1896	8	1	MOSSBRIDGE, A	1721-12 0
5	GONCHAROFF, N	1666	11	1	WALKER, C	1709-25 0
6	GRYPARIS, J	1474	2	.5	OLSEN, A	1528 -2 .5
7	RABINOVICH, E	1312	12	1	MASHKEVICH, I	1146-12 0
(KEMPR) 8	OLSEN, A	1526	0	1	VAIL, M	0 0 0
(KEMPR) 9	WIRTZ, R	1314	0	1	ROSZKOWSKI, D	0 0 0

13-NOV-03 MOTOROLA KNIGHTS				3.5	KEMPER INSURANCE	2.5
ROUND 4						
	BD		RATINGS	SCORE		RATINGS SCORE
1	MORRIS, R	2195	-12	.5	SIWEK, M	2006 7 .5
2	THOMSON, J	2021	6	1	MOSSBRIDGE, A	1709 -6 0
3	BALICKI, J	1798	-30	0	WALKER, C	1684 30 1
4	AUGSBURGER, L	1790	5	1	OLSEN, A	1526 -5 0
5	BENFORADO, E	1544	0	1	ROSZKOWSKI, D	0 0 0
6	MARSHALL, K	1336	-29	0	VAIL, M	1232 29 1

13-NOV-03 NORTHROP				1.5	MOTOROLA KINGS	4.5
ROUND 4						
	BD		RATINGS	SCORE		RATINGS SCORE
1	WALKER, A	1764	15	.5	MELNIKOV, I	2025-10 .5
2	VIGANTS, A	1647	-4	0	WALLACH, C	1960 4 1
3	BURIAN, D	1540	12	.5	PIPARIA, J	1912-18 .5
4	GARDNER, M	1278	-1	0	SAMELSON, C	1904 1 1
5	FETTERMAN, M	0	0	0	GONCHAROFF, N	1677 0 1
6	ELEK, G	1102	13	.5	RABINOVICH, E	1324-13 .5

## Match Results

### 13-NOV-03 EXCALIBURS

4

UOP

2

ROUND 4

BD	RATINGS	SCORE		RATINGS	SCORE
1 WONG, P	2195-15	0	STEVANOVIC, M	2206 15	1
2 LANG, R	2064 19	1	REVELLON, L	2003-19	0
3 KOGAN, G	1817-19	0	LECHNICK, J	1721 29	1
4 SULLIVAN, J	1785 9	1	MICKLICH, F	1649 -9	0
5 AROND, D	1717 13	1	TRUFANOV, D	1566-13	0
6 WEITZ, R	1600 5	1	VAN ZILE, C	1336 -8	0
7 BROTSOS, J	1529-16	0	SUERTH, F	1509 16	1 (EXCLB)

### 22-OCT-03 COOK CO. DEPT. OF CORR

4

LUCENT TECH. CHARGERS

2

ROUND 2

BD	RATINGS	SCORE		RATINGS	SCORE
1 WILLIAMS, K	2161 13	1	MARCOWKA, R	2008 -9	0
2 HUNTER, M	1882 0	0F	MCCARTHY, D	1859 0	1F
3 ALEXANDER, W	1709-14	0	DOBROVOLNY, C	1842 10	1
4 SEATON, E	1564 22	1	THOMAS, J	1563-15	0
5 JACKSON, S	1552 20	1	STAMM, V	1514 -9	0
6 ROJO, V	1484 17	1	DOBR, K	1402 -8	0
7 MCGEE, L	1123 -1	0	MCCARTHY, D	1859 1	1

### 28-OCT-03 PAWNS

5

CASE

1

ROUND 2

BD	RATINGS	SCORE		RATINGS	SCORE
1 JAKSTAS, K	2102 6	1	FRAATS, D	1862 -6	0
2 LATIMER, E	2067 3	1	WHITE, H	1699 -3	0
3 ELLICE, W	1885 6	1	PARAOAN, E	1635 -6	0
4 FABIJONAS, R	1708 9	1	KLINEFELTER, H	1563 -9	0
5 O'DELL, DW	1476-14	0	REID, C	1493 14	1
6 ABDALLAH, D	1479 21	1	DYCKOWSKI, R	1453-21	0
7 MIKULECKY, B	1488 8	1	ZOELLNER, J	1308 -8	0

### 10-NOV-03 CASE

1.5

LUCENT TECH. CHARGERS

3.5

ROUND 3

BD	RATINGS	SCORE		RATINGS	SCORE
1 FRAATS, D	1856 0	ADJ	MARCOWKA, R	1999 0	ADJ
(* Board 1 was adjourned. *)					
2 WHITE, H	1696 -9	0	DOBROVOLNY, C	1852 9	1
3 PARAOAN, E	1629 22	1	ROSLEY, D	1809-33	0
4 KLINEFELTER, H	1554 -4	0	MCCARTHY, D	1860 7	1
5 REID, C	1507-13	0	THOMAS, J	1548 13	1
6 ZOELLNER, J	1300 8	.5	STAMM, V	1505 -5	.5
7 KANAS, W	1205 -8	0	DOBR, K	1394 5	1

## Match Results

13-NOV-03 COOK CO. DEPT. OF CORR				2	PAWNS				4				
ROUND 3													
BD				RATINGS		SCORE				RATINGS		SCORE	
1	ALEXANDER, W			1695	-4	0	JAKSTAS, K			2108	3	1	
2	SEATON, E			1586	-3	0	LATIMER, E			2070	2	1	
3	JACKSON, S			1572	-6	0	ELLICE, W			1891	4	1	
4	HALL, A			1498	35	1	FABIJONAS, R			1717-23	0		
5	ROJO, V			1501-14	0		LITVINAS, A			1646	9	1	
6	APPLEBERRY, T			1400	26	1	O'DELL, DW			1462-18	0		
7	MCGEE, L			1122	-5	0	ABDALLAH, D			1500	5	1	

=====

Two of R. Gordon's (BP Chemicals) games along with one of his opponents (J. Karpierz, Lucent Chargers) games have been rerated using R. Gordon's USCF rating of 1183 as his initial rating. The three rerated games are listed below.

16-SEP-03	BP CHEMICALS		0	LUCENT TECH. TYROS		5
ROUND 1						
	BD	RATINGS	SCORE		RATINGS	SCORE
	5 GORDON, R	1183-18	0	KARPIERZ, J	1257 18	1
01-OCT-03	FERMILAB		5	BP CHEMICALS		1
ROUND 2						
	BD	RATINGS	SCORE		RATINGS	SCORE
	7 CEASE, H	1310 14	1	GORDON, R	1165-14	0
08-OCT-03	LUCENT TECH. TYROS		4.5	LUCENT TECH. DRAGONS		1.5
ROUND 2						
	BD	RATINGS	SCORE		RATINGS	SCORE
	6 KARPIERZ, J	1275 1	.5	BREYER, A	1280 -1	.5

23-OCT-03 LUCENT TECH. DRAGONS			5.5	BP CHEMICALS			.5		
ROUND 3									
BD		RATINGS		SCORE		RATINGS		SCORE	
1	TEGEL, F	2080	-3	.5	COULTER, D	1980	7	.5	
2	PEHAS, A	1897	0	1	WOODS, C	0	0	0	
3	BLACKMON, E	1694	2	1	POMA, D	1251	-3	0	
4	EUSTACE, D	1541	0	1	CASTANEDA, R	0	0	0	
5	LAFORGE, W	1410	8	1	GORDON, R	1151	-8	0	
6	KOMORAVOLU, K	1406	0	1F		0	0	0F	

## Match Results

### 27-OCT-03 FERMILAB

6

### ARGONNE ROOKS

0

ROUND 3

BD	RATINGS	SCORE	RATINGS	SCORE
1 GARZON, G	2144 23	1	BENEDEK, R	2158-10 0
2 DORIGO, T	2141 17	1	HILL, R	2052-11 0
3 SPIEGEL, L	1958 5	1	BAURAC, D	1681 -5 0
4 GAINES, I	1748 6	1	YACOUT, A	1507 -9 0
5 STAPLES, C	1605 14	1	GRUDZINSKI, J	1464-14 0
6 BOLSHOV, A	1303 0	1F	0 0	0F

### 27-OCT-03 MOLEX

1

### LUCENT TECH. TYROS

5

ROUND 3

BD	RATINGS	SCORE	RATINGS	SCORE
1 REICH, T	0 0	0	DIAZ, P	2048 0 1
2 FOX, R	1482 41	1	GUIO, J	1905-28 0
3 HENDRICKSON, B	1455 -3	0	STOLTZ, B	1931 2 1
4 ZADEREJ, V	1168 -2	0	BUCHNER, R	1729 1 1
5 RUFUS, B	0 0	0	SMITH, BR	1711 0 1
6 DEICHMANN, E	0 0	0	HAHNE, D	1621 0 1
7 CASHER, P	0 0	1	MUELLER, R	0 0 0 (MOLEX)

### 11-NOV-03 BP CHEMICALS

1.5

### ARGONNE ROOKS

4.5

ROUND 4

BD	RATINGS	SCORE	RATINGS	SCORE
1 COULTER, D	1987 10	.5	BENEDEK, R	2148 -4 .5
2 SAJKOWSKI, D	1956-17	0	HILL, R	2041 11 1
3 ZUBIK, J	0 0	0	BAURAC, D	1676 0 1
4 RINGENBERG, T	1409-17	0	YACOUT, A	1498 17 1
5 CASTANEDA, R	0 0	1	GRUDZINSKI, J	1450 0 0
6 WOODS, C	0 0	0	KUHLMANN, S	0 0 1

## Current Ratings

NAME	TEAM	W	L	D	RATING	NAME	TEAM	W	L	D	RATING
ABDALLAH, D	PAWNS	2	0	0	1505*	EASTON, R	KEMPR	0	2	1	1880
AILES, T	FERMI	0	0	0	1700	ELEK, G	NORTH	0	2	1	1115
ALEXANDER, W	CCDOC	0	2	1	1691	ELLICE, W	PAWNS	3	0	0	1895C
ALFONSO, E	MKNGT	0	0	1	1584	EUSTACE, D	DRGNS	1	1	1	1541C
ALLEN, H	ALUMN	0	1	0	1975	FABIJONAS, R	PAWNS	2	1	0	1694D
ALTSHULLER, D	DRGNS	0	0	0	1744	FETTERMAN, M	NORTH	1	2	0	0000/3
APPLEBERRY, T	CCDOC	1	1	0	1426	FOLEY, M	CITGR	0	0	0	1299*
AROND, D	EXCLB	1	0	1	1730	FOX, R	MOLEX	1	2	0	1523
AUGSBURGER, L	MKNGT	2	0	1	1795C	FRAATS, D	CASE	0	1	0	1856C
BALICKI, J	MKNGT	2	1	1	1768	FRANEK, M	ALUMN	1	1	0	1707D
BANNON, B	LBURN	1	1	0	1290	FRANK, M	ALUMN	2	0	0	1739C
BAREITHER, M	CITGR	0	1	0	0000/1	FRIDMAN, Y	MKNGT	2	0	0	2190
BAURAC, D	ROOKS	3	1	0	1676D	FRISKE, T	EXCLB	2	0	1	2064C
BENEDEK, R	ROOKS	1	2	1	2144T	FULKERSON, R	LBURN	1	1	0	1447
BENESA, A	ALUMN	1	2	0	2165	GAINES, I	FERMI	3	0	0	1754D
BENFORADO, E	MKNGT	3	0	0	1544	GARDNER, M	NORTH	0	3	1	1277*
BLACKMON, E	DRGNS	1	2	0	1696C	GARZON, G	FERMI	2	1	0	2167
BOLDINGH, E	UOP	1	1	0	1863C	GAZMEN, E	ALUMN	2	0	1	2037C
BOLSHOV, A	FERMI	1	0	0	1303	GOMEZ, G	FERMI	0	0	1	1727
BRASWELL, I	READR	0	0	0	1821	GONCHAROFF, N	MKING	2	1	1	1677V
BREYER, A	DRGNS	0	1	1	1279*	GORDON, R	BPCHM	0	3	0	1143
BROCK, B	READR	0	0	0	2041	GOTHIER, N	NORTH	0	0	0	0000/6
BROIHIER, M	READR	0	0	0	1156	GOTHIER, S	NORTH	0	0	0	1334
BROTSOS, J	EXCLB	2	1	1	1513D	GOULET, W	MKNGT	0	0	0	0000/2
BUCHNER, R	TYROS	1	0	0	1730C	GRUDZINSKI, J	ROOKS	1	2	1	1450
BUERGER, E	UOP	0	1	0	2020T	GRYPARIS, J	MKING	0	0	2	1476C
BURIAN, D	NORTH	0	3	1	1552D	GUIO, J	TYROS	0	1	1	1877C
BUTLER, E	ROOKS	0	0	0	1270*	HAHNE, D	TYROS	3	0	0	1621C
CAPUTO, J	READR	0	0	0	1616	HALL, A	CCDOC	1	0	0	1533
CAROSI, R	FERMI	0	1	0	0000/0	HAYHURST, W	CITGR	0	1	1	1886
CASHER, P	MOLEX	3	0	0	0000/0	HENDRICKSON, B	MOLEX	0	2	1	1452
CASTANEDA, R	BPCHM	1	2	0	0000/3	HILL, R	ROOKS	3	1	0	2052C
CEASE, H	FERMI	2	0	0	1324	HTOO, M	CITGR	0	1	0	1735*
CHRISTOTEK, L	FERMI	0	0	0	0000/3	HUGHES, N	KEMPR	0	1	0	1683C
COOMBES, N	GETCO	1	2	0	0000/2	HUNTER, M	CCDOC	0	0	0	1882#
COULTER, D	BPCHM	1	1	2	1997	INUMERABLE, F	ALUMN	1	0	0	2265C
CYGAN, J	MKING	0	0	0	1860	JACKSON, S	CCDOC	2	1	0	1566
CZERNIECKI, A	ALUMN	1	0	0	1924D	JAKSTAS, K	PAWNS	2	1	0	2111C
DAS, B	DRGNS	0	0	0	0000/2	JANKE, A	CITGR	0	1	0	0000/1
DAVIDSON, M	ALUMN	0	0	0	1626	JASAITIS, A	GETCO	2	1	0	2122D
DECMAN, S	ROOKS	0	0	0	1577D	KALE, S	CASE	0	0	0	1854C
DEICHMANN, E	MOLEX	1	2	0	0000/3	KANAS, W	CASE	1	1	0	1197C
DIAZ, P	TYROS	2	0	1	2048C	KARANDIKAR, S	MKNGT	1	0	0	1601*
DOBR, K	CHGR	1	2	0	1399Q	KARPIERZ, J	TYROS	1	0	1	1276
DOBROVOLNY, C	CHGR	2	0	1	1861C	KASPER, R	BPCHM	0	1	0	0000/1
DOMINGUEZ, R	LBURN	0	0	0	1307*	KLINEFELTER, H	CASE	0	3	0	1550D
DORIGO, T	FERMI	1	0	0	2158	KOGAN, G	EXCLB	2	2	0	1798C
DUFFY, J	LBURN	0	2	0	1790	KOGAN, M	CITGR	0	0	0	0000/3
DYCKOWSKI, R	CASE	0	2	0	1432	KOMORAVOLU, K	DRGNS	0	1	1	1406*
EAMAN, R	LBURN	0	2	0	1848	KOSMICKE, J	GETCO	0	0	0	0000/1

## Current Ratings

NAME	TEAM	W	L	D	RATING	NAME	TEAM	W	L	D	RATING
KRATKA, M	GETCO	1	1	1	1664	RINGENBERG, T	BPCHM	0	1	0	1392
KUHLMANN, S	ROOKS	1	0	0	0000/0	ROJO, B	CCDOC	0	0	0	882#
LAFORGE, W	DRGNS	2	0	0	1418	ROJO, V	CCDOC	2	1	0	1487
LANG, R	EXCLB	1	1	0	2083	ROSLEY, D	CHRGR	0	1	0	1776
LANSING, J	GETCO	0	0	0	1484	ROSZKOWSKI, D	KEMPR	0	2	0	0000/5
LATIMER, E	PAWNS	2	0	1	2072D	RUFUS, B	MOLEX	1	2	0	0000/2
LE, DUC	CITGR	1	1	0	0000/1	RZESZUTKO, R	ALUMN	0	0	0	1919C
LECHNICK, J	UOP	3	1	0	1750	SACKS, D	UOP	3	0	0	1870
LEONG, G	KEMPR	0	1	1	1994C	SAGALOVSKY, L	GETCO	0	0	0	1974
LERNER, T	CITGR	0	0	0	897	SAJBEL, P	UOP	0	0	1	1806C
LITVINAS, A	PAWNS	2	0	0	1655D	SAJKOWSKI, D	BPCHM	0	1	0	1939
LUDWIG, T	DRGNS	0	0	0	1932C	SALERNO, S	DRGNS	0	0	0	1462*
MANILA, M	BPCHM	0	1	0	1238*	SAMELSON, C	MKING	2	2	0	1905D
MARCOWKA, R	CHRGR	1	1	0	1999D	SANTIAGO, T	ALUMN	2	0	0	2037
MARSH, M	READR	0	0	0	1207	SAVCIC, V	TYROS	0	0	0	1116*
MARSHALL, K	MKNGT	0	1	0	1307	SAWIN, B	LBURN	1	1	0	1175*
MASHKEVICH, I	KEMPR	0	2	0	1134*	SCHULTZ, R	FERMI	0	0	0	1294*
MAZO, S	GETCO	0	0	0	0000/0	SEATON, E	CCDOC	1	2	0	1583
MCCARTHY, D	CHRGR	2	0	0	1867	SEET, P	GETCO	1	1	1	1810*
MC GEE, L	CCDOC	0	3	0	1117	SEGALIS, G	NORTH	0	0	0	0000/3
MCGOWAN, D	MOLEX	1	1	0	1089	SEIDEN, J	LBURN	0	0	0	0000/1
MELNIKOV, I	MKING	0	1	3	2015	SENSAT, J	CITGR	0	1	0	1656*
MICKLICH, F	UOP	1	1	0	1640D	SITAR, K	LBURN	0	1	1	1575
MIKULECKY, B	PAWNS	2	0	0	1496C	SIWEK, M	KEMPR	2	1	1	2013C
MOEHS, D	FERMI	1	0	0	1412#	SMITH, BR	TYROS	3	0	0	1711C
MOONEY, M	MKING	0	0	0	0000/0	SOLLANO, E	ALUMN	2	1	0	1977C
MORAN, B	GETCO	0	0	0	1502	SPIEGEL, L	FERMI	2	0	1	1963D
MORRIS, R	MKNGT	1	0	3	2183	STAMM, V	CHRGR	0	2	1	1500T
MOSSBRIDGE, A	KEMPR	0	2	0	1703	STAPLES, C	FERMI	2	0	0	1619
MUELLER, R	MOLEX	0	3	0	0000/0	STEELE, B	CCDOC	0	1	0	925#
O'DELL, DW	PAWNS	1	3	0	1444C	STEIN, P	CITGR	1	1	0	2218
OELHAFEN, A	EXCLB	0	0	0	1238	STEVANOVIC, M	UOP	3	1	0	2221D
OGANESSYAN, G	MOLEX	0	1	0	0000/0	STOLTZ, B	TYROS	3	0	0	1933C
OLSEN, A	KEMPR	2	1	2	1521C	SUAREZ, E	ROOKS	0	0	0	1799
ONG, K	CITGR	0	0	1	1884	SUBECK, J	KEMPR	0	0	0	1366*
PARA, A	FERMI	0	0	0	1497	SUERTH, F	EXCLB	2	1	1	1525D
PARAOAN, E	CASE	2	1	0	1651D	SULLIVAN, C	READR	0	0	0	1524C
PATEL, SU	CITGR	0	0	0	0000/2	SULLIVAN, J	EXCLB	1	1	0	1794D
PEHAS, A	DRGNS	1	1	1	1897C	TEGEL, F	DRGNS	1	0	2	2077Q
PHELPS, D	MKNGT	0	0	0	1208*	THOMAS, J	CHRGR	1	2	0	1561D
PIPARIA, J	MKING	1	0	2	1894	THOMSON, J	MKNGT	3	0	1	2027
PLEASANCE, M	CCDOC	0	0	0	0000/3	TRINIDAD, P	CCDOC	0	0	0	1016*
POMA, D	BPCHM	0	3	0	1248	TRUFANOV, D	UOP	0	2	0	1553#
RABINOVICH, E	MKING	1	1	1	1311	VAIL, M	KEMPR	1	2	0	1261#
RADAVICIUS, E	CHRGR	0	1	0	1592D	VAN ZILE, C	UOP	0	1	0	1328
RADUCAN, S	MKNGT	0	0	0	0000/0	VIGANTS, A	NORTH	0	3	1	1643C
RAUCHMAN, M	GETCO	3	0	0	2061*	VOLYNSKIY, G	GETCO	0	0	0	2572*
REICH, T	MOLEX	1	2	0	0000/2	VOSS, M	CITGR	0	0	0	0000/2
REID, C	CASE	2	1	0	1494D	WALKER, A	NORTH	0	3	1	1779
REVELLON, L	UOP	2	1	1	1984	WALKER, C	KEMPR	2	1	0	1714

## Current Ratings

NAME	TEAM	W	L	D	RATING	NAME	TEAM	W	L	D	RATING
WALLACH, C	MKING	2	2	0	1964C	WILLIAMS, S	GETCO	1	2	0	1220#
WALSH, W	ROOKS	0	1	0	1494C	WIRTZ, R	KEMPR	1	0	0	1314*
WANG, A	CITGR	1	0	0	0000/4	WOLF, D	MKING	1	0	0	2377
WANG, G	KEMPR	0	0	0	1631*	WONG, P	EXCLB	0	1	0	2180C
WARD, CH	GETCO	0	0	0	1320	WOODS, C	BPCHM	0	4	0	0000/3
WARREN, J	CHGR	0	0	0	2045Q	YACOUT, A	ROOKS	1	2	1	1515
WEISNER, T	PAWNS	0	0	0	1120	YOUNG, A	CITGR	0	0	0	0000/2
WEITZ, R	EXCLB	2	2	0	1605C	ZADEREJ, V	MOLEX	0	1	1	1166
WHITE, H	CASE	0	2	1	1687C	ZOELLNER, J	CASE	1	1	1	1308D
WILLIAMS, K	CCDOC	1	0	0	2174	ZUBIK, J	BPCHM	0	2	0	0000/2

## RATINGS LEGEND

/x - UNRATED; x RATED GAMES

# - 5 TO 9 RATED GAMES

\* - 10 TO 24 RATED GAMES

C - CENTURY CLUB MEMBER

D - DOUBLE CENTURION

T - TRIPLE CENTURION

Q - QUAD CENTURION

V - QUINTUPLE CENTURION

## UPPER BOARD FORFEITS

Each team is allowed 2 upper board forfeits per season.  
After the 2nd upper board forfeit, the team is penalized  
one extra game point for each such forfeit in the match.

### TEAMS WITH 2 OR MORE UPPER BOARD FORFEITS

NONE

### TEAMS WITH 1 UPPER BOARD FORFEIT

CASE

CCDOC

KEMPER

**EAST DIVISION SCHEDULE****Round 1: Sept. 15. - Oct 3**

Citadel at Alumni Aces

Leo Burnett at Getco

**Round 2: Oct. 6 - Oct. 24**

Alumni Aces at Leo Burnett

Getco at Citadel

**Round 3: Oct. 27 - Nov. 14**

Alumni Aces at Getco

Leo Burnett at Citadel

**Round 4: Nov. 17 - Dec. 5**

Alumni Aces at Citadel

Getco at Leo Burnett

**Round 5: Dec. 8 - Jan. 9**

Leo Burnett at Alumni Aces

Citadel at Getco

**Round 6: Jan. 12 - Jan. 30**

Getco at Alumni Aces

Citadel at Leo Burnett

**Round 7: Feb. 2 - Feb. 20**

Citadel at Alumni Aces

Leo Burnett at Getco

**Round 8: Feb. 23 - Mar. 13**

Alumni Aces at Leo Burnett

Getco at Citadel

**Round 9: Mar. 16 - Apr. 6**

Alumni Aces at Getco

Leo Burnett at Citadel



**NORTH DIVISION SCHEDULE****Round 1 (by Sept 12):**

Kings at Knights

Kemper at UOP

Northrop at Excaliburs

**Round 2 (by Oct 3):**

Knights at Northrop

Excaliburs at Kemper

UOP at Kings

**Round 3 (by Oct 24):**

Excaliburs at Knights

Kemper at Kings

Northrop at UOP

**Round 4 (by Nov 14):**

Kings at Northrop

Kemper at Knights

UOP at Excaliburs

**Round 5 (by Dec 12):**

Knights at UOP

Excaliburs at Kings

Northrop at Kemper

**Round 6 (by Jan 16):**

Knights at Kings

Excaliburs at Northrop

UOP at Kemper

**Round 7 (by Feb 6):**

Kings at UOP

Kemper at Excaliburs

Northrop at Knights

**Round 8 (by Feb 27):**

Knights at Excaliburs

Kings at Kemper

UOP at Northrop

**Round 9 (by Mar 19):**

Knights at Kemper

Excaliburs at UOP

Northrop at Kings

**Round 10 (by Apr 9):**

Kings at Excaliburs

Kemper at Northrop

UOP at Knights

**NEAR WEST DIVISION SCHEDULE****Round 1 (by 9/27/02)**

Case at CCDOC

Lucent at Pawns

**Round 2 (by 10/11/02)**

Case at Pawns

Lucent at CCDOC

**Round 3 (by 11/1/02)**

Lucent at Case

Pawns at CCDOC

**Round 4 (by 11/15/02)**

Pawns at Case

CCDOC at Lucent

**Round 5 (by 12/3/02)**

CCDOC at Case

Pawns at Lucent

**Round 6 (by 12/17/02)**

Case at Lucent

CCDOC at Pawns

**Round 7 (by 1/17/03)**

Case at CCDOC

Pawns at Lucent

**Round 8 (by 2/7/03)**

Pawns at Case

Lucent at CCDOC

**Round 9 (by 2/28/03)**

Lucent at Case

CCDOC at Pawns

**Round 10 (by 3/14/03)**

Case at Pawns

CCDOC at Lucent

**Round 11 (by 4/4/03)**

CCDOC at Case

Lucent at Pawns

**Round 12 (by 4/18/03)**

Case at Lucent

Pawns at CCDOC

**FAR WEST DIVISION SCHEDULE****Round 1 (by Sep 19)**

TYROS at BPCHM

FERMI at MOLEX

ROOKS at DRGNS

**Round 2 (by Oct 10)**

BPCHM at FERMI

DRGNS at TYROS

MOLEX at ROOKS

**Round 3 (by Oct 31)**

BPCHM at DRGNS

ROOKS at FERMI

TYROS at MOLEX

**Round 4 (by Nov 26)**

ROOKS at BPCHM

MOLEX at DRGNS

FERMI at TYROS

**Round 5 (by Dec 31)**

BPCHM at MOLEX

TYROS at ROOKS

DRGNS at FERMI

**Round 6 (by Jan 23)**

BPCHM at TYROS

MOLEX at FERMI

DRGNS at ROOKS

**Round 7 (by Feb 13)**

FERMI at BPCHM

TYROS at DRGNS

ROOKS at MOLEX

**Round 8 (by Mar 5)**

DRGNS at BPCHM

FERMI at ROOKS

MOLEX at TYROS

**Round 9 (by Mar 26)**

BPCHM at ROOKS

DRGNS at MOLEX

TYROS at FERMI

**Round 10 (by Apr 16)**

MOLEX at BPCHM

ROOKS at TYROS

FERMI at DRGNS

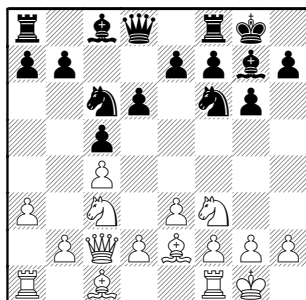
GAMES as reviewed by Tom Friske

Marcowka,B (1987) –  
Jakstas,K (2123)  
Chargers-Pawns, 09.30.2003

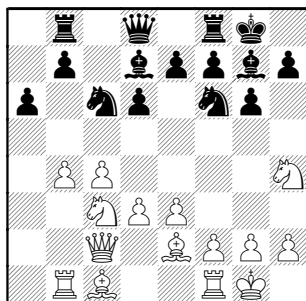
[A16]

White starts the season with a nice upset!

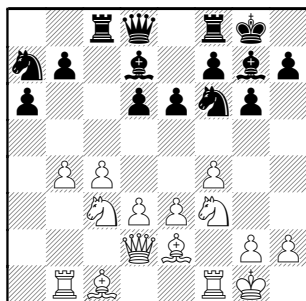
1.c4 Nf6 2.Nf3 g6 3.Nc3 Bg7 4.Qc2 c5  
5.e3 Nc6 6.Be2 0-0 7.a3 d6 8.0-0



8...Bf5 9.d3 a6 10.Nh4 Bd7 11.Rb1  
Rb8 12.b4 cxb4 13.axb4



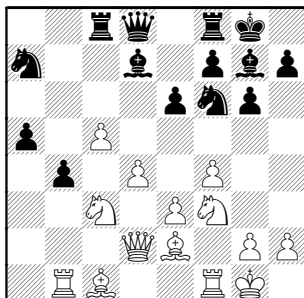
13...Na7 14.f4 e6 15.Nf3 Rc8 16.Qd2



16...b5 17.c5 dxc5 18.bxc5 a5

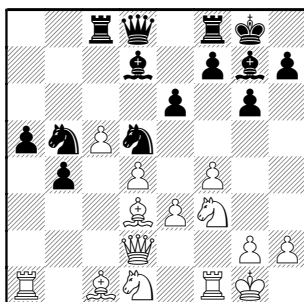
18...Rxc5? 19.Ba3 wins the exchange

19.d4 b4



Black has restricted Queenside play, but it isn't apparent how he can push the outside connected passers! Meanwhile, White has a strong center and centralized pieces to back it up.

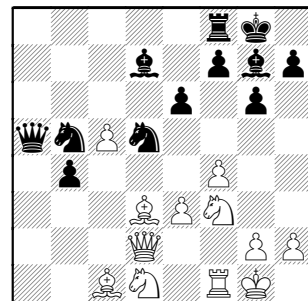
20.Nd1 Nb5 21.Bd3 Nd5 22.Ra1



22...Rxc5 23.Rxa5

23.dxc5 Bxa1 puts Black solidly ahead

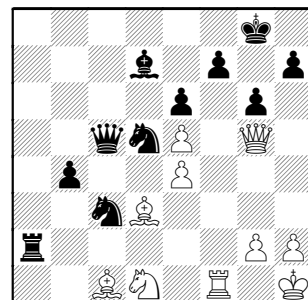
23...Qxa5 24.dxc5



24...Nbc3 25.Ne5 Bxe5 26.fxe5 Qxc5  
27.Kh1 Ra8 28.e4

White threatens a basic mate with Qg5-f6, then Bh6

28...Ra2 29.Qg5

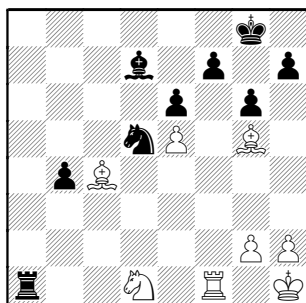


Now two pieces hang: the c5-Knight, and the Bd7 (picked up by Qd8+ fork, of course).

29...Qe7?

29...Nb6 30.Qf6 Qf8

30.exd5 Qxg5 31.Bxg5 Nxd5 32.Bc4  
Ra1



## 33.Bxd5

I don't think the Knight is worth trading away. So maybe 33.Kg1 Ba4

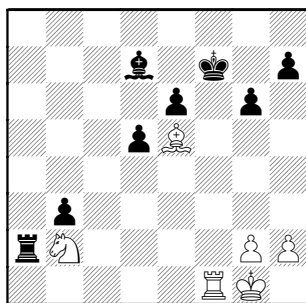
But not 33...Nc3? here: 34.Nxc3 Rxf1+ 35.Kxf1 bxc3 36.Bb3

34.Nb2

33...exd5 34.Kg1 b3 35.e6 fxe6 36.Bf6

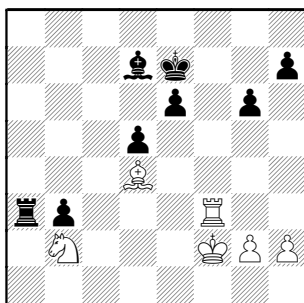
36.Bh6 Ra8 37.Nb2 Bb5 and the d+e passers can go mobile

36...Ra2 37.Nb2 Kf7 38.Be5+



White has established a dark-square blockade and so can advance his King to clean-up.

38...Ke7 39.Rf3 Ra1+ 40.Kf2 Ra3 41.Bd4

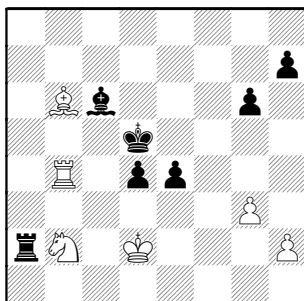


With threat of cheapo Bc5+ fork

41...Kd6? 42.Rc3

The fork is again threatened, but this time something has to give!

42...Ra2 43.Rxb3 e5 44.Bb6 Bc6 45.Ke1 d4 46.g3 Kd5 47.Kd2 e4 48.Rb4

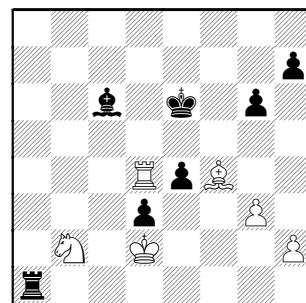


Hitting the dark-squared d4-Pawn again. Interesting how Black's Bishop doesn't play a significant role.

48...d3 49.Be3

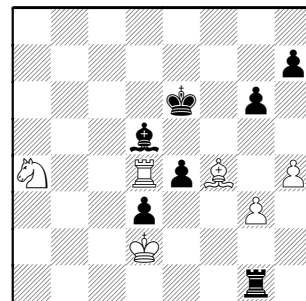
Finally, re-establishing the blockade.

49...Ra1 50.Rd4+ Ke6 51.Bf4



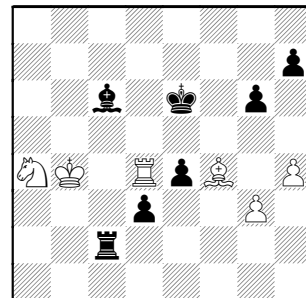
Threatens Rd6+, winning the Bishop

51...Bd5 52.h4 Rg1 53.Na4



The extra piece announces its intentions against the opposing King, whereupon the Bishop will fall.

53...Rg2+ 54.Kc3 Rc2+ 55.Kb4 Bc6



GAMES as reviewed by Tom Friske

56.g4

Assuring the King can't help its Pawns with f5-g4-f3.

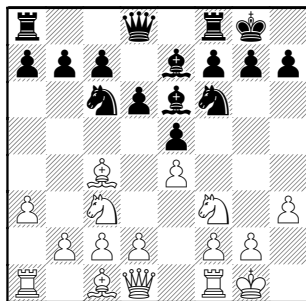
56...Ke7

56...Bxa4 would only remove the key defender of its e4-Pawn.

57.Nc3 this wins a Pawn 57...Rb2+ 58.Kc5 1-0

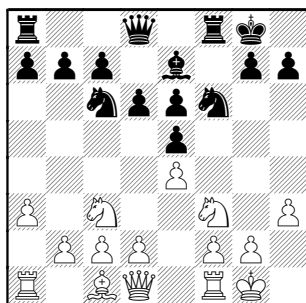
**Stamm,V (1521) – Litvinas (1636)** [C47]  
Chargers-Pawns, 09.30.2003

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.a3 Be7 5.Bc4 0-0 6.0-0 d6 7.h3 Be6



Black has efficiently countered White's Bishop placement.

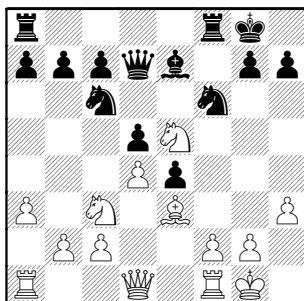
8.Bxe6 fxe6



Black has gained significant advantages: a third center Pawn, added coverage of the d5 and f5 squares, a half-open f-file, and a flexibility of plans. In addition, White's a3 move has been proved a waste.

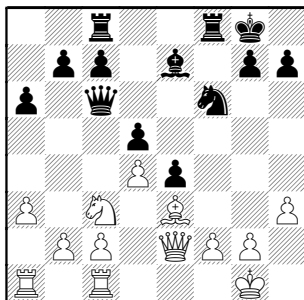
Black can attack with Nh5-f4, Rf6-g6 or simply push Pawn to d5. I prefer the attack.

9.d3 Qd7 10.Be3 d5 11.exd5 exd5 12.d4 e4 13.Ne5



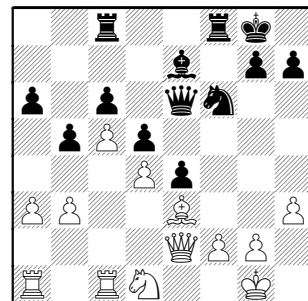
A logical continuation from the center push. Black has liquidated his center control but still has an edge thanks to his better development.

13...Qe6 14.Nxc6 Qxc6 15.Qe2 probably thinking about Qb5 15...a6 16.Rfc1 Rac8



Announcing intentions to eventually play c7-c5.

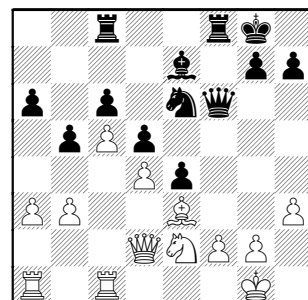
17.Nd1 b5 18.b3 Qe6 19.c4 c6 20.c5



It's tough to enjoy chess when the lines are closed. What future do White's Rooks or Knight have ?

A basic chess principle states a closed center implies play on the wings. There's nothing on the Queenside, so play should head Kingside. And Black has a definite advantage there.

20...Ne8 21.Qd2 Nc7 22.Nc3 Qf6 23.Ne2 Ne6



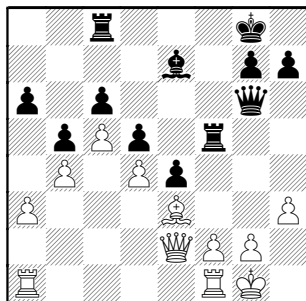
Black has completed the ideal placement of his Knight, looking toward the weak d4-Pawn.

24.Rf1 Qg6 Unfortunately allows

GAMES as reviewed by Tom Friske

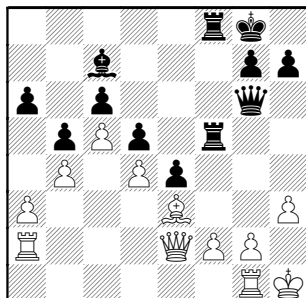
another trade.

25.Nf4 Qf5 26.Nxe6 Qxe6 27.b4 Qg6  
28.Qe2 Rf5



Finally, the Rooks get in the action.

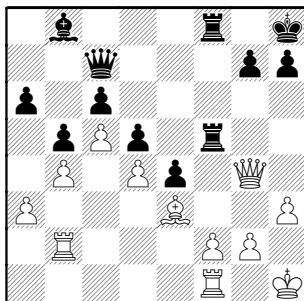
29.Ra2 Rcf8 30.Kh2 Bd8 31.Rg1  
Bc7+ 32.Kh1



32...Qf6

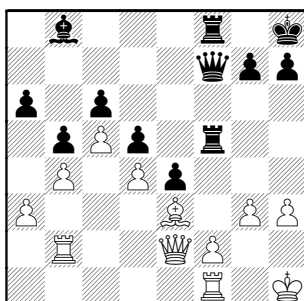
32...Bb8 with idea of Qf7-c7-h2# is another good theme, at least forcing a weakness. Black will play it in a few moves.

33.Qg4 Kh8 34.Rc2 Qf7 35.Rf1 Bb8  
36.Rb2 Qc7



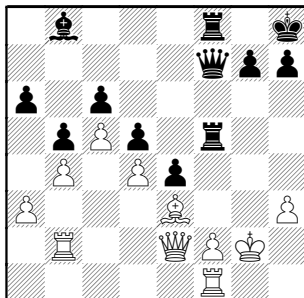
OK, now he found it !

37.g3 Qf7 38.Qe2



It was tough to defend. Trying 38.Kg2 would allow 38 ...Rf3 followed by Bxg3 as in game

38...Bxg3 39.Kg2 Bb8

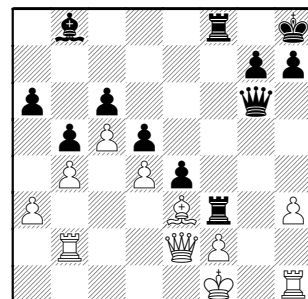


The g-file fatally exposes the White King.

40.Qg4 Rf6 (idea of Rg6)

Black can almost return to a previous threat: 40...Qc7 41.Rh1 (41.Qg3 Qxg3+ 42.fxg3 Rxf1)

41.Qe2 Rf3 42.Rh1 Qg6+ 43.Kf1

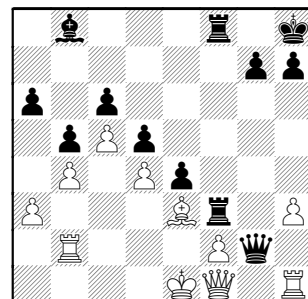


The King tries to run, but runs into a key pin (the f2-Pawn).

43...Qg3

Also effective is 43...Bg3 44.Ke1 Bxf2+

44.Ke1 Qg2 45.Qf1

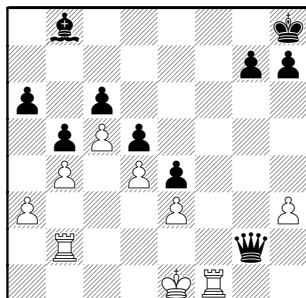


45...Rxe3+! 46.fxe3

46.Kd2 Rxf2+ 47.Kxe3 Qf3#

GAMES as reviewed by Tom Friske

46...Rxf1+ 47.Rxf1



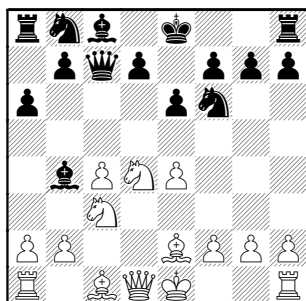
47...Bg3+ 48.Rff2 Qf3 49.Kd2 Bxf2

A nicely played game!!

0-1

Fridman,Y (2173) –  
Lang,R (2081) [B41]  
Knights–Excaliburs, 10.23.2003

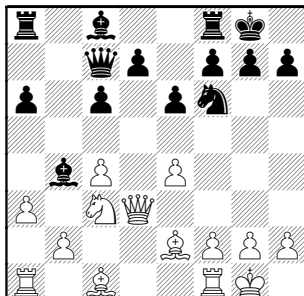
1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6  
5.c4 Nf6 6.Nc3 Qc7 7.Be2 Bb4



The Bishop seems at cross-purposes to Black's formation, as he has blocked the light squares, implying dark-square play.

This led me to look up the lines in NCO, and, indeed, Black has crossed ideas. On page 185, Lines 1 & 2, I see that if Black intends Bb4, he plays it before a Queen move to follow up with Qa5 and pressure c3.

8.Qd3 0-0 9.0-0 Nc6 10.Nxc6 bxc6  
11.a3

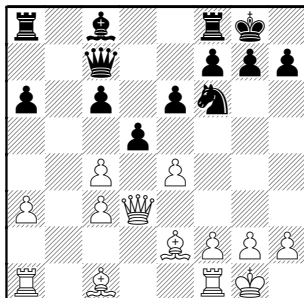


Putting the question to the Bishop.

11...Bxc3

It's hard to believe the doubled Pawns are worth giving up the protector of the dark squares.

12.bxc3 d5



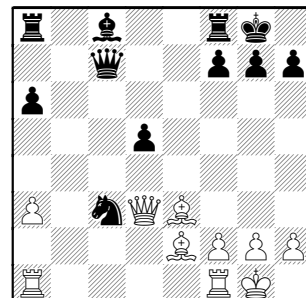
The old Sicilian adage is that playing d7–d5 equalizes, but here, for positional reasons, this has to be wrong. Black eliminates one of the doublets and opens the position which favors the Bishop pair. White slyly and quickly takes advantage.

13.cxd5 cxd5 14.exd5 exd5

15.Bg5

15.Be3 with idea of Bd4 may be a more effective post. Black's isolate only gets in his Bishop's way.

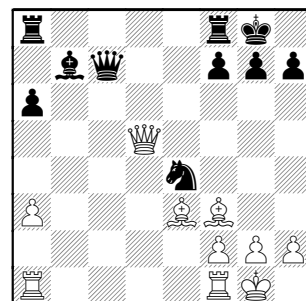
15...Ne4 16.Be3 Nxc3



17.Bf3

Of course there's no pin with 17.Rac1 due to check with 17...Nxe2+

17...Ne4 18.Qxd5 Bb7

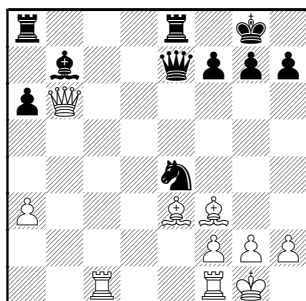




GAMES as reviewed by Tom Friske

An interesting position. Black seems to have maximized his pieces, yet the simple power of the Bishop pair combining with coming Rook moves gives White a nearly-winning advantage.

19.Qb3 Rfe8 20.Rac1 Qe7 21.Qb6

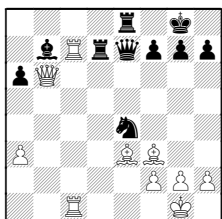


threatening a Rook fork with Rc7

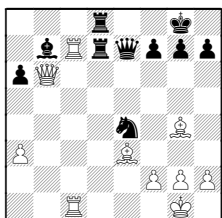
21...Rac8

Trying to clear a8 for the Bishop doesn't work, either:

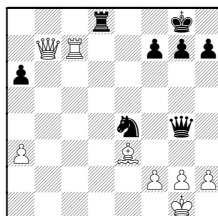
21...Rad8 22.Rc7 Rd7 23.Rfc1



idea of Rxd7, then Rc7 forks  
23...Red8 24.Bg4



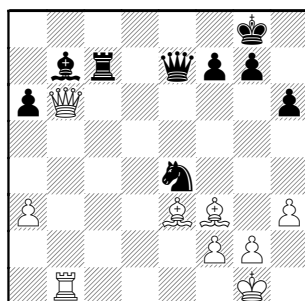
24...Rxc7 25.Rxc7 Qh4 26.Qxb7 Qxg4



The first rank is weak.

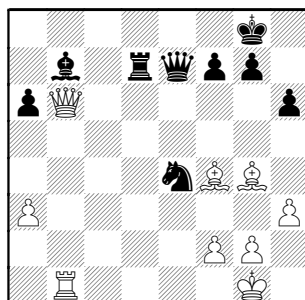
27.h3 Qe6 28.Rc6 Qd5 29.Qxa6

22.h3 h6 23.Rxc8 Rxc8 24.Rb1 Rc7



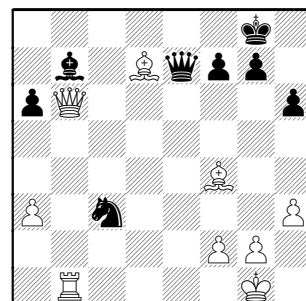
The Rook doesn't have the space to live on the 7th, and the Bishop-pair's power is proven.

25.Bf4 Rd7 26.Bg4



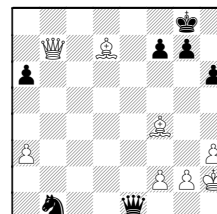
Something has to give so White wins material.

26...Nc3 27.Bxd7



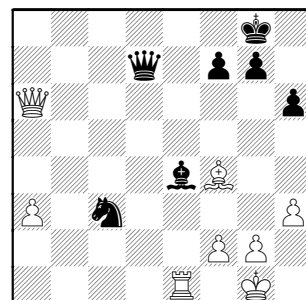
27...Be4

27...Nxb1 28.Qxb7 Qe1+ 29.Kh2



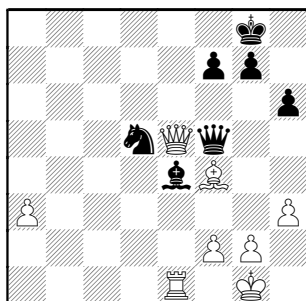
29...Qxf2? 30.Qb8+ also protects f4-Bishop  
30...Kh7 31.Bf5+ and wins the Knight

28.Re1 Qxd7 29.Qxa6



GAMES as reviewed by Tom Friske

29...Qf5 30.Qd6 Nd5 31.Qe5



Yuri knows how to clean up with simple moves.

31...Nxf4 32.Qe8+!

Forces King into a Queen pin and an easy ending..

32...Kh7 33.Qxe4 1-0

**Ilic, Stan –**  
**Kurdo, John**  
 Keene, N.H., 09.12.2003

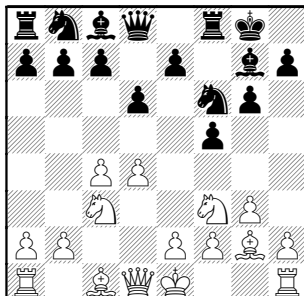
[A87]

Stan Ilic was a key to the Lucent Tyros' reign as CICL Champs in recent history and was a constant contributor to the Bulletin. After finally catching up with him at a Chicago tournament last year, it was learned he has settled down in Massachusetts and returned to tournament play.

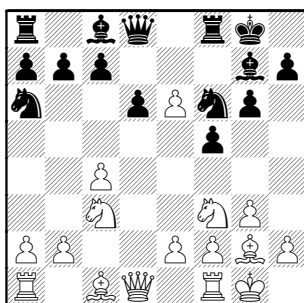
I was delighted to receive his nice win over John Kurdo, a seasoned Master from the East Coast (who, last week, was featured on ChessCafe.com when three electronic books of his game were published).

The time control was Game/45

1.d4 f5 2.Nf3 Nf6 3.g3 g6 4.c4 Bg7  
 5.Bg2 0-0 6.Nc3 d6



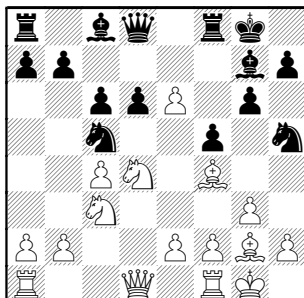
7.d5 Na6 8.0-0 e5 9.dxe6



9...Nc5

9...Bxe6 10.Qd3 c6 would transpose to NCO p.115, Line 8.

10.Nd4 c6 11.Bf4 Nh5?



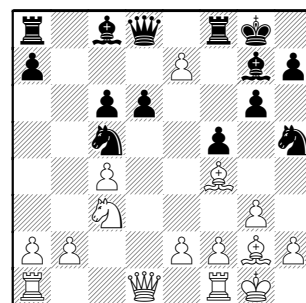
Black's last move allows a beautiful combination.

12.Nxc6!+-

A standard sacrifice in the Dutch Leningrad. The point is to open the long diagonal, and d5 is an especially nice post.

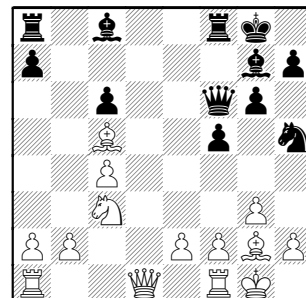
Here, however, Stan has opened an unusual attack on the dark squares!!

12...bxc6 13.e7!!



Notice how powerful White's moves are... just because each attacks the Queen. The point to this combo is now revealed: d6 is critically weak and a Bishop there attacks three Black pieces!

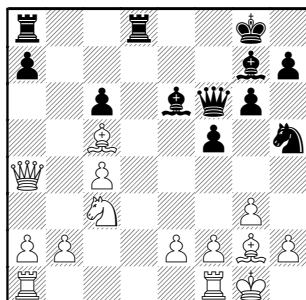
13...Qxe7 14.Bxd6 Qf6 15.Bxc5



GAMES as reviewed by Tom Friske

The first skirmish is over and White has emerged with a solid two-Pawn advantage. With the initiative against weak points (f8-Rook and c6-Pawn, especially), the rout is on.

15...Rd8 16.Qa4 Be6



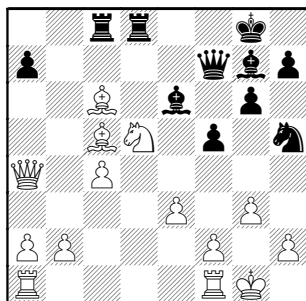
17.e3

Another classy move. Snatching the c6-Pawn would only expose White's pieces lined-up on the c-file. So, instead, White prevents a Black f5-f4 move and sets up another trade by Bd4.

17...Qf7

Keeping g7-Bishop and trying to get counterplay against the Queenside Pawns. But now the Queen and King are lined up on the same diagonal, so d5 again becomes a focal-point for White.

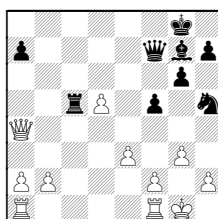
18.Bxc6 Rac8 19.Nd5



Gorgeous position to get from a Master, let alone so early in the middlegame! The threat is, of course, Ne7+ forking.

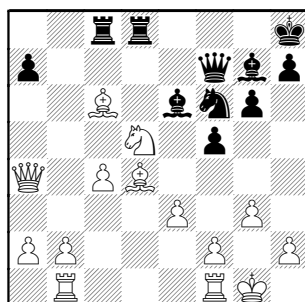
19...Kh8

Black might have some counterplay after 19...Bxd5 20.Bxd5 Rxd5 21.cxd5 Rxc5



Black will win the d5- or b2-Pawn, but White's Rooks have a lot of open real estate to possess during the time Black takes to post his Knight at e4 or g4. Maybe Black really threatens g5,f4 here.

20.Rab1 Nf6 21.Bd4

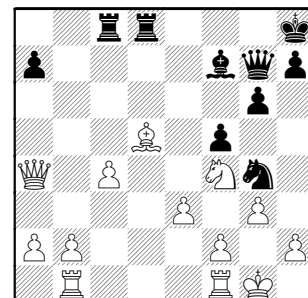


White is three Pawns up so doesn't have to worry about dropping one on d5. Trading to an easy ending is definitely called for.

21...Ng4

Dreaming about the White King, but causing trouble will require more than one piece.

22.Bxg7+ Qxg7 23.Nf4 Bf7 24.Bd5



The second phase is over and White has earned another Pawn without weakening a thing. The final phase is to consolidate; here this means to keep Black from opening the White King position.

24...g5

Hoping to get f4 in, but White is well-prepared.

25.Ng2

Maintaining the Knight unit on f4, but also blocking the possible pressure down the g-file from the Black Queen.

25...Qh6

Threat: Qxh2#

26.h4

Another benefit of Ng2.

26...Bxd5 27.cxd5 Rc7 28.Rbc1 Rg7

GAMES as reviewed by Tom Friske

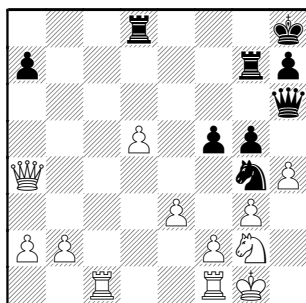
Another beautiful combination!!

The threatened finish is:

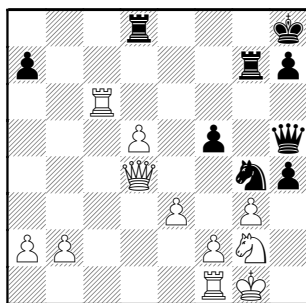
**33...Rxc7 34.Rc8+**

Forcing things with checks

**34...Rg8**

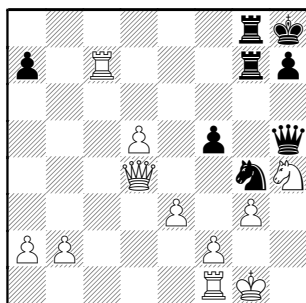


**29.Rc6 Qh5 30.Qd4 gxh4**



Black ignores the pin for an attack, but White has mate threats first!

**31.Rc7 Rdg8 32.Nxh4**

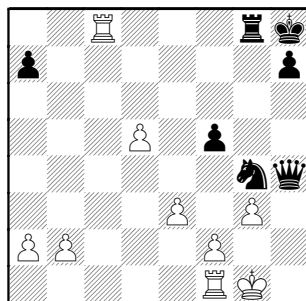


**32...Qxh4**

Black was probably almost out of time.

**33.Qxg7+!**

**BLACK RESIGNED**



**35.Rxg8+ Kxg8 36.gxh4**

and most any player will win that ending

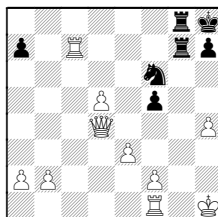
**1-0**

But even so, I don't understand what combo Black thought he was starting by the Queen sac (32. ..Qxh4).

The leading Rook (at g7) is pinned, so what other trouble could he cause?

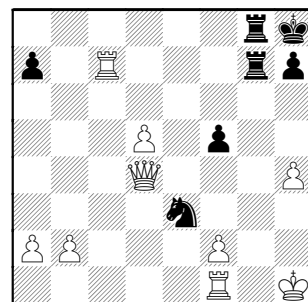
So even If **33.gxh4**, the most logical threat I can find is **33...Nxe3+**

**33...Nf6+** (to break the pin) **34.Kh1**



**34...Rxc7 35.Qxf6+ Rcg7 36.Rg1**  
(or even **36.d6**)

**34.Kh1**



**34...Nxf1**

But White cleans up immediately:  
**35.Rxg7 Rxg7 36.d6** and **d7**

(or even **Qxg7+** followed by **d7**) is easy.

Don't know about you, dear Reader, but that definitely gets my competitive juices gushing!! Every move was a crusher!

**Stan: Move back to Chicago!!** If the Tyros don't want you, inquire at Excalibur headquarters.

## GAMES as reviewed by THE PLAYERS !!

Our first contrib is a hold-over from last season's Playoffs, arriving just after the May issue was published.

Ellice, W (1872) –  
Hill, R (2070) [D02]  
Pawns–Rooks, Board Two, PO round 1  
05.07.2003

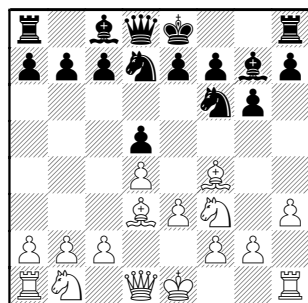
### Notes by Wayne Ellice

Can YOU SEE the shot coming before it is fired ?

1.d4 d5 2.Nf3 Nf6 3.Bf4

I haven't played the London System for quite a while. But I dusted off this old favorite just in case my worthy opponent surfed the CIGL database to book up on my recent games.

3...Nbd7 4.e3 g6 5.Bd3 Bg7 6.h3



Creating a safe haven in case he wants to trade his Knight for my Bishop.

6...0-0 7.0-0 c5

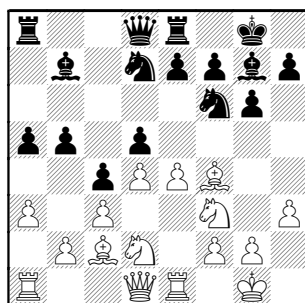
The Argonne Rooks are an old adversary as they used to be in our Near West Division. I remember our fledgling team getting regular thrashings (that's "free chess lessons" for optimists). But coming from such a fine group of chess players made it

seemingly painless.

8.c3 c4 9.Bc2 b5 10.Nbd2 Bb7  
11.Re1 a5

Here he comes...

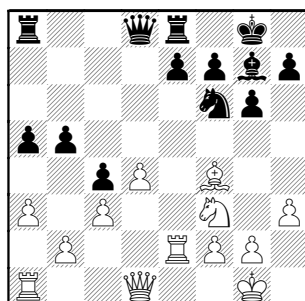
12.a3 Re8 13.e4



Decision time.

The opposition has indicated a Queenside attack. But he also has that pesky b7-Bishop spying my Kingside, which I don't want to open up and weaken. So following the old adage, I counterattack in the center. I'm hoping that in the ensuing melee I can trade off that Bishop. Look closely now for that shot.

13...dxe4 14.Nxe4 Bxe4 15.Bxe4  
Nxe4 16.Rxe4 Nf6 17.Re2



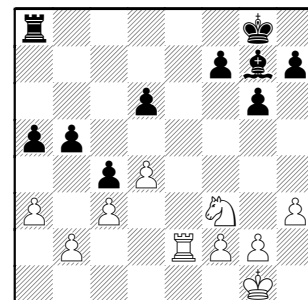
The initial volley of attacks is over, but there's more to come.

Where will that SHOT come from ?

17...Nd5 18.Qd2 Nxf4 19.Qxf4 Qd6

He's willing to trade everything!

20.Qxd6 exd6 21.Rae1 Rxe2  
22.Rxe2



Chop, chop, chop-- according to my game plan. Much of the heavy artillery is gone, and my side has control of the only open file, at least for now.

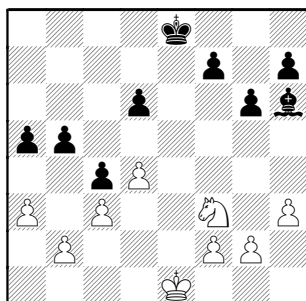
Steady now... must watch for snipers!

22...Kf8 23.Kf1 Bh6!

The shot. This sidewinder can scoot down to c1 and start picking-off my locked-in, dark-squared Pawns. I missed it; never saw it coming. I've been set up! It was I who played into his battle plans.

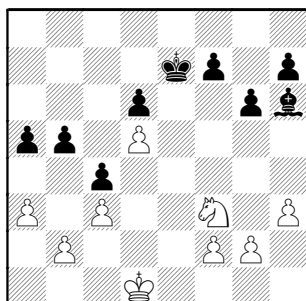
24.Ke1 Re8 25.Rxe8+ Kxe8

## GAMES as reviewed by THE PLAYERS !!



Now do I use my King to safeguard my Pawns, or block with the Knight ? Either way, I'll have one critical piece tied down to the defense, effectively giving him an "additional" piece to attack or slowly put me in a strangle hold. Neither is pleasant.

**26.Kd1 Ke7 27.d5**



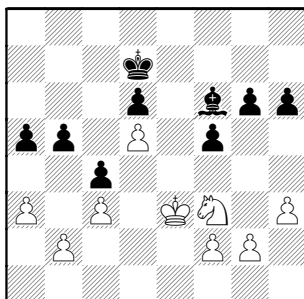
I send a brave soldier to nowhere land, undefended. But must create some counter-offensive ! I spy the square d4 for my steed as a jumping off point to some weak Queenside Pawns.

**27...Bg7 "No !", says he. 28.Nd2**

I actually even considered Nd4, allowing doubled isolated Pawns. In return, his King can't waltz up the middle. Instead, he must make wide turns, committing to either the Kingside or Queenside. This might give me

drawing chances.

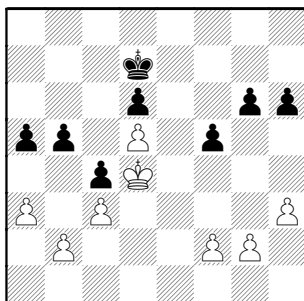
**28...f5 29.Nf3 h6 30.Ke2 Bf6 31.Ke3 Kd7**



**32.Nd4 Bxd4+**

Note here 32...Bg5+ is met by 33.f4 blocking with a lowly Pawn.

**33.Kxd4**



**33...Ke7**

In my weakened state from his earlier shot, I reach for my weapon, take aim, and squeeze off...

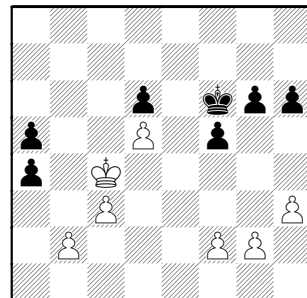
**34.a4! KABOOOOOM !!**

He may have wounded me with his M-16, but I feel like I just got off a lethal strike with my bazooka. I check the field...

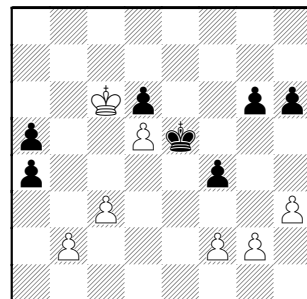
The Kingside looks even, maybe

even become grid-locked. My monarch is in the center, ready to gobble up the Queenside Pawns or escort my most advanced footsoldier to the promised land.

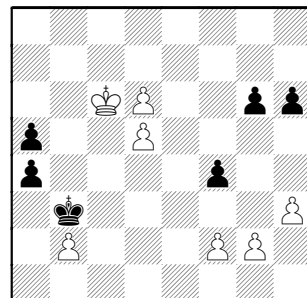
**34...bxa4 35.Kxc4 Kf6**



**36.Kb5 Ke5 37.Kc6 f4**



**38.c4 Kd4 39.c5 Kc4 40.cxd6 Kb3**



41.d7 Kxb2 42.d8Q a3 43.Qxa5 a2  
44.d6 1-0

### BLACK RESIGNED

In *post-mortem*, my higher-ranked adversary pointed out 33... a4! In fact he was well aware of this necessity but somehow missed it in the heat of the battle. He congratulated me on the win.

Did I point out that a finer group of chess players you'd never find? Now, underclass players, start your engines ! (Chess-playing engines, that is !) These heartless number-crunchers have shown me more often than not that winning doesn't mean I really understood what was going on.

But this being our first game in a team playoff, I've decided to savor the fleeting victory a few more days before flipping the "ON" switch...

Siwek, M (1992) –  
Wallach, C (1974)  
Kemper-Kings, 10.2003

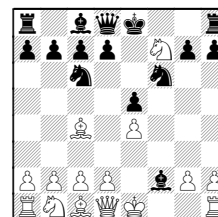
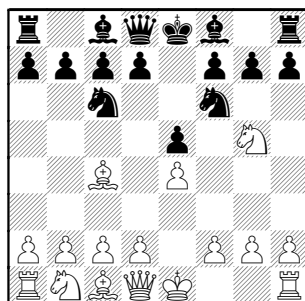
[C59]

### Notes by Mark Siwek.

I think this is the first time I played Board 3 since the 1982-1983 season. That's what happens when your CICL rating falls from a high of 2237 to sub-2000.

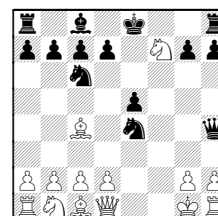
But, as this game demonstrates, I still can occasionally play well-- even if it's not as often as I used to!

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5

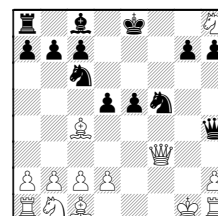


6.Kf1

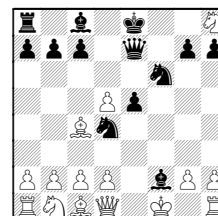
6.Kxf2 Nxe4+ 7.Kg1  
(Or 7.Ke3 Qe7+ 7...Qh4



8.g3 Nxd3 9.Nxd3  
(9.hxg3 Qxg3+ 10.Kf1 Rf8+)  
9...d5!?  
(9...Nd4=)  
10.Qf3 Nf5!+



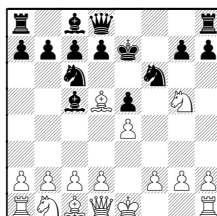
(Returning to main analysis line.)  
6...Qe7 7.Nxh8 d5 8.exd5 Nd4



Tarrasch branded this a "duffer's move", moving the same piece twice in the opening, but there's just something so primordial about targeting f7 !

4...d5

After the game, Cliff told me he considered 4...Bc5!?, the Wilkes-Barre variation. I would have continued  
A) 5.Bxf7+ 5...Ke7 6.Bd5!

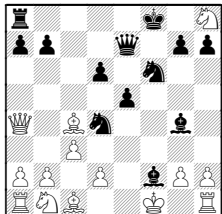


The other capture is wild and wooly:  
B) (Ed.: Anybody game to examine the lines? From NCO is... )

5...Bxf2+

## GAMES as reviewed by THE PLAYERS !!

9.d6 cxd6 10.c3 Bg4 11.Qa4+ Kf8!



12.cxd4 exd4 Black is winning.

**5.exd5 Na5**

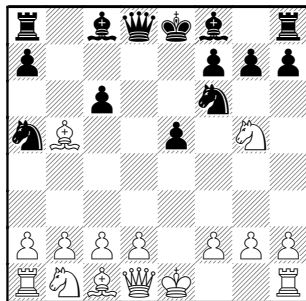
5...Nxd5 invites 6.Nxf7

(the "Fried Liver Attack", my favorite-named chess variation).

But actually stronger is 6.d4

6...Kxf7 7.Qf3+

**6.Bb5+ c6 7.dxc6 bxc6**



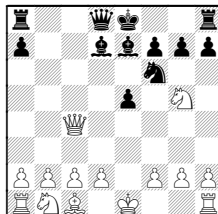
**8.Be2**

I almost played 8.Qf3, the Boguljubov Variation, but in our brief post-mortem, Wallach said he knew the antidote.

(Ed: Again, Mr. Curious fills in by consulting NCO:...)

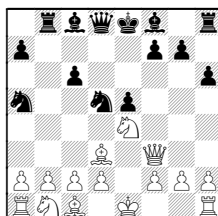
8...Rb8

(8...Be7 9.Bxc6+ Nxc6 10.Qxc6+ Bd7 11.Qc4



11...0-0 12.Nc3 Bf5∞)

9.Bd3 h6 10.Ne4 Nd5

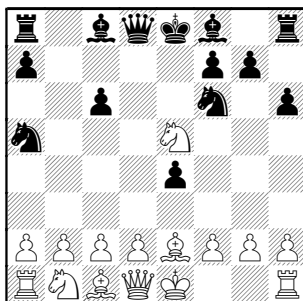


11.b3 g6 12.Qg3 Bg7 with adequate play for the Pawn

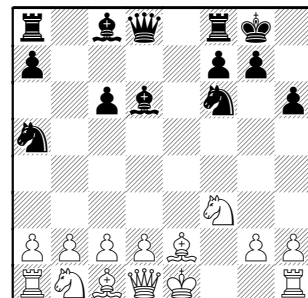
**8...h6 9.Nf3**

I decided to stick to the mainline. Fischer tried to resurrect Steinitz' 9.Nh3

**9...e4 10.Ne5**



**10...Bd6 11.f4 exf3 12.Nxf3 0-0**

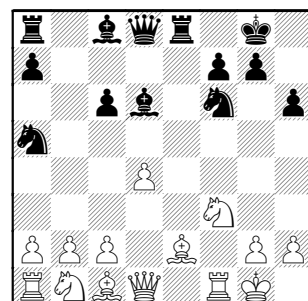


This has all been "book".  
(Ed: NCO p. 317, for one reference)

In a few moves, Cliff will try to gain some counterplay with ...Ng4. If that's his scheme, he probably should do so now.

After 12...Ng4 13.0-0 Qc7 he can meet 14.h3 with 14...h5!

**13.d4 Re8 14.0-0**



**14...Rb8** Black plays too passively.

In this variation of the Two Knights Defence, Black needs to seek compensation for his sacrificed Pawn by attacking the White center and seeking active piece play. Moves like

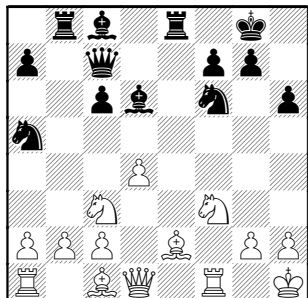


## GAMES as reviewed by THE PLAYERS !!

...c5 and ...Bb7 are called for.

As it turns out, Black's Queen Bishop never leaves its home square throughout the entire game!!

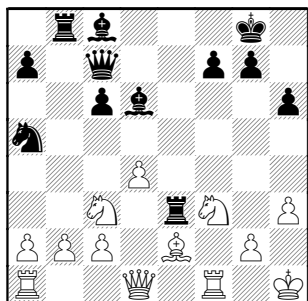
**15.Nc3 Qc7 16.Kh1**



**16...Ng4**

I had expected 16...c5 which is why I moved my King off the g1-a7 diagonal. Compare position with note after move 12.

**17.h3 Ne3 18.Bxe3 Rxe3**



**19.Bd3!**

I believe Kotov called this a "creeping move"; a subtle move that threatens nothing but changes the dynamics of the position.

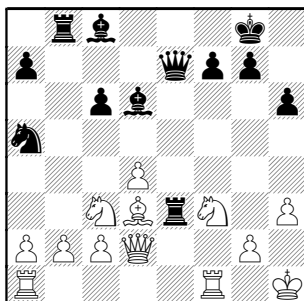
White now directs his attention to the

Kingside, and hints at trapping the Rook (with Ne4,Qd2 for example).

**19...Qe7**

The b-Pawn is immune: 19...Rxb2? 20.Qc1 winning an exchange, as the Queen attacks both Rooks.

**20.Qd2**



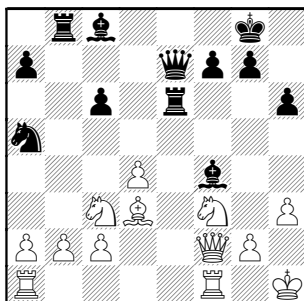
Threatening, among other things, Ne4 trapping the Rook and discovering on the loose Knight at a5.

**20...Bf4 21.Qf2**

I'd love to play something like 21.Ne5 but 21...Rxb3+ wins the Queen.

The only other move to consider is 21.Nd5 but what does capturing the a5-Knight really get me? My Queen belongs on the Kingside and the Knight is useless now anyhow.

**21...Re6**



Cliff offered a draw here. His idea is to consolidate with Rf6.

But at the time, Kemper was down 3-1, so the only hope to draw the match was for me to win this game.

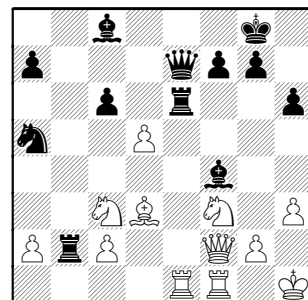
Regardless of what I thought of my position (and I did like it), I needed to play on. That's team chess.

**22.Rae1!** How do I stop Rf6 ? By pinning the Rook!

**22...Rxb2**

22...Rxe1 23.Rxe1 takes over the e-file, with the specter of back-rank mate threats. Black's undeveloped Bishop comes back to haunt him.

**23.d5!**



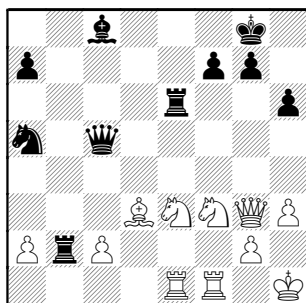
"When ahead in development, open lines."

**23...Be3**

See my notes to the coming 26th move. It appears Wallach missed the back-row mate in his calculations.

**24.Qg3 cxd5 25.Nxd5 Qc5 26.Nxe3**

GAMES as reviewed by THE PLAYERS !!



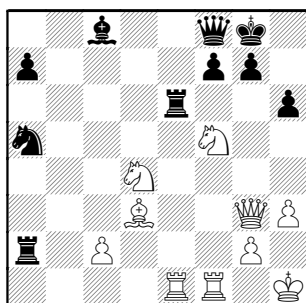
26...Rxa2

26...Rxe3 27.Rxe3 Qxe3 28.Re1 wins the Queen, as otherwise Re8# spells *finis*.

27.Nf5!

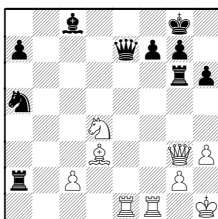
Bringing another into the fray with mate threat to g7.

27...Qf8 28.N3d4



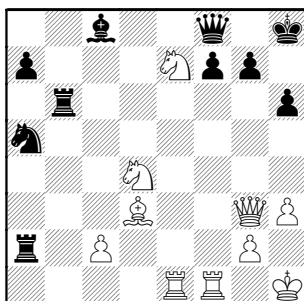
28...Rb6

28...Rg6 29.Ne7+ Qxe7

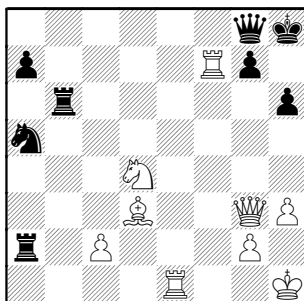


30.Qxg6! and no help comes from 30...Qxe1 31.Qh7+ Kf8 32.Rxe1

29.Ne7+ Kh8



30.Nxc8 Qxc8 31.Rxf7 Qg8



32.Rxg7

**BLACK RESIGNED**

32...Qxg7 33.Re8+ Qg8 34.Qxg8#  
[34.Rxg8#]  
1-0

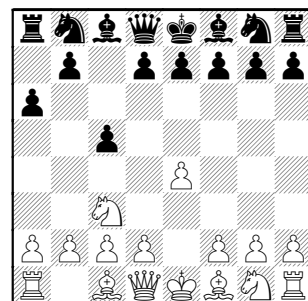
Jasaitis, T (2111) –  
Stein, P (2249) [B23]  
GETCO–Citadel, 10.22.2003

*Notes by Tony Jasaitis*

1.e4 c5 2.Nc3

I've only played the Closed Sicilian a few times in my life. But against one of our league's top Masters, I went into the game with the rare attitude (for me) to steer toward a draw.

2...a6?!



Black plays a waiting move hoping White will transpose to the main open lines where a6 is useful.

3.g3

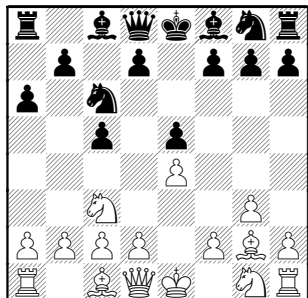
Yet a6 is almost never useful in the Closed Sicilian. Maybe where Black uses Rb8 (to get the Rook off the fluid a8–h1 diagonal) to support playing b5.

Can White make something of this loss of time in a closed position? (Hint: trying to open the game early might help, but not on Black's terms.)

An example of Black's plan after ...a6 is 3.Nf3 d6 4.d4 cxd4 5.Nxd4 Nf6 transposing to the popular Najdorf line.

## GAMES as reviewed by THE PLAYERS !!

3...Nc6 4.Bg2 e5

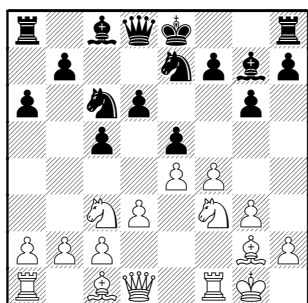


An attempt to keep the position closed so that the loss of tempo with ...a6 peters out (Ed: Pun surely unintended, Mr. Stein!) into unimportance.

5.d3 Nge7

Black keeps his f-pawn unblocked so that he can eventually play the (usually) equalizing f5. Over the next few moves, both players steer toward a typical Closed Sicilian formation.

6.f4 d6 7.Nf3 g6 8.0-0 Bg7



9.Nh4!?

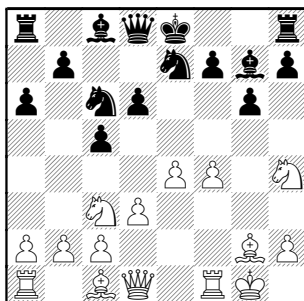
With the intent of supporting f5.

If White just sits around and develops normally with moves like Be3, Black plays O-O and f5 with a fine game.

(So much for the plan to settle for equality!)

A downside of this move is that the Knight could be loose after the following pawn exchange.

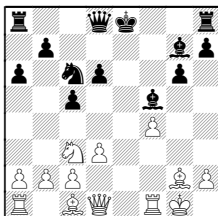
9...exf4 10.gxf4



10...0-0

Without a6, Black would already be castled here and be able to play f5.

Trying to play the keymove 10...f5 does not work too well here with the King still in the center. 11.exf5 Nxf5 12.Nxf5 Bxf5



13.Re1+

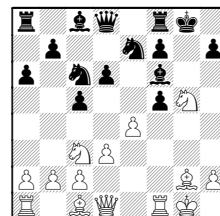
11.f5!?

Gotta keep pressing while the chance is there!

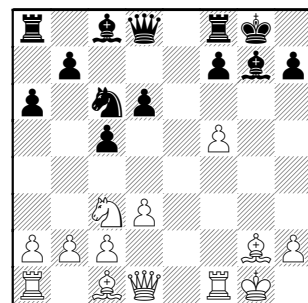
11...Nxf5

Discovering on loose Knight, but now Black's strong defensive pawn chain gets broken up without even a pawn to show for it.

11...Bf6 is double-edged, forcing White to sac a pawn for initiative with 12.Nf3 gxf5 13.Ng5



12.Nxf5 gxf5 13.exf5



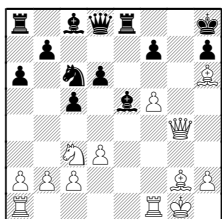
13...Qh4?!

Prevents White's Qh5 and threatens Be5.

13...Be5 immediately would have been more solid. Black can then consider ...f6 if necessary, with the Bishop outside the pawns. Not pretty, but it would offer stiffer resistance. Now White's attack gains momentum.

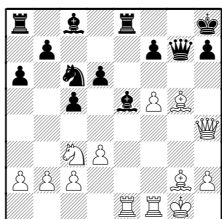
(Ed.: I'm curious about a few natural moves in reply to 13...Ne5: 14.Bh6 Re8 15.Qg4+ Kh8

## GAMES as reviewed by THE PLAYERS !!



16.Rae1 idea of Rxe5, Qg7# 16...Rg8

Or 16...Qf6 17.Bg5 Qg7 18.Qh4

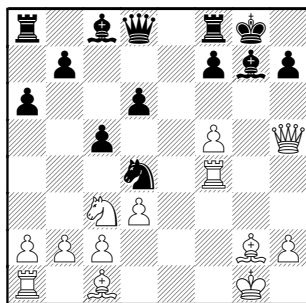


White's idea is f6, with a ton of pressure: Be4 and/or Rf3-h3

If, from diagram, 18...f6? 19.Bxf6! because e8-Rook hangs.

17.Qh5 f6 18.Kh1 hoping for Bd5 (End editor intrusion...)

14.Rf4 Qd8 15.Qh5 Nd4



Although it's hard to suggest a decent move here, this takes away a tempo-gaining Bd4+, which makes White's next move really strong.

**16.f6!**

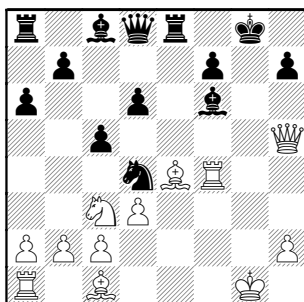
White clears attacking lines toward the Black King, particularly for Be4. Also enhances the Rook's power on the file.

Note 16.Rh4? allows Bxf5.

**16...Bxf6 17.Be4**

As mentioned at Black's 15th, he'd now like to play Bd4+, eventually followed by ...f5.

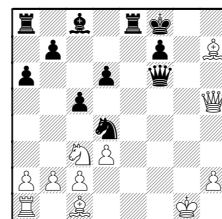
**17...Re8**



Trying to create an escape hatch for the King, and creating some harassment potential against my King.

**18.Nd5**

Also good was 18.Bxh7+ Kf8 19.Rxf6! Qxf6

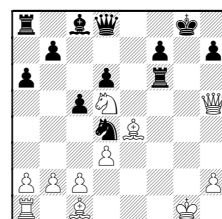


20.Bh6+ Ke7 21.Nd5+

But definitely not 21.Bg5? Nf3+!

**18...Rxe4** All roads lead to hell.

If 18...Re6 then 19.Rxf6! Rxf6



20.Qxh7+ Kf8 21.Qh8#

**19.dxe4?**

Played naturally without any thought (I had already relaxed for a seemingly easy win).

Although this is adequate, 19.Nxf6+ is much stronger.

**19...Bg5** returns the favor. Bg7 provides better resistance. **20.Rxf7**

**BLACK RESIGNED**

It seems that Black's crafty but tempo-losing second move put him on a slippery slope from which it's not clear how to recover.

**1-0**

## Book Review

Throw away all your chessbooks! Or at least sell them on Ebay. There now has been published two books that will teach you everything you need to know about chess. Well, OK, maybe you'll still need a little endgame specifics or help on your favorite opening line, but these truly cover about everything else!

Although the two were published five years apart, they are actually one book. In fact, when the latter was published, the reviewer took time for its study and was so enthralled that he immediately search his library for the original! For review purposes we will consider them together. **Secrets of Modern Chess Strategy** by John Watson (referenced here as SMCS) was first released by Gambit Publications in 1998, and quickly needed another printing the following year. This alone shows the significance of the theme; the volume took the chess world by storm, receiving high praise from all highly-respected reviewers. But the well-read chess student also knows that Mr. Watson is one of the world's top chess writers, with a knack for detailed advice that is somehow simple to follow. His followup was released this past Summer: **Chess Strategy in Action** (CSA).

So what is all the hub-bub about ? SMCS is subtitled "Advances from Nimzowitsch"; the reading of his "My System" is not required, but the author's point is to update us on how modern chess play reflects or contradicts those precepts laid out by our forefather. He accomplishes the task in three parts: First, a review of Nimzowitsch strategy. Secondly, moving on to the latest trends. In SMCS, he often generalizes with text, admitting that the subject is too broad to fit in the scope of one book, so thirdly, CSA provides us with his innermost thoughts on these trends (and adds more examples).

For the sake of a quick overview of subject matter, allow me to list the chapter headings. Part 1 (discussion of Nimzowitsch "Traditional Theory): Center and Development, Pawn groupings, the IQP, Minor Piece Issues, Rook issues, Use of the King. Part 2 ("The Modern

Revolution"): Rule-Independence, Modern Pawn Play (doubling and tripling Pawns!), The Modern Bishop (*bad Bishops often aren't really bad*), The Contemporary Knight (*especially about the lie beginning "Knights on the rim..."*), Bishop v Knight, singly and in pairs, The Exchange Sacrifice (Ed: !!!), Prophylaxis, Dynamism, Time and Information, The Initiative Dance, The Modern Opening Reconsidered. Part 3 (CSA): The Surrender of the Center, Space and Exchanging, Development of Development, Flank Pawns Have Their Say, Doubled Pawns in Action, The Positional Pawn Sacrifice, Majorities and Minorities at War, Edgy Day and Sleepless Knight, Behaviour of Bishops, Minor Pieces Square Off, Her Majesty as a Subject, Modern Games and their Interpretation.

Please understand the topics are not new; it's the way modern GMs abuse or ignore the well-known middlegame "rules" that is the dynamite you buy with these books. This reviewer was delighted as well because since Watson has done it, this reviewer won't have to! For future CICL Bulletins, there is a list of study-series material; one of them is "Chess rules and when they don't apply". This is exactly what the books' author has accomplished, and has spent time researching fresh examples. In the process, he has used ChessBase's opening-statistics generator in an interesting way to show the trends by percentage of games where the theme occurs in each span of time (generally uses 1930's as the divider between traditional and modern eras).

You will not be bored by never-ending ramblings on chess theory: John's style is both succulent and whimsical, but still authoritative. An especially delightful example of his writing ability was shown in his introduction to "Use of the King" (SMCS, page 83):

What's it like to be a King ? Not much fun, at least in chess. One spends most of one's life hiding in fear, far from the fray, while even your queen gets to go out and slay the foe, bedecking herself in glory. About the only exercise you get is shuffling away, turtle-like, when the enemy forces get too close.

The nineteenth-century chess King was more adventurous, to be sure, but only in a suicidal sense. After a while,

## Book Review

Tarrasch or some other court advisor (Ed: ha!!) convinced such reckless monarchs to pursue a comfortable life back in the castle, and only to enter the battlefield when the Queen and most of the other officers were safely dead. At that point, the King could boldly step forth for the noble purposes of tax collection, and, of course, in order to cultivate a new consort from the ranks of the peasantry.

Is the modern King any different ?

...But things are a little less dogmatic...

For one thing, there are quite a few openings in which a King stays in the center...

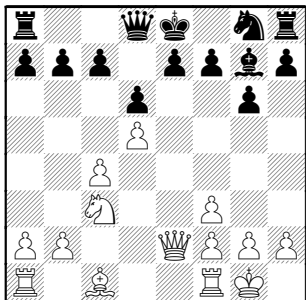
And ever since Nimzowitsch's time, there have been certain players who seemed to revel in finding surprising roles for the King, sometimes avoiding castling to better coordinate their forces, at other times even marching forward to support the troops. Kaidanov says of such players that they have 'a feel for the King'.

Of particular interest to me was the many chapters on modern Pawn-play. This reviewer has noted that GMs use positional Pawn sacrifices often, wants to emulate this technique, and thus has planned a study on Pawn structures that would lead into Pawn sacrifices. Watson masterfully covers all these subjects!

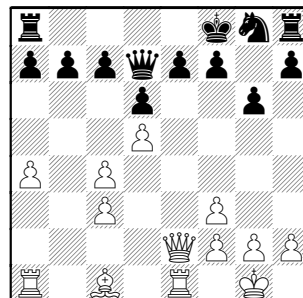
For example, in his 26-page chapter on doubled Pawns in CSA, he first spends a few pages on (mostly known) theory. But he quickly moves on to areas where modern GMs purposely play into doubled-Pawn positions, giving the actual opening variations so you can recognize how the strategy develops from the start of a game. Then, on to a discussion of doubling your f-Pawns, which results in his deeply analyzing several GM games.

**Grabarczyk – Tella [A41]**

Stockholm, 2000 [CSA/125]



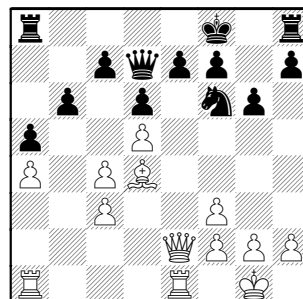
9...Bxc3 10.bxc3 Qd7 11.Re1 Kf8 12.a4



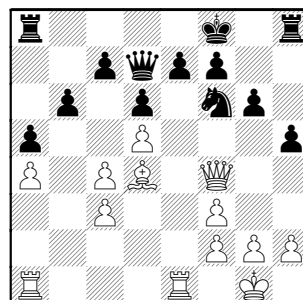
**12...a5?! Watson points out blocking the position is anti-positional with Bishop on.**

12...Kg7 13.a5 (13.Be3 e5) 13...c6 14.Bf4 Rc8 15.Qe3 a6 16.Qd2 h6 Δcd,Nf6

**13.Be3 b6 14.Bd4 Nf6**



**15.Qe3 [15.g4; 15.f4] 15...h5!? [15...h6] 16.Qf4!?**

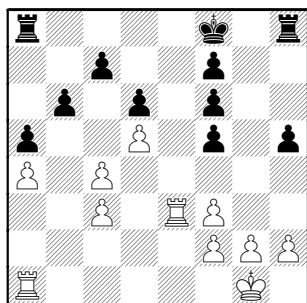


## Book Review

16...Qf5

16...Kg7 17.Ra2 Rae8 18.Rae2 Kh7 ΔRhf8,Ng8

17.Qxf5 gxf5 18.Bxf6 exf6 19.Re3±



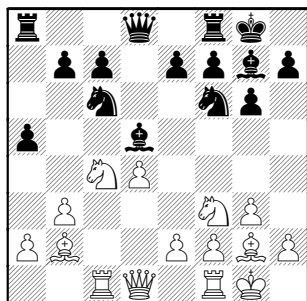
The isolated triplets proved to be weaker than White two doubled. White won.

He concludes the doubled-Pawn chapter with the topic of doubled h-Pawns: a useful example to this Gruenfeld-lover was:

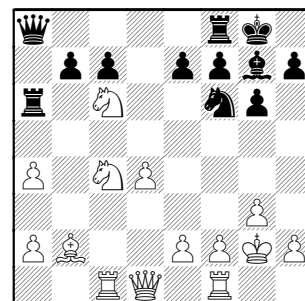
**Nikolic – Piket [D77]**

Wijk aan Zee, 1997 [CSA/130]

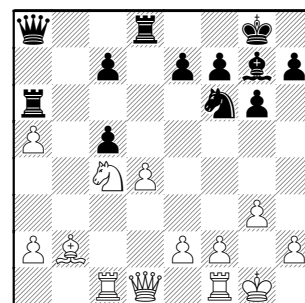
1.Nf3 Nf6 2.g3 d5 3.Bg2 g6 4.0-0 Bg7 5.d4 0-0  
6.c4 dxc4 7.Na3 Nc6 8.Nxc4 Be6 9.b3 a5  
10.Bb2 ΔNg5,e4 10...Bd5 11.Rc1



11...a4 12.bxa4 Ra6! 13.Nfe5 Bxg2 14.Kxg2  
Qa8 15.Nxc6



15...bxc6! [≤15...Rxc6 16.Kg1 Ra6 17.a5] 16.a5  
c5+ 17.Kg1 Rd8±



Watson demonstrates the entire game, Black's piece play fully outweighs the Pawn issues and he went on to win.

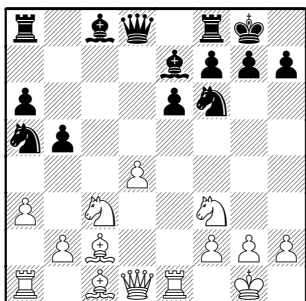
The positional Pawn sacrifice theme was statistically shown to be almost non-existent in the traditional era, but a mainstay of modern play! The goals are well-known ( to open lines, to activate the Bishop pair, to free an outpost square, etc), but your reviewer definitely needed the study of this theme, and other sources covering it don't come to mind. When one mentions Pawn sacrifices, one immediately thinks of Garry Kasparov, whom will go down in history as the Father of modern chess pragmatism! Watson devotes eight pages to the "king of the modern pawn sacrifice." A favorite example was an IQP game (constant familiarity with which is also good), that also featured purposeful doubled Pawns:

## Book Review

Kasparov – Ivanchuk [D27]

Linares, 1999 [CSA/142]

1.d4 d5 2.c4 dxc4 3.Nf3 e6 4.e3 c5 5.Bxc4 a6  
6.0-0 Nf6 7.Bb3 Nc6 8.Nc3 cxd4 9.exd4 Be7  
10.Re1 0-0 11.a3 Na5 12.Bc2 b5



13.d5! Nc4

A) 13...exd5 14.Qd3! ΔRxe7,Nxd5 / Bg5;  
B) 13...Nxd5 14.Nxd5 exd5 15.Qd3 g6 16.Bh6  
Re8 17.Qc3 f6 18.Nd4±;  
C) 13...Re8

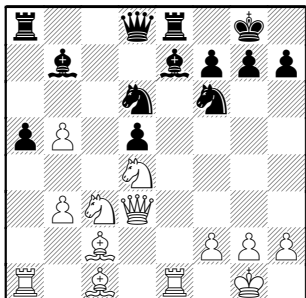
14.Qd3 Re8

[≤14...Nb6 15.Ng5]

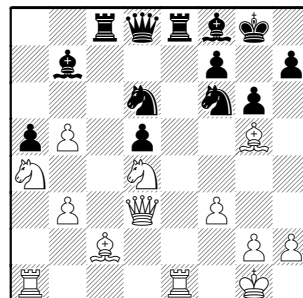
15.a4!

[15.Ng5?! exd5! 16.Nxh7 g6=]

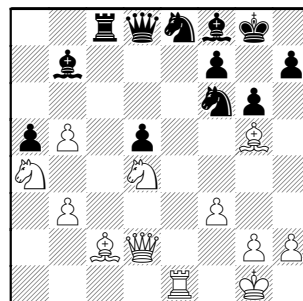
15...exd5 16.axb5 a5 17.b3 Nd6 18.Nd4 Bb7



19.f3! Rc8 20.Na4! Bf8 21.Bg5 g6



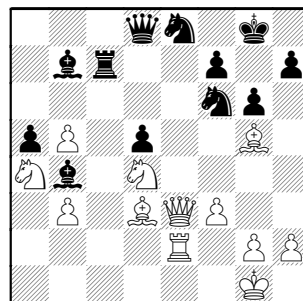
22.Qd2! ×Pa5,f4 22...Rxe1+ 23.Rxe1 Nde8



24.Re2

24.Rxe8? Qxe8 25.Bxf6 Bb4 26.Qc1 (26.Qf2?  
Be1) 26...Ba3! 27.Qd2=

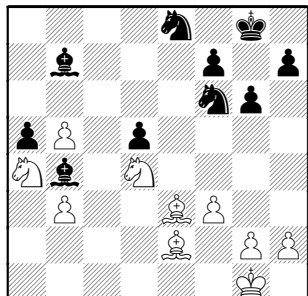
24...Bb4 25.Qe3 Rc7 26.Bd3





## Book Review

26...Re7 27.Qc1 Rxe2 28.Bxe2 Qe7?!  
[28...Bd6!?] 29.Qe3! Qxe3+ 30.Bxe3+--



30...Nd7 31.Nc6! Bxc6 32.bxc6 Nb8 33.Bb6  
Bd6 34.Nc3 Bc7 35.Bf2??⊕

[35.Bc5! d4 36.Nd5+--]

35...d4 36.Nd5

### BLACK FLAGGED

[ 36...Nxc6 37.Bb5 Nb4 38.Nxb4 Nd6 39.Bd3  
axb4 40.Bxd4± ]

1-0

### Physical descriptions:

#### Secrets of Modern Chess Strategy

John Watson, Gambit Publications, UK 1998.  
7"x9.5", 272 pages,  
with bibliography of 42 works,  
Player and Opening indices.  
\$24.95.

#### Chess Strategy in Action

John Watson, Gambit Publications, UK 2003.  
7"x9.5", 288 pages,  
with bibliography of 25 works,  
Player and Opening indices.  
\$24.95.

In conclusion, these books are essential reading for the improving chessplayer. The less-experienced player can learn much from simply reading the ample text, but the strongest of players will be challenged by examples of when rules don't apply. Far from being a tasteless review of the same themes using the same examples as other strategy manuals, these are freshly-cut, lightly-seasoned, well-roasted chess-meats that expand your understanding of modern grandmaster practice. Although masters of the traditional era stated "Chess is dead" and the cry has been heard anew in modern times, Watson's works open the chessplayer to imagining new horizons.

## An Attacking Variation

Black ignores his Queenside pieces, moves his Knights five times in the opening phase, sacrifices one, and advances all the Pawns in front of his castled King ! But the center is closed, so each side has possibilities on their flanks.

This is the excitement that quickly builds in the ever-popular Mar del Plata line of the Classical King's Indian Defense.

In the late 1980's and early 1990's, Kasparov won some nice attacking games and introduced some new sacrifices which were found unsound. Yet there are enough options that the line has lived on. In this article, we'll lightly sketch the ideas using a few game examples: those Kasparov games and two from CIGL play. For those then curious to delve more deeply into the complications, resources are given for independent study.

### KASPY ROCKS !!

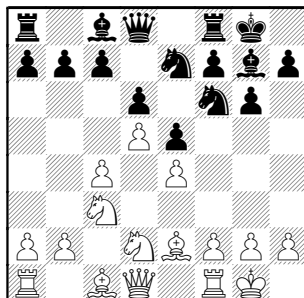
I'll never forget reviewing these games in the early 90's, and just shaking my head! Black seems to break many opening principles, yet it's played by the top player of the world! Something was going on that was way beyond me at the time. (An example of the "Advances since Nimzowitsch" discussed in books by John Watson. See their review elsewhere in this issue.)

Let's just run the movie and get an idea of the plot:

**Karpov,A (2730) – Kasparov,G (2770)** [E97]  
Tilburg (7), 1991

**1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0 Nc6 8.d5**

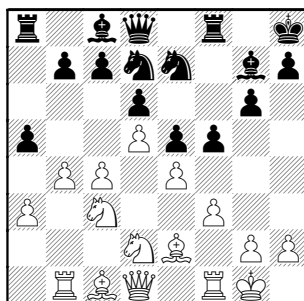
**Ne7 9.Nd2**



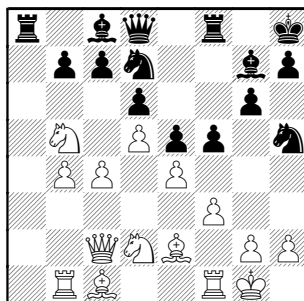
**9...a5**

As we'll understand better later, this is an attempt to slow White's Queenside idea of b4 followed by c5.

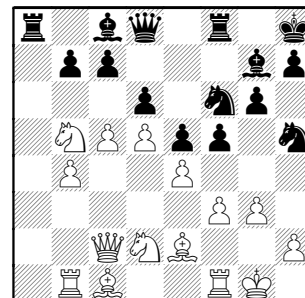
**10.Rb1 Nd7 11.a3 f5 12.b4 Kh8 13.f3**



**13...Ng8 14.Qc2 Ngf6 15.Nb5 axb4 16.axb4 Nh5**

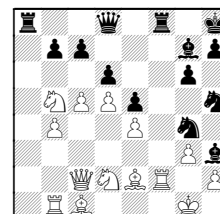


**17.g3 Ndf6 18.c5**



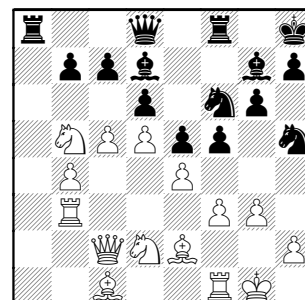
**18...Bd7**

Another interesting idea is to simply open some lines:  
**18...fxe4 19.fxe4 Bh3 20.Rf2 Ng4**



Both sides have play

**19.Rb3**

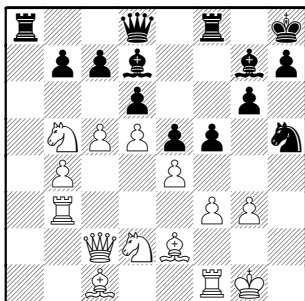


**19...Nxb3** You can imagine the

## An Attacking Variation

excitement caused by this novelty !

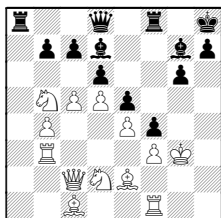
**20.hxg3 Nh5**



**21.f4!**

The force of Black's attack is shown by the mistake: 21.Kg2? Nxg3!

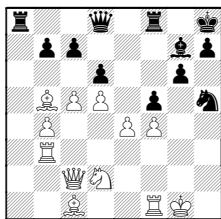
22.Kxg3 f4+



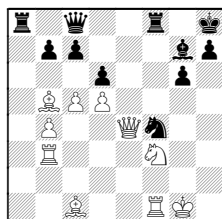
23.Kf2 Qh4+ 24.Kg1 Bh3 Black is winning

**21...exf4**

21...Bxb5!? 22.Bxb5 exf4 23.gxf4

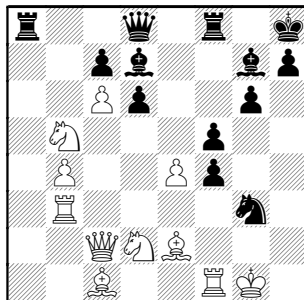


23...Nxf4 24.Nf3 (24.Rxf4? Qg5+!)  
24...fxe4 25.Qxe4 Qc8!

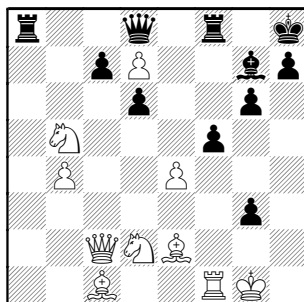


Again, with chances for both sides

**22.c6 bxc6 23.dxc6 Nxg3**



**24.Rxg3 fxg3 25.cxd7**



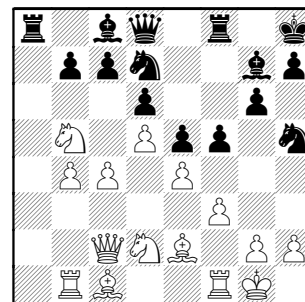
and a draw was eventually agreed move 114 ! in the unique balance of 2N+B v R with no Pawns !  
 $\frac{1}{2}=\frac{1}{2}$

**In our next review, Kasparov demonstrates another novel sac:**

**Kamsky,G (2655) – Kasparov,G (2780) [E97]**  
Dortmund (3), 1992

*Notes by GM Ftacnik as published in Chess Informant*

**1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0 Nc6 8.d5 Ne7 9.Nd2 a5 10.a3 Nd7 11.Rb1 f5 12.b4 Kh8 13.f3 Ng8 14.Qc2 Ngf6 15.Nb5 axb4 16.axb4 Nh5**

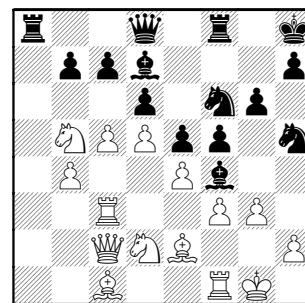


A new path for the Knight.

**17.g3 Ndf6 18.c5 Bd7 19.Rb3 Bh6**

**19...fxe4 20.fxe4 Bh3**

**20.Rc3 Bf4!?**

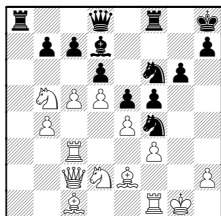


**21.cxd6**

For those, like me, that need proof on the validity of the idea, here is some analysis from CI:

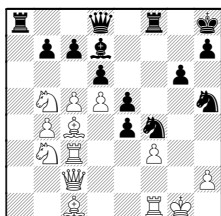
## An Attacking Variation

21.gxf4?! Nxf4



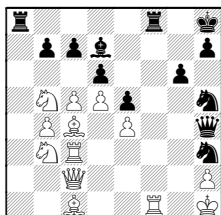
22.Nb3

**Subline A:** 22.Bc4 N6h5 23.Nb3 fxe4

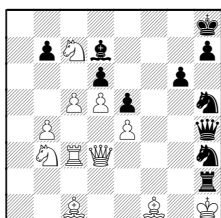


24.Bxf4

( The Black attack still rages after  
24.fxe4 Nh3+ 25.Kh1 Qh4



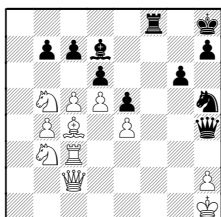
26.Nxc7 Rxf1+ 27.Bxf1 Rf8 28.Qe2  
Rf2 29.Qd3 Rxb2+



30.Kxh2 Qf2+ 31.Bg2 Qg1#)

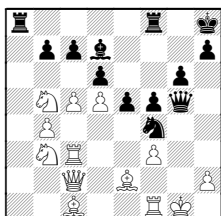
(Returning to diagram of Subline A,  
previous column...)

24...Rxf4 25.fxe4 Qg5+ 26.Kh1 Rxf1+  
27.Bxf1 Rf8 28.Bc4 Qh4

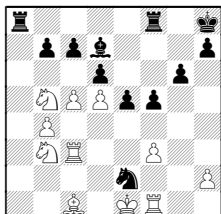


Black retains an initiative.

Rejoining the main analysis, top of  
last column, after 22.Nb3:  
22...N6xd5! 23.exd5 Qg5+



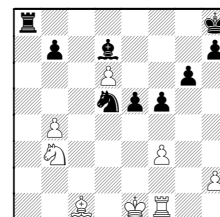
24.Kf2 Qg2+ 25.Ke1 Qxe2+ 26.Qxe2  
Nxe2



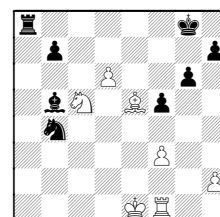
27.Nxc7

(27.Kxe2 Bxb5+ 28.Ke1 Bxf1 29.Kxf1  
Ra2 with solid advantage for Black)

27...Nxc3 28.Nxa8 Rxa8 29.cxd6  
Nxd5



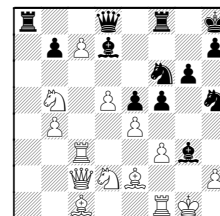
30.Bb2 Nxb4 31.Bxe5+ Kg8 32.Nc5  
Bb5



Black is slightly better.

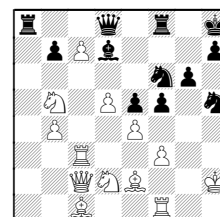
We pick up the actual game again,  
from last page:  
**21...Nxb3**

21...Bxg3!? 22.dxc7



22...Qe7

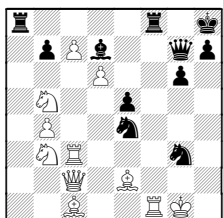
(22...Bxb2+ 23.Kxb2



## An Attacking Variation

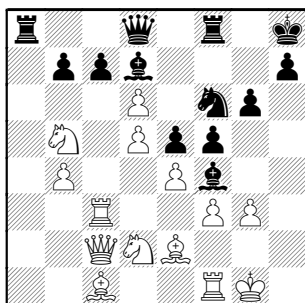
23...Ng4+ 24.fxg4 Qh4+ 25.Rh3+-)

23.d6! Qg7 24.hxg3 Nxg3 25.Nb3  
fxe4 26.fxe4 Nfxe4

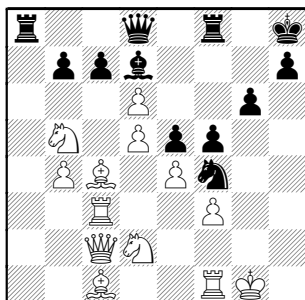


27.Rxf8+ Rxf8 28.c8Q White has the advantage here.

22.hxg3



22...Nh5 [22...Bxg3 23.Nxc7±]  
23.gxf4 Nxf4 24.Bc4!



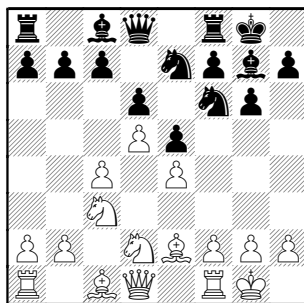
Here Kamsky not only held the two sacrificed pieces, but established passers at c7+d7 whereupon Kasparov resigned.

Needless to say, Kasparov hates to lose. Later that same year, the two met in a rapid game. Kasparov prepared a new line and got a quick win:

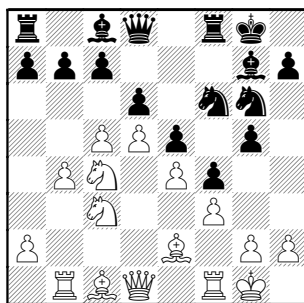
Kamsky,G (2655) –  
Kasparov,G (2790) [E97]  
Paris Immopar rapid (3), 1992

[Notes by GM Knaak as published in Chess Informant]

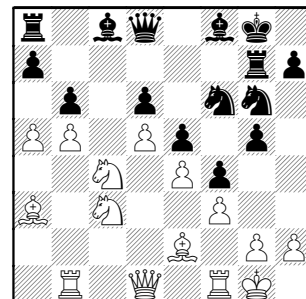
1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6  
5.Nf3 0-0 6.Be2 e5 7.0-0 Nc6 8.d5  
Ne7 9.Nd2



9...Ne8 A new plan since last meeting. 10.Rb1?! A waste of tempo.  
10...f5 11.b4 Nf6 12.f3 f4 Black is already better. 13.c5 g5 14.Nc4 Ng6



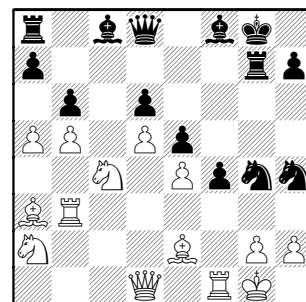
15.a4 Rf7 16.Ba3 Bf8 17.a5 Rg7  
18.b5 b6! Shows b1-Rook as useless. 19.cxd6 cxd6



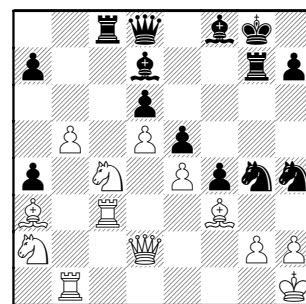
20.Na2 g4! 21.fxg4 Nh4!±

21...Nxe4 22.Bd3 Nf6 23.Bf5∞

22.Rb3 [22.h3 Nxe4 and g3 is weak]  
22...Nxg4



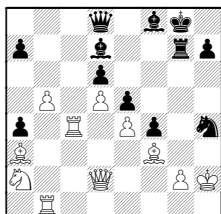
23.Bf3 bxa5 24.Qd2 a4 25.Rc3 Bd7  
26.Rb1 Rc8 27.Kh1



## An Attacking Variation

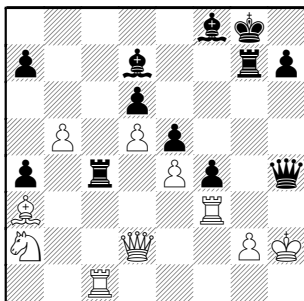
27...Nxh2! 28.Kxh2 Rxc4 29.Rbc1

29.Rxc4

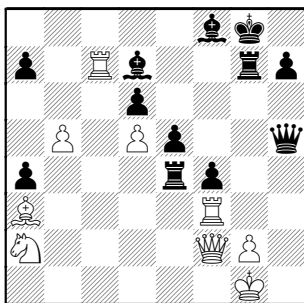


29...Nxf3+ 30.gxf3 Qh4#

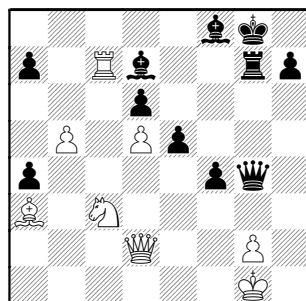
29...Nxf3+ 30.Rxf3 Qh4+



31.Kg1 Rxe4 32.Qf2 Qh5 33.Rc7



33...Re1+! 34.Qxe1 Qxf3 35.Qd2  
Qg4 36.Nc3



36...f3 37.Rxa7 Qh3 0-1

No matter how deeply or lightly those game are examined, you should be getting a feel for each side's ideas.

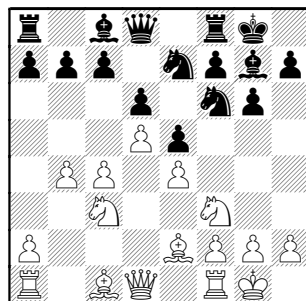
### CICL EXAMPLES.

Oddly the same GETCO-Tyro match of last season's playoffs provided two examples!

The Board 1 battle demonstrated a third key line-- The Bayonet Attack:

**Volynskiy (2575) – Stein,P (2223)** [E97]  
Getco-Tyros, 05.12.2003

1.d4 Nf6 2.Nf3 g6 3.c4 Bg7 4.Nc3 0-0 5.e4 d6 6.Be2 e5 7.0-0 Nc6 8.d5 Ne7 9.b4



The Bayonet Attack line. White quickly sets out to create a Pawn weakness at d6 and pressurize c7.

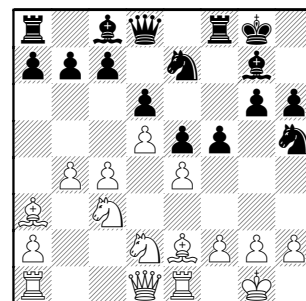
9...Nh5

9...Nd7 used to be the move (see Kasparov example) to cover c5. But Pete's move is the current favorite with the pros.

10.Re1 h6 11.Ba3

11.c5 Allows the Bishop to develop to e3, if desired.

11...f5 12.Nd2



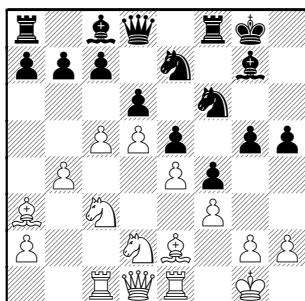
Clears f3 for the Pawn, also assures a Knight can reach the perfect post at e4 (if Black decides to play fxe).

12...Nf6 13.f3 f4

Stating the challenge: "I'm going to expose your King! Can you stop me?"

14.c5 g5 15.Rc1 h5

## An Attacking Variation



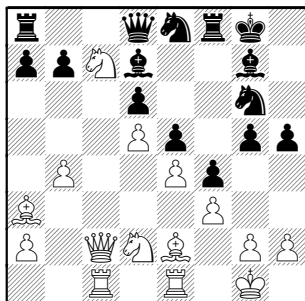
### 16.Nb5

Continuing the theme begun move 9. After cxd, White can play Nc7. A later Ne6 may be useful to trade the c8-Bishop (which attacks h3) and expose the d6-Pawn.

### 16...Ne8

Note this Knight's path: Ng8-f6-h5-f6-e8. It could have been reduced to simply Ng8-f6-e8; creating two tempi that could be invested in the Kingside attack. Also, compare these Knights' activity with the Kasparov examples. Here, they don't follow each other to the Kingside attack... one even gets traded away by a non-defending Knight!

### 17.Qc2 Ng6 18.cxd6 cxd6 19.Nc7 Bd7

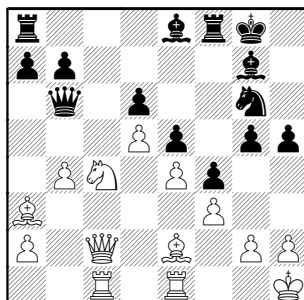


White has accomplished his opening goals, creating counterplay before his King can be exposed. But Black's position is full of potential. His immediate threat is Rc8 to win the then-pinned Knight.

### 20.Nxe8 Qb6+

The normal attacking post for the Queen is on h4, placed after g4. Here, Black can route her there via f2. Meanwhile she covers the open diagonal vacated by White's placement of Bishop on a3. But White shows the Queen is misplaced.

### 21.Kh1 Bxe8 22.Nc4



### 22...Qd8

22...Qf2? 23.Nxd6 Nh4 24.Bf1 boots the Queen out of town.

### 23.b5

Hitting d6, of course. Note White is still executing his opening plan, creating the weakness to attack.

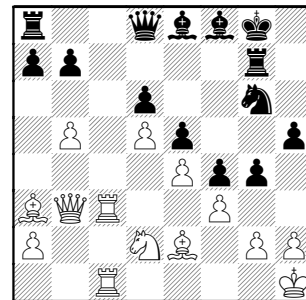
### 23...Rf6

Meanwhile, the b5-Pawn hangs and Black can protect d6 once more with Bf8.

### 24.Nd2

24.Qb3 idea of b6 and maybe Bb4, Qa3. But the Queen will probably be needed in defending her King.

### 24...Rf7 25.Qb3 Bf8 26.Rc3 g4 27.Rec1 Rg7



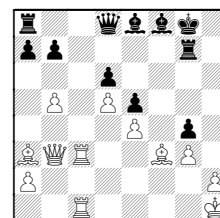
Note how Black's moves have covered the invasion squares on the c-file, while building the attack

### 28.fxg4 Nh4

Open lines and attack trump material (Pawns) in this position.

### 29.g3 f3 30.Bf1

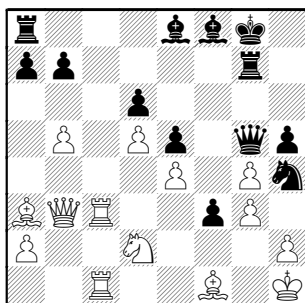
### 30.Nxf3 Nxf3 31.Bxf3 hxg4



Black has attack down f- and/or h-files, his Queen can also re-enter the a7-g1 diagonal.

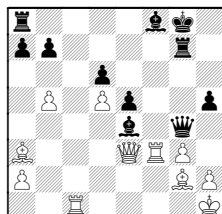
### 30...Qg5

## An Attacking Variation



33.Qe3 Qxg4 34.Bg2 Be7

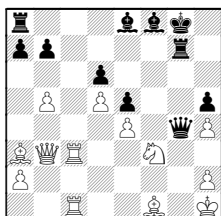
34...Bxe4?



[Instead 30...hxg4 31.gxh4 Qxh4 idea of Bh5,g3]

31.Nxf3

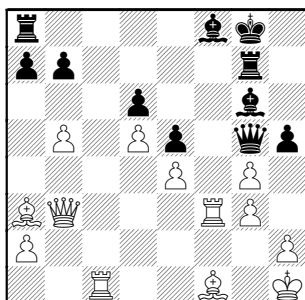
31.gxh4 Qxg4 32.Nxf3



idea of Ng5,Rg3,Ne6  
(Of course if 32.Rxf3 Qg1#)

32...Qxe4 33.Qc2!

31...Nxf3 32.Rxf3 Bg6



35.Qxe4! Qxe4?? 36.Rxf8+ Rxf8  
37.Bxe4

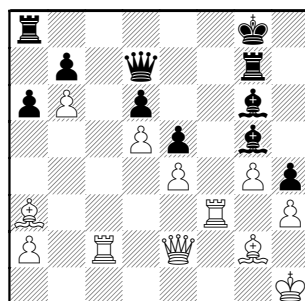
35.h3 Qd7

35...Qxe4? 36.Rf8+ Rxf8 37.Bxe4  
Bxe4+ 38.Qxe4

36.Qe2

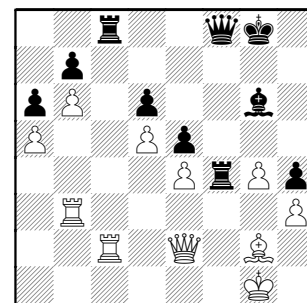
Defending b5, and clearing 3rd rank  
to allow Rfc3-c7.

36...h4 37.g4 Bg5 38.Rc2 a6 39.b6



(idea of Rc7) 39...Qd8 40.Rb3 Rf7  
41.Bc1 An odd use of this Bishop!

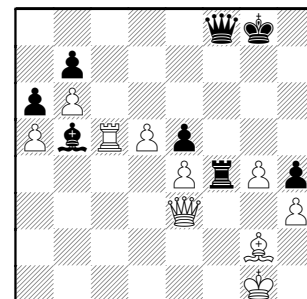
41...Bf4 42.a4 Rc8 43.Bxf4 Rxf4  
44.a5 Qf8 45.Kg1



45...Rc5

At the time control, Black allows a  
loose Pawn, which White easily  
rounds up.

46.Rxc5 dxc5 47.Rc3 Be8 48.Qe3  
Bb5 49.Rxc5



White has a solid two-Pawn  
advantage and went on to win.  
1-0

This also showed that one of the  
keys to the White defense is a  
timely advance of *his* Kingside  
Pawns !!

But the theme of Pawn expansion  
and sacrificial attack is not unique  
to this variation of the KID!

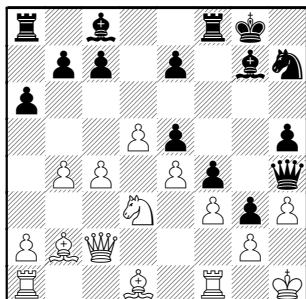
On board two of the match, the  
players reached a similar position via  
the Leningrad Dutch:



## An Attacking Variation

Diaz, P (2021) –  
Jasaitis, T (2107)  
Tyros–Getco, 05.12.2003

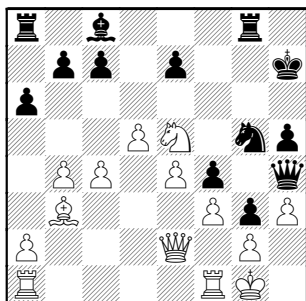
[A85]



21...Ng5 22.Kg1 Nf7

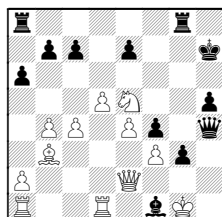
The position is not quite ripe for the now-familiar piece sac:  
22...Bxh3 23.gxh3 Nxh3+ 24.Kg2 Ng5 25.Rh1 consolidating the piece.

23.Qe2 Bf6 24.Nc5 Kh7 25.Bb3 Ng5  
26.Nd3 Rg8 27.Bxe5 Bxe5 28.Nxe5



28...Bxh3

We want to open lines, and, with our new knowledge, the natural reaction is to begin looking for piece sacs. But, as Tony noted during this game, the Knight should be the one to die for the cause:  
28...Nxh3+!! 29.gxh3 Bxh3 30.Rfd1 Bf1!!

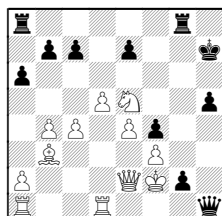


31.Rxf1

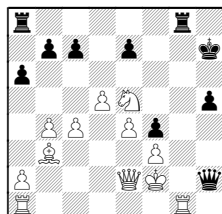
The other captures quickly end the game:

- A) 31.Qxf1 Qh2#
- B) 31.Kxf1 Qh1#
- C) 31.Qd2 g2 (idea is Qh1+, g1(Q) )

31...g2 32.Rfd1 (32.Rf2 Qh1#)  
32...Qh1+ 33.Kf2



33...g1Q+! 34.Rxg1 Qh2+

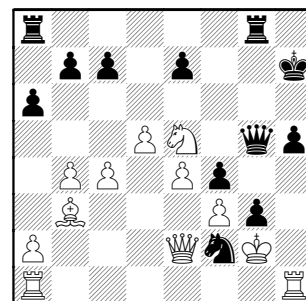


35.Ke1

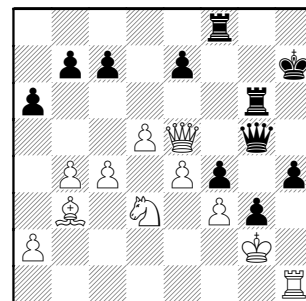
(35.Kf1 Rxg1#;  
35.Rg2 Rxg2+ 36.Ke1 Rxe2+)

35...Rxg1+ 36.Kd2 Rg2

29.gxh3 Nxh3+ 30.Kg2 Nf2 31.Rh1 Qg5



32.Nd3 Nxh1 33.Rxh1 Rg6 34.Qb2 h4 35.Qe5 Rf8



36.Qxg5 Rxg5 37.Rxh4+ 1-0

### FURTHER STUDY.

A line this interesting is definitely heavily-analyzed by strong players. For independent study, consult the "Top Annotated" game Wallach-Morris, as published in the April 2003 bulletin.

The originator of this line was a life-long devotee of the KID. His examination was just published last year:

**KID: Mar del Plata Variation**, by Svetozar Gligoric, Batsford 2002. 160 pp., with an index of variations.

Try this exciting line! Your chess can only improve.